

Table showing structure of MA English course to be offered under the Choice –based Semester Scheme 2016-17 onwards

Semester	Hard Core			Soft Core #			Open Elective		Project	
	No. Of papers	Credits allotted	Total credits	No of papers	Credits allotted	Total credits	No of papers	credits		
I	3	4	12	2	4	8				20
II	3	5	15	1	4	4	1	3		19+ 3
III	3	4	12	2	4	8	1	3		20+3
IV	2	4	8	2	4	8			4^	20
	47			28					4	79+6*

Total no of credits: 85

Percentage allotted to hard core : $47/85 = 55.29\%$

Percentage allotted to soft core : $28/85 = 32.94\%$

Percentage for open electives and project = $10/85 = 11.76\%$

*Credits for open electives =6

^The project shall consist of a dissertation to be submitted at the end of the coursework of the IV semester. It shall consist of a minimum of 25 pages and a maximum of 50 pages, excluding the front page material and the bibliography (i.e., cover page, contents page, dedication)

It shall be typed on A4 sized sheets, one sided in Times Roman 12 point font and be double-spaced. The pages will have 1” margin on all sides and correspond very strictly to MLA style sheet conventions (recent edition)

The supervisors shall certify that the submitted dissertation is a work actually carried out by the student. Dissertations may be ring-bound (spiral-binding) and students should not be asked to go for expensive binding.

The dissertation not conforming to the above requirements shall be rejected and students may be asked to re-submit their work. Plagiarism of any sort should be avoided and a candidate may be failed if the dissertation is found to contain unacknowledged sources. The dissertation should not contain materials from internet archives, Wikipedia and commercial notes.

**List of Papers to be offered by the Department during the
First and Second Semesters:**

SEMESTER ONE

Hard Core (3 papers)

ENH 401: The Romantic Poetry

ENH 402: The Nineteenth Century Novels

ENH 403: Indian Writing in English

Soft Core (2 papers to be selected out of the following):

ENS 404: Modern European Drama

ENS 405: Reading Women Writing

ENS 406: Shakespeare

ENS 407: Nineteenth Century American Literature

ENS408: Early Indian Novels

SEMESTER TWO

Hard Core (3 Papers)

ENH 451: British Literature: The Sixteenth and the Seventeenth Centuries

ENH 452: British Literature: The Restoration and the Eighteenth Century

ENH 453: English Language: Structure and Usage

Soft Core (1 paper to be selected out of the following):

ENS 454: Orientalism and Literary Studies

ENS 455: The Victorian Poetry

ENS 456: Victorian Prose

ENS 457: European Classics in English Translation

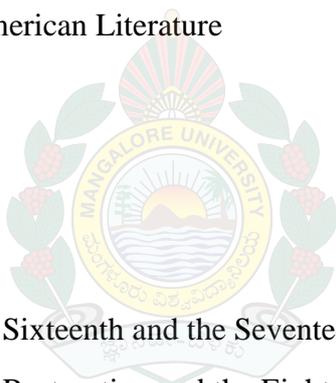
ENS457(A); Shakespeare in Kannada Translation

Open Elective (1 out of 2 papers for students of other depts.)

ENE 458: The Study of Literature

ENE 459: Politics, Society and Family in Nineteenth Century India

ENE460: Detective Fiction



**List of Papers to be offered by the Department during the
Third and Fourth Semesters:**

SEMESTER THREE

Hard Core (3 papers)

ENH 501: Twentieth Century Poetry

ENH 502: Literary Criticism – Part I

ENH 503: Gender Studies

Soft Core (2 papers to be selected out of the following):

ENS 504: Twentieth Century American Literature

ENS 505: African – American Fiction

ENS 506: Modern Indian Drama

ENS 507: Introduction to Indian Cinema

Open Elective (1 out of 2 papers for students of other Departments)

ENE 508: The Short Story: An Introduction

ENE 509: Indian Fiction in Translation

SEMESTER FOUR

Hard Core (2 Papers)

ENH 551: Twentieth Century Fictions

ENH 552: Literary Criticism- Part II

Soft Core (3 papers to be offered out of the options listed):

ENS 553: English Language Teaching

ENS 554: Women Writing in India

ENS 555: American Drama

ENS 556: Dalit writing

ENS 557: Canadian Literature in English

