

**TOPICS FOR ASSIGNMENTS TO THE STUDENTS OF
M.A. ENGLISH (FINAL)
FOR THE ACADEMIC YEAR 2017-18**

1. TWENTIETH CENTURY POETRY

1. How does T.S. Eliot attempt to capture the fragile psychological state of humanity in the twentieth century?
2. How does James Joyce employ the technique of 'Stream of consciousness' in his "A Portrait of the Artist as a Young Man"?

2. LITERARY CRITICISM – THEORY AND PRACTICE

1. Examine Arnolds views on the function of criticism.
2. How do critical theories attack the concept of liberal humanism?

3. AMERICAN LITERATURE

1. Write an essay on the theme of death in Emily Dickinson's poetry.
2. What are the salient features of Transcendentalism? Substantiate your answer drawing examples from the writings of Emerson and Thoreau.

4. WORLD DRAMA

1. Discuss the title of the play: "A Doll's House", and the metaphor of Nora as a doll.
2. Cherry Orchard is set in Russia just after the turn of the 20th century and explores the themes of social upheaval. How does Chekhov's play represent the changing social climate in Russia? Give examples.

5. EUROPEAN CLASSICS

1. Examine 'Nausea' as an existential novel.
2. Compare the cause and effect of murders in the novels 'Crime and Punishment' and 'The Stranger'.


DIRECTOR