

**TOPICS FOR ASSIGNMENTS TO THE STUDENTS OF
M.A. ENGLISH (PREVIOUS)
FOR THE ACADEMIC YEAR 2017-18**

1. CHAUCER TO THE RESTORATION

1. Do you agree with the view that the Prologue is “a microcosm of English Society”? Substantiate.
2. Comment on the consequences of the decision of Faustus to pursue Magic.

2. THE RESTORATION AND THE EIGHTEENTH CENTURY

1. Epic features in Milton’s Paradise Lost.
2. Allegory: “Dryden’s” “Absalom and Achitoppel”

3. THE ROMANTIC PERIOD

1. Central concerns of Romantic Poetry.
2. The rise of Orientalism.

4. THE VICTORIAN PERIOD

1. The Central features of Victorian Poetry.
2. The impact of Industrialisation on the Victorian Novel.

5. INDIAN WRITING IN ENGLISH

1. The East-West Encounter in Indian Writing in English.
2. Central features of poetry by women.


DIRECTOR
21/07