

MA CORRESPONDENCE, SECOND YEAR

PAPER VI: TWENTIETH CENTURY

POETRY

- Yeats : The Lake Isle of Innisfree; Adam's Curse; when you are Old; No Second Troy; The Wild Swans at Coole; Easter 1961; The Second Coming; A Prayer for my Daughter; Sailing to Byzantium; Leda and the Swan; Among School Children; For Anne Gregory; Byzantium; The Tower; Lapis Lazuli; Long-legged Fly; The Circus Animals' Desertion.
- Eliot : The Love Song of J. Alfrd Prufrock; Preludes; Gerontion; The Wasteland; Four Quartets; Burnt Norton.
- Auden : Consider; Musee de Beaux Arts; In Memory of W.B Yeats; The Unknown Citizen; Spain.

NOVEL

- Lawrence : The Rainbow
- Conrad : Heart of Darkness
- Woolf : To the Light House
- Joyce : The Portrait

DRAMA

- Shaw : Pygmalion
- Eliot : The Murder in the Cathedral
- Osborne : Look Back in Anger

PROSE

- Russell : Impact of Science on Society
- Orwell : Politics and English Language
- Huxley : Work and Leisure

BACKGROUND

1. The influence of Science and Psychology
2. The Russian revolution and the Working -class Movements.
3. Avant-Grade Movements.
4. World Wars.
5. The raise of fascism.



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