

**PAPER VII: LITERARY CRITICISM- THEORY AND PRACTICE**

**A. THEORETICAL CRITICISM**

Aristotle	: Poetics
Wordsworth	: Preface to the Lyrical Ballads (1800)
Arnold	: Function of Criticism
Eliot	: Tradition and Individual Talent; The Metaphysical Poets
Leavis	: Literature and Society; The Great tradition (Chapter I; Literature and Philosophy)
Cleanth Brooks	: The Language of Paradox (Chapter I of well Wrought Um)
Northrop Frye	: Anatomy of Criticism (Chapter I)

**B. CRITICAL CONCEPTS**

1. Historical Criticism
2. Psychological Criticism
3. Formalist Criticism
4. Marxist Criticism
5. Structuralist Criticism
6. Postcolonial Criticism
7. Feminist Criticism

**C. CLOSE READING OF A POEM:**

(An unseen poem of not less than 5 stanzas or 25 lines go be given in the examinations)

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