

## PAPER VIII: AMERICAN LITERATURE (1800-1950)

### BACKGROUND

1. The Puritan Heritage
2. Transcendentalism – Continental and American
3. The Civil War and the Reconstruction
4. The Westward movement and the American Dream
5. The Rise of the Women's Movement
6. The Harlem Renaissance

### POETRY

- Walt Whitman: I Celebrate Myself; When Lilacs Last in the Dooryard Bloom'd; A Noiseless Patient spider; O Captain, my captain
- Emily Dickinson: The Soul Selects Her Own Society; My Life Closed Twice before its Close; I Died for Beauty; Because I could not Stop for Death; I like a look of Agency.
- Robert Frost: Birches; Mending Wall; Stopping by Woods on a Snowy Evening
- Langston Hughes: The Negro Speaks of Rivers; Epilogue; Harlem; Theme for English B

### FICTION AND PROSE

- |                  |                                       |
|------------------|---------------------------------------|
| Hawthorne        | : The Scarlet Letter                  |
| Mark Twain       | : The Adventures of Huckleberry Finn  |
| Ernest Hemingway | : The Old Man and the Sea             |
| Gloria Naylor:   | : Women of Brewster Place             |
| R.W. Emerson     | : The American Scholar; Self-Reliance |
| H.D. Thoreau     | : Walden                              |

### DRAMA

- |                    |                             |
|--------------------|-----------------------------|
| Tennessee Williams | : A Street Car Named Desire |
| Arthur Miller      | : Death of a Salesman       |
| Lorraine Hansberry | : A Raisin in the Sun       |

*Parvinder Kaur*

*Arshdeep Singh*

*M. Singh*

*M. Singh*