

**III YEAR: OPTIONAL C**

**Indian Writing in English**

**Section A: Background**

The following chapters from Iyengar, Srinivasa, K.R., Indian Writing in English, Asia Publishing House, Bombay 1973:

- Chapter II: The Beginnings: Rammohan Roy
- Chapter III: the Renaissance in India
- Chapter IV: The Novel: Themes, Background, Types

**Section B: Poetry**

**Sarojini Naidu:**

Damayanti to Nala in the Hour of Exile  
Corn Grinders  
Cradle Song

**Nissim Ezekiel:**

Jewish Wedding in Bombay  
Goodbye Party for Miss Pushpa T.S  
The Professor

**Kamala Das:**

The Looking Glass  
My Grand Mother's House  
The Dance of the Eunuchs

**A.K. Ramanujan:**

Extended Family  
Chicago Zen  
Prayer to Lord Murugan

**Section C: Novels**

Anitha Desai: Cry the Peacock  
Ghosh: Shadow Lines  
Joshy: Billy Biswas

*M. S. Srinivasan*

*Annu alu Kuttay.*  
*P. S. Srinivasan*

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DEPARTMENT OF ENGLISH  
MANGALORE UNIVERSITY  
Syllabus For BA Major English (Correspondence)  
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**Section D: Criticism**

The following Chapters from Gokkak, V.K., *The Concept of Indian Literature*, Munshiram Manoharlal Publisher Pvt., Ltd., New Delhi, 1979:

- Chapter 15: Modernity in Contemporary Indian Literature
- Chapter 16: Foreign Influences on Modern Indian Poetry
- Chapter 17: Modern Indian Literature and the Common Man

Anu alu Kutty

Pandit

Dr. J. S. S. S.

Shri. S. S. S.