

PAPER II: THE RESTORATION AND THE EIGHTEENTH CENTURY

POETRY

Milton	:	Paradise Lost (I and II)
Dryden	:	Absalom and Achitophel, I
Pope	:	The Rape of the Lock

DRAMA

Congrove	:	Way of the World
Goldsmith	:	She Stoops to Conquer
Sheridan	:	The Critic

FICTION AND PROSE

Defoe	:	Moll Flanders
Fielding	:	Joseph Andrews
Swift	:	Gulliver's Travels (Book IV)

Addison and Steele : The Spectator Essays (Any five essays each)

BACKGROUND

1. The Restoration and the Bloodless Revolution
2. Enlightenment and the influence of Locke, Hume, and Hartley.
3. Censorship and the stage
4. The Rise of the Reading Public and Mass Publishing.
5. Women writers and Activists.

Pavani

Jeehadi

MS

M. S. Jan
Chair Person
BOS in English (UG/PG)
Mangalore University
Mangala Gangotri - 574 199