

ಮಂಗಳೂರು
MANGALORE



ವಿಶ್ವವಿದ್ಯಾನಿಲಯ
UNIVERSITY

(Accredited by NAAC with 'A' Grade)

ಕ್ರಮಾಂಕ/ No. : MU/ACC/CR 34/2020-21/A2

ಕುಲಸಚಿವರ ಕಛೇರಿ

ಮಂಗಳಗಂಗೋತ್ರಿ - 574 199

Office of the Registrar

Mangalagangothri - 574 199

ದಿನಾಂಕ/Date:29.01.2021

NOTIFICATION

Sub: Revised syllabus of M.A Sanskrit programme.

Ref: Academic Council approval vide agenda

No.: ಎ.ಸಿ.ಸಿ.ಶೈ.ಸಾ.ಸ.2:12(2020-21) dtd 23.12.2020.

The Revised syllabus of M.A in Sanskrit programme which is approved by the Academic Council at its meeting held on 23.12.2020 is hereby notified for implementation with effect from the academic year 2020-21.

Copy of the Syllabus shall be downloaded from the University Website (www.mangaloreuniversity.ac.in)


REGISTRAR

To,

1. The Chairman, Composite BOS in Sanskrit, Sri Durga Centre for Post Graduate Studies & Research in Sanskrit, Kateel - 574148 .
2. The Principal, Dept. of Sanskrit, Sri Durga Centre for Post Graduate Studies & Research in Sanskrit, Kateel - 574148 .
3. The Registrar (Evaluation), Mangalore University.
4. The Superintendent (ACC), O/o the Registrar, Mangalore University.
5. The Asst. Registrar (ACC), O/o the Registrar, Mangalore University.
6. Guard File.

MANGALORE UNIVERSITY

SANSKRIT M.A. SYLLABUS

CBCS SCHEME

General Objectives of the programme:

1. The primary aim of any system of education is to help to develop the wholesome personality. This programme aims at the same target.
2. The programme aims at the infusion of spiritual and Human values.
3. In order to assist the student to develop a good character.
4. The programme tries to inculcate civic responsibilities and social values.

Programme Outcome:

This programme helps to –

1. Develop physical and mental development.
2. Inculcate the good character.
3. Imbibe the skills required to compete in competitive world.
4. Understand the influence of language and literature over the social reforms.

Total Credits	-	88
Percentage of Hard Core Credits	-	48/88=54.54
Percentage of Soft Core Credits	-	30/88=34.09
Percentage of Open Elective Credits	-	6/88=6.8
Percentage of Project work Credits	-	4/88=4.54

I SEMESTER

Hard Core

1. Course Code and Units

SNH 401 : Padyakavya and Prosody

Course Objectives:

- To familiarize the students with forms of literature.
- To enable students to develop poetic interest.

Course Outcome:

The course will equip the students to –

- Theoretically understand the various forms of Sanskrit Literature.
- Poetic structures and thereby helps to compose the verses accordingly.

Unit I : Padyakavya

Marks

- | | |
|---|----|
| 1) Text : Raghuvamsha of Kalidasa : (I canto) | 40 |
| 2) Subhashitani: Text : Subhashita Rasah- Ed: Dr M Padmanabha Marathe& Dr Nagaraj B | 20 |

Unit II : Prosody :

Study of Anustup, Trishtup, vasantatilaka, Malini, Mandakrantha, Shardoolavikriditha, Sragdhara & Training in Composition of Shlokas

Internal Assessment

10
30
Total : 100
Credits : 5

Books for Study & Reference :

- 1) Raghuvamsha of Kalidasa - Ed : M.R. Kale
- 2) History of classical Sanskrit Literature - Ed K.Krishnamachariar.
- 3) Indian Kavya Literature - Ed :A.K.Warder.
- 4) Higher Sanskrit Grammar – Ed : M.R.Kale.
- 5) Kalidasa - Ed : Dr.K.Krishnamoorthy.
- 6) Samskrita Sahityada Itihasa(Kannada) - Ed : S.Ramachandra Shastri.
- 7) Anuvada Pradipa - Ed : Sringeri Sri Surasaraswathi Sabha.
- 8) Samskrita Bhashabhyasa (Kan) -Ed Adhyatma Prakashalaya
- 9) Vrattaratnakara of Kedarathana - Ed : Acharya Madhusudhana Shastri. Chaukamba Krishnadas Academy, Varanasi
- 10) Subhashita Ratna Bhandagara –Ed: Narayan Ram Acharya “Kavyatirtha”

2. Course Code and Units

SNH 402 : Drama and Dramaturgy

Course Objective:

- To introduce the students to Indian dramatic traditions.

Course Outcome:

- Students would be able to understand the literary greatness of classical Sanskrit Drama and Dramaturgy.

Unit I : Drama Text :Vikramorvasiyya of Kalidasa

40

Unit II : Dramaturgy Text : Dasharopakam of Dhananjaya (I Prakasha)

30

Internal Assessment

30

Total : 100

Credits : 5

Books for Study & Reference :

- 1) Vikramorvasiyya of Kalidasa – Ed. M R Kale
- 2) Dasharopakam – Ed. Dr.Bhola Shankar Vyas.
- 3) Dasharopakam – (Kan) -Ed. K.V.Subbanna.

- 4) Natyashastra of Bharata - Ed. Pushendra Kumar.
- 5) More Studies in Sanskrit Sahitya Shastra - Ed. Kulkarni.
- 6) Natyashastra (Kan) - Ed. Adyarangacharya

3. Course Code and Units

SNH 403 : Vyakaranashastram -1

Course Objective:

To enable students to learn vyakarana in systematic manner.

Course Outcome:

Students can understand properly the construction system of Sanskrit grammar

Unit I : Samjna Prakaranam of Siddhantakawmudi	20
Text : Laghusiddanthakoumudi _ i) Ach Sandhih ii) Hal Sandhih	40
Unit II : Prayoga Parichaya	10
Internal Assessment	30
Total :	100
Credits :	4

Books for Study & Reference :

- 1) Laghu Siddanta Kaumudi of Sri Varadarajacharya –Ed: Pandit Gomathi Prasada Shastri Mishra.
- 2) Siddanta Kaumudi - Ed: Gopala Datta Pandey.
- 3) Siddanta Kaumudi - Ed: S.C.Vasu.
- 4) Upasargaratha Ratnachandrika – Ed : Sri Charudeva Shastri.
- 5) First & Second Book of Sanskrit - Ed : R.G.Bhandarkar.
- 6) Higher Sanskrit Grammar- Ed : M.R.Kale.
- 7) Systems of Sanskrit Grammar- Ed : S.K.Belvalkar.
- 8) Subodha Samskritha Vyakarana - Ed : Dr. D. N. Shanbhag
- 9) Sodaaharana Samskritha Vyakarana Sangraha - Ed : Bylooru Narayana Tantri

H.C I Sem Total Credits : 14

Soft Core (Any Two of the Following)

1. Course Code and Units

SNS 404 : Alankara Shastram -1

Course Objective:

To enable students to grasp the original Sahitya Tradition.

Course Outcome:

Students would understand the beginning of poetics in Sanskrit and Alankara school.

Unit I : Pre-Dhvani period : From beginning to Rudrata	20
Unit II :	
A) Kavyalankara of Bhamaha (I, II & III chapters)	30
B) Kavyalankara Sutravrutthi of Vamana (I chapter)	20
Internal Assessment	30
Total :	100
Credits :	3

Books for Study & Reference :

1. History of Sanskrit Poetics – Ed : P.V Kane
2. Kavyalankara of Bhamaha – Ed : Dr K Krishna Moorty
3. The Dhvanyaloka and its critics – Ed: Dr.K.Krishna Moorthy.
4. Alankara Shastra – Ed : B.K Shivaramayya
5. Alankara Shastra - Ed : R.Ganesh
6. Kavyalankara Sutravrutti of Vamana – Ed : Dr K Krishna Moorty

2. Course Code and Units

SNS 405 : Bharatiya Darshanam -1

Course Objective:

Indian philosophy is Unique in its character and in order to create an awareness in Indian philosophical tradition.

Course Outcome:

Students are equipped with Indian spiritual system.

Unit I :	1) Introduction to Bharathiya Darshana	
	2) General study of Bouddha, Jaina and Charvaka	40
Unit II :	Sankhya Karika of Eshwarakrishna	30
	Internal Assessment	30
	Total:	100
	Credits :	3

Books for Study & Reference :

- 1) Darshana Sarvasvam - Ed : Dr. Sudhamshu Shekara Shastri.
- 2) Vaidika Darshana - Ed : Jayadeva Vedalkara.
- 3) Charvaka Darshana ki Shastriya Sameeksha – Ed : Dr.Sarvananda Phatak
- 4) Darshan ka Prayajana - Ed :Dr.Bhagavan Das.
- 5) Outlines of Indian Philosophy - Ed : Hiriyanra
- 6) Bharatiya Tatvashastrada Vivaranatmaka Parichaya (Kan) – Ed : G.Hanumantha Rao.
- 7) Sankhya Karika of Eshwara Krishna – Ed: Vidwan G Vishnu Moorty Bhat
- 8) Sarvadarshanasngraaha of Sayanamadhava

3. Course Code and Units

SNS 406 : Pracheena Sasyashastram-1

Unit-I	Introduction, Definition,Scope of sasyashastram	40
Unit-II	Study of plants in Veda, Purana, Epic and Classical Sanskrit Literature	30
	Internal Assessment	30
	Total:	100
	Credits :	3

Books for Study & Reference :

- 1) Scientific Heritage of India-Ed.K.T. Pandurangi.
- 2) Botany in sanskrit Literature-Ed Dr. Anupama.
- 3) Concise History of Science in India : Ed Dr. B.V. Subrayappa

4. Course Code and Units

SNS 407 : Nyayashastram

Unit-I	Text : Nyayasiddhantamuktavali of Vishwanatha Panchanana- Study of Pratyaksha,Anumana, Upamana and Shabdakhanda.	70
	Internal Assessment	30
	Total:	100
	Credits :	3

Books for Study & Reference:

- 1) Tarkashastra of Keshavamishra : Ed. Gajanana Shastri Musalganwkar
- 2) History of Indian Literature : Winternitz M.

- 3) ಷಡ್ಧರ್ಶನ ಸಂಗ್ರಹ : ಶತಾವಧಾನಿ - ಆರ್ ಗಣೇಶ್.
- 4) ಭಾರತೀಯ ತತ್ತ್ವಶಾಸ್ತ್ರ : ಡಾ.ಎಂ ಪ್ರಭಾಕರ ಜೋಷಿ.
- 5) ಸರ್ವದರ್ಶನಸಂಗ್ರಹ : ಪ್ರೊ. ಉಮಾಶಂಕರ ಋಷಿ, ಚಾಕಾಂಬ ವಿದ್ಯಾಭವನ ವಾರಣಾಸಿ.
- 6) Nyaya Parichaya- Dr.Kishornath Jha

S.C I Sem Total Credits 6
H.C + S.C I Sem Total Credits 14+6 = 20]

II Semester Hard Core

1. Course Code and Units

SNH 451 : Gadya Kavya and Essay

Course Objective:

Prose is an integral part of Sanskrit literary form and this is introduced to familiarize the prose tradition.

Course Outcome:

Students would be able to understand prose literature of Sanskrit and helps in preparing essays in Sanskrit.

Unit I : Gadya kavya :

- | | |
|---|----|
| i. Text : Saraswathi awatharanam of 1st Uchvasa of Harshacharitha of Banabhatta | 20 |
| ii. Mudraarakshasa Natakakatha of Mahadeva | 15 |
| iii. Hitopadesha (3 chapters) | 20 |

Unit II : Essays are to be written on contemporary issues, General Knowledge, Educational values, Importance of study of languages in general and Sanskrit in particular topics selected from Sanskrit text	15
Internal Assessment	30
Total :	100
Credits :	5

Books for Study & Reference :

- 1) Harshacharitha of Banabhatta – Ed : M.R.Kale.
- 2) Banabhatta –A study - Ed : Neetha Guptha.
- 3) संस्कृतनिबन्धाञ्जलिः डा. सावित्री गुप्ता
- 4) प्रबन्धरत्नाकरः डा.रमेशचन्द्र शुक्ला
- 5) A short history of Sanskrit Literature – Ed :T.K.Ramachandra Ayyar.
- 6) History of Sanskrit Literature - Ed : C.Ananthacharya.
- 7) History of classical Sanskrit Literature – Ed: K.Krishnamachariar
- 8) Mudrarakshasanatakakatha of Mahadeva- Ed:Raghavan
- 9) Hithopadesha of Narayana Panditha – Ed: Sathayanarayana Dash

2. Course Code and Units

SNH 452 : Vyakaranashastram - 2

Course Objective:

To make understand the students with subject, verb, object relationship.

Course Outcome:

This helps to develop vocabulary in Sanskrit.

Unit I : Karakaprakaranam	50
Text : Siddhantakoumudi of Bhattojidikshitha	
Unit II : General introduction to Dasha Lakaras	20
Internal Assessment	30
Total :	100
Credits :	5

Books for Study & Reference :

- 1) Siddanta Kaumudi of Sri Varadarajacharya - Pandit Gomathi Prasada Shastri Mishra.
- 2) Siddanta Kaumudi - Gopala Datta Pandey.
- 3) Siddanta Kaumudi - S.C.Vasu.
- 4) Upasargaratha Chandrika – Sri Charudeva Shastri.
- 5) First & Second Book of Sanskrit-R.G.Bhandarkar.

- 6) Higher Sanskrit Grammar- M.R.Kale.
7) Systems of Sanskrit Grammar-S.K.Belvalkar.

3. Course Code and Units

SNH 453 : Veda Purana and Cultural Studies

Course Objective:

Vedic literature is oldest literature and it represents highest systematic way of life and this has to be taught.

Course Outcome:

Students are able to understand the language of vedas, puranas and cultural concepts thereby they can adopt in modern day.

Unit - I

Veda : i) Veda Sukthas

Text : Vedabharathi Ed.by Dr. M Shivakumaraswamy - Agni, Indra, Vishnu, & Rudra Suktas

ii) Vedic Literature - Definition, structure & classification of Vedas, Study of Vedangas 40

Unit - II Purana : Study of Narayanistuthi of Durgasaptashati 10

Unit - III Cultural Studies : Meaning of Samskruthi, Four Purusharthas, Ashramas, the concept of Papa
Punya, Prayaschittha, Dana, Theerthayatra, Introduction to Pooja Paddhathi. 20

Internal Assessment 30

Total : 100

Credits : 4

Books for Study & Reference :

- 1) Cultural Heritage of India : Ed. by Bharatiya Vidyabhavana.
- 2) History of Dharmashastra : P.V.Kane.
- 3) ಯುಗಯಾತ್ರೀ ಭಾರತೀಯ ಸಂಸ್ಕೃತಿ : ಮೈಸೂರು ಪ್ರಸಾರಾಂಗ.
- 4) Rigveda with Sayana Bhashya : Jayachamarajendra series Mysore
- 5) ಹಿಂದೂ ಧರ್ಮದ ಪರಿಚಯ : ಎದುರ್ಕಳ ಶಂಕರ ನಾರಾಯಣ ಭಟ್ಟ.
- 6) Veda Bharathi : Dr. Shivakumara Swami
- 7) Immortal India : Ed Bharatiya Vidhya Bhavan.
- 8) Vaidika Sahitya Charitre : Ed. Anantha Ranghachar
- 9) Markandeya Purana : Nag Publication
- 10) Durga Saptashathi : Ramakrishna Mission

H.C II Sem Total Credits 14

Soft Core : (Any two of the following)

1. Course Code and Units

SNS 454 : Alankara Shastam - 2

Course Objective:

Students can understand Alankaras in Sanskrit literature.

Course Outcome:

This makes them to understand the communication form of AlankaraShasthra.

Unit - I Post-Dhvani Period : General study of Mammata, Vidyadhara, Jagannatha,
Appayadikshitha, Vagbhata, Hemachandra, Rajashekhar 30

Unit - II Sahitya Darpana of Vishwanatha : (Chap I & II) 40

Internal Assessment 30

Total 100

Credits : 3

Books for Study and Reference :

- 1) Kavyaprakasha of Mammata _: O R I Publications
- 2) Kuvalayananda of Appayyadikshita : By Ed. T.K Ramachandra Aiyar,
Pub. Vadhyar & Sons Palghat-3
- 3) History of Sanskrit Poetics : Ed P.V.Kane
- 4) History of Sanskrit Poetics : Ed S.K.De
- 5) Kavyaprakasha : Ed R.C. Dwivedi
- 6) Alankara Shastra : Ed B.K.Shivaramayya
- 7) Sahitya Darpana of Vishwanatha : Ed. Acharya krishnanada Shastri

2. Course Code and Units

SNS 455 : Smriti and Arthashastra

Course Objective:

Smriti texts are the representatives of social system and this is taught in order to make them conceptually understand the topic.

Course Outcome:

They can understand the ancient social and administrative systems and good can be reaped.

Unit - I Introduction to Smriti Texts Text : Bharatiya Smriti	20
Unit - II Rajadharma of Manusmriti	10
Unit - III Arthashastra of Koutilya : i) Vidyavibhagaha, ii) Vriddhasamyogaha iii) Amatyotpathi iv) Mantripurohithothpatthih v) Upadha vi) Mantradhikara of First Adhikarana of Arthashastra	40
Internal Assessment	30
Total :	100
Credits:	3

Books for Study and Reference :

- 1) Arthashastra : Ed. Kangle (3 Volumes)
- 2) Arthashastra : Ed. T. Ganapati Shastri
- 3) Yajnavalkya Smriti : With Mitakshara Commentory : Ed. Thaneshchandra Upraithi
- 4) Manusmriti : Manvartha Muktaivali of Kulluka Bhatta (Com.) : Ed Thulasirama Swami
- 5) History of Indian Philosophy : Dasgupta
- 6) ಅರ್ಥಶಾಸ್ತ್ರ (ಕನ್ನಡ ಅನುವಾದ) : ಕೆ. ಕೃಷ್ಣಭಟ್
- 7) ಕೌಟಿಲೀಯ ಅರ್ಥಶಾಸ್ತ್ರ (ಕನ್ನಡ ಅನುವಾದ) : ಕೂಡಲೀ ಶೃಂಗೇರಿ ಜಗದ್ಗುರು ಶ್ರೀ ಸಚ್ಚಿದಾನಂದ ಶಂಕರಭಾರತೀ ಸ್ವಾಮಿಗಳು.
- 8) Arthashastra : Ed. O.R.I. Mysore.

3. Course Code and Units

SNS 456 : Pracheena sasyashastram

Unit - I Classification according to Indian Tradition	30
Unit - II Binomial system of classification	40
Internal Assessment	30
Total :	100
Credits:	3

Books for Study and Reference :

1. Brihatsamhitha Ed. By M.R.Bhat
2. Vrikshaayurveda Ed. By Dr.M S Nagesh Rao

4. Course Code and Units

SNS 457 : Darshana Shastram – 2

Unit - I Text - Arthasangraha of Laugaakshi Bhaskara	70
Internal Assessment	30
Total :	100
Credits:	3
S.C II Sem Total Credits	6

Books for Study and Reference :

Arthasamgraha Ed. By S S Sukthankar

Open Electives (Any one of the following)

1. Course Code and Units

SNE458 : Samskritha Kavya Shastra Praveshah

Course Objective :

In order to make know the importance of Sanskrit Literature

Course Outcome ;

Students will be able to understand the importance of sanskrit literature and forms of literature.

Unit - I	70
Text : Samskritha Vangmaya Sudha : Ed. Dr M Padmanabha Marathe & Nagaraja B	
Internal Assessment	30
Total	100
Credits :	3

Books for Study and Reference :

- 1) Subhodha Samskritha Vyakarana - Dr D N Shanbhag
- 2) Samskritha kavya - Dr K Krishna Moorthy
- 3) Valmiki Ramayana Ed.by Vidwan Ranganatha Sharma
- 4) Arthashasthra of Kautilya - T Ganapathi Shasthri

2. Course Code and Units

SNE 459 : Samskritha Neethi Kavyam

Course Objective :

In order to make know the importance of Nithi Text

Course Outcome ;

Students will be able to understand the importance of sanskrit literature and Nithi Text of Sanskrit Literature.

Unit - I Neethishathaka of Bharthruhari (Selected Shlokas)	70
Unit - II Rajaneethi of Ramayana	
Unit - III Rajaneethi of Mahabharatha	
Internal Assessment	30
Total	100
Credits :	3
II Sem Total OE Credits	3

Books for Study and Reference :

- 1) Shathakathraya of Bharthruhari Ed : Anantharama Shastri
- 2) Shrimadvalmikiramayana Ed : VidwanN Ranganatha Sharma
- 3) Srhimanmahabharatha - Bharathadarshana Prakashana

II SemTotal Credits : H.C + S.C + O.E – 14+6+3

23

III Semester Hard Core

1. Course Code and Units

SNH 501 : Champukavya and Translation

Course Objective:

Champu is a unique form of Sanskrit Literature and this is introduced to understand the vastness of Champu Literature in Sanskrit

Course Outcome:

The students would be able to understand this new form of literature and they would be able to translate the Sanskrit sentences into Kannada or English and vice – verse.

Unit - I	Champukavya : Text : Balakanda of Champuramayanam	40
Unit - II	Translation : i. Concept of translation, purpose and principles ii. Unseen passages or sentences or verses to be translated from Sanskrit to kannada or English & Vice-verse.	30
	Internal Assessment	30
		Total 100
		Credits : 5

Books for Study & Reference :

- 1) Champu Ramayana of Bhojaraja- Narayana Rama Acharya
- 2) Champu Ramayana (Balakanda) Kan Trans. By Dr.Mahesh Adakoli
- 3) Samskrita Patrikodyama (Kan) –Dr.B.S. Ramakrishna Rao.
- 4) Bhashanthara Kale (Kan) : Dr. Pradhana Gurudatta

2. Course Code and Units

SNH 502 : Study of Bhagavadgeetha & Upanishads

Course Objective:

To enable the students to read Bhagavad-Gita and Upanishads which are considered to be inspiring texts for successful life.

Course Outcome:

They can grasp the ideology of Bhagavad-Gita and Upanishads and apply in working area.

Unit - I Srimadbhagavadgeetha :

- i. Sankhyayoga, Karmayoga, gunatraya & Shraddhatraya chapters only
- ii. Personality development principles in Bhagavadgeetha

Unit - II	Upanishads - Text: Mundaka Upanishad & Ishavasya Upanishad	30
	Internal Assessment	30
		Total 100
		Credits : 5

Books for Study and Reference :

- 1) Bhagavadgita with 11 Commentaries : Ed. S.G.S Sadhale
- 2) Gitarahasya : B.G.Tilak
- 3) Geethapravachana : Vinoba Bhave
- 4) Githa Bhavadhare (Kan) Ed.by. Somanathananda
- 5) Mundaka Upanishad Ed : Ramakrishna Ashrama
- 6) Ishavasya Upanishad Ed: Ramakrhishna Ashrama
- 7) Upanishad Bhavadhare ED: Somanathanandaji

III Sem Soft Core : (Any three of the following)

1. Course Code and Units

SNS 503 : Alankara Shastram - 3

Course Objective:

Students can understand Alankaras in Sanskrit literature.

Course Outcome:

This makes them to understand the communication form of AlankaraShasthra.

Unit - I	Vakrokti Jivitha of Kunthaka (Chap I)	40
Unit - II	Text : Kuvalayananda of Appayyadikshitha - I to 15 Alankaras	30
	Internal Assessment	30
	Total	100
	Credits :	3

Books for Study and Reference :

- 1) Vakrokti Jivitha of Kunthaka Ed by Dr. K Krishnamurthi
- 2) Kuvalayananda of Appayyadikshitha : By Ed. T.K Ramachandra Aiyar, Pub. Vadhyar & Sons Palghat-3
- 3) History of Sanskrit Poetics : P.V.Kane
- 4) History of Sanskrit Poetics : S.K.De
- 5) Alankara Shastra : B.K.Shivaramayya

2. Course Code and Units

SNS 504 : Bharatiya Darshanam - 2

Course Objective:

Indian philosophy is multi faced and this is taught to create an awareness of Indian Darshanika tradition.

Course Outcome:

Students are equipped with Indian Darshanika System.

Unit - I	General introduction to Poorvameemamsa and Uttaramemamsa	20
Unit - II	Tarkasangraha of Annambhatta	25
Unit - III	Yoga Sutra of Pathanjali (I Chapter)	25
	Internal Assessment	30
	Total	100
	Credits :	3

Books for Study and Reference:

- 1) MiMamsa Darshan ka Vivechanatmak Itihasa- Pandit Gajanana Shastri
- 2) Mimamsa Philosophy & Kumarila Bhatta-Bishwanarayan Shastri
- 3) Tarkasangraha of Annambhatta : Sri Sathkari Sharma Vangiya
- 4) Mimamsa Darshana ka Vivechanatmaka Ithihasa : Pandit Gajanana Shastri
- 5) Tarkashastra of Keshavamishra : Ed. Gajanana Shastri Musalganwkar
- 6) History of Indian Literature : Winternitz M.
- 7) ಷಡ್ವರ್ಣನ ಸಂಗ್ರಹ : ಶತಾವಧಾನಿ - ಆರ್ ಗಣೇಶ್.
- 8) ಭಾರತೀಯ ತತ್ವಶಾಸ್ತ್ರ : ಡಾ.ಎಂ ಪ್ರಭಾಕರ ಜೋಷಿ.
- 9) ಸರ್ವದರ್ಶನಸಂಗ್ರಹ : ಪ್ರೊ. ಉಮಾಶಂಕರ ಋಷಿ, ಚಾಕಾಂಬ ವಿದ್ಯಾಭವನ ವಾರಣಾಸಿ.
- 10) Nyaya Parichaya- ED. Dr.Kishornath Jha
- 11) Yoga Sutra of Pathanjali Ed. Adi Devananda, Ramakrishna Ashrama

3. Course Code and Units

SNS 505 : Sanskrit Source of Science in India

Course Objective:

To introduce the students to scientific literature in Sanskrit.

Course Outcome:

They can understand the scientific advancement of Ancient India.

Unit - I Introduction, Nature, Scope and Sources of Indian Science	15
Unit - II Vastushastram Text : Manushyalayachandrika	25
Unit - III General study of Ayurveda (Definition, branches and Dinacharya)	15
Unit - IV Astronomy & Mathematics; Chemistry and Metallurgy, Vrikshyurveda, Environmental science	15
Internal Assessment	30
Total	100
Credits :	3

Books for Study and Reference :

- 1) Manushyalaya Chandrika - Ed. Siddamule Shankaranarayana Bhat
- 2) Indian Mathematics – Dr. S. Balachandra Rao
- 3) Indian Medicine – Julius Jolly
- 4) History of Indian Medicine – Girindranatha Mukhyopadhyaya
- 5) Environmental Awareness as Reflected in Sanskrit Literature- Ed.by Dr.V.N.Jha
- 6) Vastu Vidya _ P.K Bhattacharya.
- 7) Concise History of Science in India : Dr. B.V. Subrayappa
- 8) Pride of India : Ed.by Samskritha Bharathi

4. Course Code and Units

SNS 506 : Praacheena sasyashaastram – 3

Course Objective:

To introduce the students to scientific literature in Sanskrit.

Course Outcome:

They can understand the scientific advancement in Ancient Botany.

Unit - I Ethnotherapeutics and Pharmacology of the Samidha plants.	
Unit - II Ethnopeutics and Pharmacology of the following plants – Bilva, Amlaki, Amritha, Vacha, Kadali, Narikela, Mallika etc.	
Unit - III Effect of Yajna in Plant Growth	
Unit - IV Agricultural Applications	
Unit - V Cosmetic and Perfumery applications of Plants.	70
Internal Assessment	30
Total	100
Credits :	3

Books for study and Reference :

1. charaka samhita – Agnivesha
2. Sushrutha Samhitha – Sushrutha
3. Astanga Hridya – Vagbhata
4. Kashyapa Samhitha - Ed. P.V. Tewari
5. Medicinal Plants of India – S. Narayan

5. Course Code and Units

SNS 507 : Study of Vedanta

Course Objective:

To introduce the students to Philosophical literature of sanskrit.

Course Outcome:

They can understand the Vedantha Sutras.

Unit - I

Text – Brahmasutra of Badarayana I Chapter, First pada (Shankara, Madhva and Ramanuja Bhashya)

	70
Internal Assessment	30
Total	100
Credits :	3
III Sem S.C Credit Total	9

Open Elective : (Any one of the following)

1. Course Code and Units

SNE 508 : Samskrithe Swaasthyavrutthah

Course Objective:

To introduce the students to Health Concept in sanskrit.

Course Outcome:

They can understand the Health Trips Embedded in Sanskrit Literature.

Unit - I

- i Concept of Sthitaprajna Lakshana in Bhagavadgeetha
- ii Ashtangayoga parichayah and Pranayamabhedaah

25

Unit - II

Arogya Subhashithani :

Text : Swasthya Samrakshana Upayah: Ed. by Dr. M. Padmanabha Marathe, Dr. Nagaraja B. and Dr. Niranjana Yellur

25

Unit - III

Ayurvedah : i) Introduction & Branches of Ayurveda
ii) Dinacharya of Ashtanga Hrudaya

20

Internal Assessment	30
Total	100
Credits :	3

Books for study and Reference :

- 1)Yogadarshana Rd : Adidevananda
- 2) Hathayogapradeepika of Swatma Rama - Ed. Gyan Shankar Sahay
- 3) Astanga Hrudaya of vagbata

2. Course Code and Units

SNE 509 : Sanskrit Drama & Dramaturgy

Course Objective:

To introduce the students to the science of sanskrit drama.

Course Outcome:

They can understand the Drama literature and dramaturgy in sanskrit.

Unit - I

Introduction to Sanskrit Drama Text : Dasharopaka of Dhananjaya 1 to 25 Shlokas
& Nayaka – Nayika Lakshanam

30

Unit - II

Malavikagnimitram of Kalidasa (I Act)

40

Internal Assessment

Total 30
100
Credits : 3

Books for Study & Reference :

- 1) Malavikagnimitram of Kalidasa – Ed. M.R.Kale.
- 2) Malavikagnimitram of Kalidasa (Kannada) – Dr. K.Krishnamoorthy.
- 3) Dasharoopaka of Dhananjaya : Ed.by K.V Subbanna.
- 4) Samskritha Nataka - A R Krishna Shasthri

Total Open Elective Credits

3

III Sem H.C + S.C + O.E Total Credits 10+9+3 Total

22

IV Semester Hard Core

1. Course Code and Units

SNH 551 : Vyakarana & Bhashashastra

Course Objective:

To provide the students thorough knowledge of Sanskrit Grammar and Linguistics.

Course Outcome:

Students can frame the sentences according to grammatical rules and thereby understand the language properly.

Unit - I Vyakarana

- | | |
|--|----|
| 1) Samasa Prakarana of Laghusiddhantha kaumudih | 40 |
| 2) Shuddhikoumudi by Dr.Janardhana Hegade (Selected portions) | 10 |

Unit - II Bhashashastra : Introduction, Branches of Linguistics, Origin and Classification of language, Characteristics of Indo-European languages, phonetic laws and Semantic changes

Internal Assessment	30
Total	100
Credits	5

Books for Study and Reference :

- 1) Siddhanta Kaumudi of Bhattojidixit : M.L.B.D
- 2) Introduction to the study of language : Bloom Field.
- 3) Sanskrit Grammar : W. Whitney
- 4) ಸುಬೋಧ ಸಂಸ್ಕೃತ ವ್ಯಾಕರಣ : ಡಾ. ಡಿ. ಎನ್. ಶಾನ್ಭಾಗ್
- 5) Higher Sanskrit Grammar : M.R Kale
- 6) I & II Book of Sanskrit : R.G Bhandarkar
- 7) Shuddhikaumudi by Dr.Janardhana Hegde
- 8) Laghusiddhantha Kaumudi of Varadaraja -Ed: Acharya Raghunatha Shastri
- 9) Bhasha Vijnana : Dr. Chidananda Moorthi
- 10) Bhasha Shastra : Kempegowda

2. Course Code and Units

SNH 552 : History of Classical Sanskrit Literature

Course Objective:

To provide knowledge of classical Sanskrit literature with reference to Ramayana and Mahabharata.

Course Outcome:

Students would be able to inculcate good virtues in modern age through the study of Ramayana &Mahabharata.

Unit - I Ramayana

- | | |
|--|----|
| a) General study of 1st 4 Sargas of Bala kanda | 35 |
| b) 1 to 5 Sargas of Ayodya kanda | |
| c) Rama- Bharatha samvada | |
| d) General Study of Sundara kanda | |
| e) Message of Ramayana | |

Unit - II Mahabharatha

- | | |
|--|----|
| a) Stages of Development of the Epic | 25 |
| b) General study of Rajaneethi in Mahabharatha | |
| c) Message of Mahabharatha | |

Unit - III Introduction to Sanskrit Poets - Bhasa & Vishnusharma	10
Internal Assessment	30
Total	100
Credits :	5

Books for Study & Reference :

1. History of Classical Sanskrit Literature – Krishmachariar
2. Indian Kavya Literature - A.K. Warder
3. Shrimadvalmiki Ramayana – Ed : Vidwan N Ranganatha Sharma
4. Samskrita Kavi Charitre (Kan) – by Sampattayangar
5. Samskrita Sahityada Itihasa(Kan) – S.Ramachandra Shastri
6. Samskrita Bhasha Shastra mattu Sahitya Charitre(Kan)- Dr.K.Krishnamoorthy & Others.
7. Shrimanmahabharatha – Bharathadarshana Prakashana

IV Sem Soft Core - (Any three of the following)

1. Course Code and Units

SNS 553 : Alankara Shastram - 4

Course Objective:

To enable the students to get into Sanskrit theatre i.e.Bharatha'sNatyaSahstha and its impact on Sanskrit dramas.

Course Outcome:

Students develop the knowledge about Indian Theatre and its impact on Sanskrit drama.

Unit - I Natyashastra of Bharatha Chap. VI & VII 30

Unit - II Dhvanyaloka of Anandavardhana chap.1st 40

Internal Assessment 30

Total 100

Credits : 3

Books for study & reference:

- 1) Natyashastra of Bharatha – (kan) . Ed: Adya Ramacharya
- 2) Natyashastra of Bharatha – Ed: Pushpendra Kumar
- 3) Dhvanyaloka & Lochanasara -Ed: Dr. K Krishnamoorthy
- 4) Dhvanyaloka & its critics –Dr K krishnamoorthy
- 5) Dhvanyaloka -Ed : Acharya Surendradeva Shastri

2. Course Code and Units

SNS 554 : Research Methodology & Manuscriptology

Course Objective:

To improve the students in research methodologyrequired for Sanskrit research.

Course Outcome:

Students are equipped with research knowledge in Sanskrit.

Unit - I Research Methodology 40

- 1) Definition, Scope & Areas of Research.
- 2) Source of Research :
 - a) Primary & Secondary
 - b) Archaeological, Literary & Surviving Traditions.
- 3) संस्कृते संशोधनम्
- 4) Relevance of Inter Disciplinary study in Sanskrit.
- 5) Guidelines in Research, Preparation of thesis.

Unit - I Manuscriptology 30

- i) General Introduction to Scripts;
- ii) Materials used in writing scripts.

- iii) Editing of Manuscripts & preparation of Descriptive Catalogues
- iv) A note on important Manuscripts.
- v) Problems of Editing Ancient texts.
- vi) Critical Editions :-
 - a) General Introduction
 - b) Recensions, Textual Variations & Interpolations in श्रीमद्रामायण & श्रीमन्महाभारत.

Internal Assessment

	30
Total	100
Credits :	3

Books for study and Reference :

1. Great Epic of India – E.Wash Burn Hopkins
2. The Mahabharata - Critical Edition - BORI Poona
3. Ramayana -Critical Edition–Dr.G.H.Bhat & Others Baroda.
4. Mahabharata Revisited- R.N.Dandekar
5. Research Methodology in Sanskrit Keshab Chandra Dash
6. Problems of Editing Ancient texts.- V.N.Jha. 7. Studies in Valmiki Ramayana – G.S.Altekar.

3. Course Code and Units

SNS 555 : Modern Sanskrit Literature & Sanskrit Nyayas

Course Objective:

To enable students to acquire the knowledge and contemporary modern Sanskrit Literature.

Course Outcome:

Students would be able to acknowledge literary richness in contemporary Sanskrit works.

Unit - I Modern Sanskrit Literature

- i) Meghaprathisandesha of Mandikal Ramashastri (Chap I) 30
- ii) Samskritha Pathikodhyamam 10
- iii) A Glance over Modern Sanskrit Poets 10

Unit - II Study of Samskritha Nyaya 20

Text : Samskritha Nyayagalu : Vidwan Ranganatha Sharma

Internal Assessment	30
total	100
Credit:	3

Books for Study & Reference :

- 1) History of Classical Sanskrit Literature by Krishnamacharya
- 2) Meghaprathi Sandesha- Mandikal Rama Shastri.
- 3) Samskrita Nyayas by Vidwan Ranganatha Sharma

4. Course Code and Units

SNS 556 : Praacheena Sasyashaastram

Course Objective:

To enable students to acquire the knowledge in ancient Sasyashastra .

Course Outcome:

Students would be able to acknowledge Scientific richness of Sanskrit works.

Unit - I

70

1. Economic aspects of Traditional plants, Pollution control
2. Botanical Marvels(chitra prakaranam)
3. Aspects of Bio Technology in traditional plants
4. Preservation of Plant Kingdom
5. Pest control and Manuring
6. Disease Management

7. Study of Food & Nutrition

Internal Assessment	30
total	100
Credit:	3

Books for Study & Reference :

1. Economic Botany – Prof.Sundara Rajan
2. Vrikshaayurveda in Ancient India – Lallanji Gopal
3. Vanaushadhi Chandrodaya – Chandraraja Bhandari

Soft Core IV Sem Total Credits 9

4. Course Code and Units

SNP 557

Project Work :

Course Objective:

To enable students to prepare an independent project in Sanskrit.

Course Outcome:

Students would be able to write a project either on a poet or a concept.

Credit 4

H.C + S.C+PW 10+9+4 Total Credits 23

Sd/
(Dr. M. Padmanabha Marathe)
Chairman
Composite B.O.S.in Sanskrit,
Mangalore University

Two Year Master Degree Course (Four Semesters)

M.A Sanskrit (CBCS)

Sl No.	Semester	Hardcore Credits	Softcore Credits	Open Electives Credits	Project Work/s.c.	Total Credits
<u>1</u>	I Semester	14	6			20
<u>2</u>	II Semester	14	6	3		23
<u>3</u>	III Semester	10	9	3		22
<u>4</u>	IV Semester	10	9		4	23
	Total	48	30	6	4	82 +6

First Semester

Sl No	Course Code	Title of the Course	Instruction hours / week	Duration of Exam Hours	Marks	Credits	H.C/ S.C	} Any Two
1	SNH 401	Padya kavya and Prosody	4	3	70+30 = 100	5	H.C	
2	SNH 402	Drama & Dramaturgy	4	3	70+30 = 100	5	H.C	
3	SNH 403	Vyakarana shastram -1	4	3	70+30 = 100	4	H.C	
4	SNS 404	Alankara Shastram -1	4	3	70+30 = 100	3	S.C	
5	SNS 405	Bharatiya Darshanam -1	4	3	70+30 = 100	3	S.C	
6	SNS 406	Pracheena Sasyashastram-1	4	3	70+30 = 100	3	S.C	
7	SNS 407	Nyaya shastram	4	3	70+30 = 100	3	S.C	

Second Semester

Sl No	Paper code	Title of the paper	Instruction hours/ week	Duration of Examination Hours	Marks	Credits	H.C/ S.C/	
1	SNH 451	Gadya Kavya and Essay	4	3	70+30 = 100	5	H.C	} any two
2	SNH 452	Vyakarana shastram - 2	4	3	70+30 = 100	5	H.C	
3	SNH 453	Veda Purana and Cultural Studies	4	3	70+30 = 100	4	H.C	
4	SNS 454	Alankara Shastam - 2	4	3	70+30 = 100	3	S.C	
5	SNS 455	Smriti and Arthashastra	4	3	70+30 = 100	3	S.C	
6	SNS 456	Pracheena sasyashaastram	4	3	70+30 = 100	3	S.C	
7	SNS 457	Darshana Shastram – 2	4	3	70+30 = 100	3	S.C	

Open Electives (For students of other disciplines)

(Any one of the following)

Sl No	Paper code	Title of the paper	Instruction hours/ week	Duration of Examination Hours	Marks	Credits	O.E
1	SNE 458	Samskritha Kavya Shastra Praveshah	3	3	70+30 = 100	3	O.E
2	SNE 459	Samskritha Neethi Kavyam	3	3	70+30 = 100	3	O.E

Third Semester

Sl No	Paper code	Title of the paper	Instruction hours/ week	Duration of Examination Hours	Marks	Credits	H.C/ S.C	
1	SNH 501	Champakavya and Translation	4	3	70+30 = 100	5	H.C	} Any three
2	SNH 502	Study of Bhagavadgeetha & Upanishads	4	3	70+30 = 100	5	H.C	
3	SNS 503	Alankara Shastram - 3	4	3	70+30 = 100	3	S.C	
4	SNS 504	Bharatiya Darshanam - 2	4	3	70+30 = 100	3	S.C	
5	SNS 505	Sanskrit Source of Science in India	4	3	70+30 = 100	3	S.C	
6	SNS 506	Praacheena sasyashaastram – 3	4	3	70+30 = 100	3	S.C	
7	SNS 507	Study of Vedanta	4	3	70+30 = 100	3	S.C	

Open Electives (For students of other disciplines)

(Any one of the following

Sl No	Paper code	Title of the paper	Instructi on hours/ week	Duration of Examination	Marks	Credits	O.E
1	SNE 508	Sanskrithe Swaasthyavrutthah	3	3	70+30 = 100	3	O.E
2	SNE 509	Sanskrit Drama & Dramaturgy	3	3	70+30 = 100	3	O.E

Fourth Semester

Sl No	Paper code	Title of the paper	Instruction hours/ week	Duration of Examination	Marks	Credits	H.C/ S.C	} Any three
1	SNH 551	Vyakarana & Bhashashastra	4	3	70+30 = 100	5	H.C	
2	SNH 552	History of Classical Sanskrit Literature	4	3	70+30 = 100	5	H.C	
3	SNS 553	Alankara Shastram - 4	4	3	70+30 = 100	3	S.C	
4	SNS 554	Research Methodology & Manuscriptology	4	3	70+30 = 100	3	S.C	
5	SNS 555	Modern Sanskrit Literature & Sanskrit Nyayas	4	3	70+30 = 100	3	S.C	
6	SNS 556	Praacheena Sasyashaastram	4	3	70+30 = 100	3	S.C	
7		Project Work	24	3	70+30 = 100	4	S.C	

Examination Question Paper Structure

Sl.No.	Question Type	Marks
1	Answer any two out of three (essay type)	14X2 = 28
2	Answer any two out of three (Descriptive – as directed)	7X2 = 14
3	Answer any three out of five (Annotations/ illustrations)	4X3 = 12
4	Answer any four out of six (Shotnotes)	4X4 = 16

Internal Assessment Marks Allotment

Sl. No.	Description	Marks
1	One Test	10

2	Seminar/ Fieldwork	10
3	Assignment	10
	Total	30

Project work Internal Assessment Scheme

Sl. No.	Description	Marks
1	Review of literature & Plan of work	15
2	Assessment of project work	15
3	Total	30

Project work Final Assessment Scheme

Sl. No.	Description	Marks
1	Project work	40
2	Presentation	15
3	Final Report	15
4	Total	70

Project work should be a critical analysis of a Sanskrit poet or a kavya (poetry and prose) (ancient or modern) having minimum 30 pages with footnotes and bibliography.

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