



MANGALORE UNIVERSITY

DEPARTMENT OF ENGLISH

SYLLABI FOR UNDERGRADUATE DEGREE PROGRAMMES

(Approved on BoS (UG), effective for batches commencing from 2019 onwards)

Choice Based Credit System

Compulsory Foundation Course English for B.Com/B.Com (e-com) DEGREE PROGRAMMES

PROGRAMME TITLE: Compulsory Foundation Course English Language

Compulsory Foundation Course English Language is a four semester programme with four courses in the corresponding number of semesters and with forty five hours of teaching component in each semester. In keeping with the general needs and objectives of B Com programme as well as the prevalent attitude and interest of the student of commerce, each of the four courses provides a variety of written English material for reading and testing. The grammar component in each course not only strengthens the basic English vocabulary and structures but also aims to encourage the student to use them in creative ways. Thus the programme seeks a gradual evolution from the first to the fourth semester, from a basic reorganization of ideas to the independent interpretation and evaluation of them in the last semester. In short, the syllabi aim to help B. Com students to attain desirable level of writing and speaking skills to pursue a higher degree or to qualify for jobs. The Foundation Course in English introduces the texts which relate to students' academic and cultural sphere so as to facilitate discussion and effective communication.

Course Objectives

- To develop the students' ability to listen, speak, read and write coherently about the literary, semi literary forms and engage in academic writing in English.
- To reinforce the vocabulary, grammatical structures and common usages in both written and spoken English and to strengthen their use of English in career related contexts.
- To provide opportunities for serious study of different kinds of writing in English through the study of prose, poetry, drama and novel, academic writing, essays, CVs and Creative advertisements.
- To encourage the students to express their views independently on academic and social contexts in the texts
- To inspire them to relate these contexts to evaluate and write on the current issues and real life contexts

Programme Outcome

At the end of the programme, the student will

- Have considerable acquaintance with some of the best literary texts in English
- Comprehend the importance of language across the disciplines.
- Be able to attempt critical interpretation of meanings and references of literary texts.
- Display a self-directed understanding of high language and capability of self-expression.
- Be enabled with writing skills that are relevant and empowering in real life experiences in interview and professional fields, in everyday life.

SEMESTER I

BCMENL131

Teaching Hours: 4 per week

Total Credits: 02

Total Number of teaching hours per semester: 48

(Evaluation -- End Semester Examination 80 Marks; Internal Assessment 20 marks: Average marks of 2 tests or 1 test and 1 assignment)

COURSE OBJECTIVES:

- To acquaint the student with some of the exemplary pieces of writing in English
- To enable the student to comprehend life in its diverse dimensions through literature
- To strengthen the learner's vocabulary and descriptive writing skills
- To help the learner to overcome most common mistakes in English usage.
- To empower the student with language skills most needed in professional fields.

COURSE OUTCOME:

At the end of the course

- The student can read and understand prose and poetic passages by writers of different periods and places.
- The student can appreciate poetic/literary use of the English language.
- The student can locate ideas in the passages, summarize and write coherent paragraphs.
- The student is enabled to identify and correct errors in the usage of certain elements of grammar.
- The student internalizes the social values of equity, nationalism and humanist understanding of commercial activities.

UNIT A: Prose(Total Number of teaching hours per semester: 18)

1. On National Prejudices	Oliver Goldsmith
2. Quality	John Galsworthy
3. The Eyes are Not Here	Ruskin Bond
4. A Simple Philosophy	Seathl
5. Socrates and the Schoolmaster	F. L. Brayne

(Vocabulary items such as synonyms, antonyms, word formation, words often confused, one word substitution to be taught with reference to the above lessons)

UNIT B: Poetry (Total Number of teaching hours per semester: 18)

1. The Charge of Light Brigade Alfred Lord Tennyson
2. He Wishes for the Clothes of Heaven W. B. Yeats
3. Snake D. H. Lawrence
4. Women's Rights Annie Louise Walker
5. The Fortune Teller Joseph Furtado

UNIT C: Grammar (Total Number of teaching hours per semester: 12)

Articles, Prepositions, Question Tags, 'Wh' Questions, Correction of Errors.

Recommended reference for grammar:

- David Green, *Contemporary English Grammar: Structure and Composition*, Macmillan, New Delhi, 2009.
- Raymond Murphy, *Intermediate English Grammar*, (Reference and Practice for South Asian Students) Cambridge University Press, 1994.
- A.J. Thomson and A.V. Martinet., *A Practical English Grammar*. Oxford University Press, 1986

SEMESTER II

BCMENL181

Teaching Hours: 4 per week

Total Credits: 02

Total Number of teaching hours per semester: 48

(Evaluation -- End Semester Examination 80 Marks; Internal Assessment 20 marks:
Average marks of 2 tests or 1 test and 1 assignment)

COURSE OBJECTIVES:

- To acquaint the students with some excellent prose and poetry in English
- To build upon and strengthen what the student has learnt in the previous semester.
- To further develop the vocabulary and descriptive writing skills
- To help to overcome most common mistakes in English usage, paying attention to structures of tenses and types of sentences.
- To address the most common problem of punctuation and capitalization while writing in English.

COURSE OUTCOMES:

At the end of the course,

- The student can appreciate prose passages and poems by old and modern writers from different geographies.
- The student can interpret and explain the literary language in the prose and poetic passages.
- The student can summarize the ideas in the passages, attempt to evaluate them and write coherently in longer paragraphs.
- The student overcomes errors in tense usage, can identify the tone of expressions in English through their structures.
- The student improves the writing skills, overcomes punctuation errors.

UNIT A: Prose (Total Number of teaching hours per semester: 18)

- | | |
|-------------------------------|-----------------|
| 1. The Worship of the Wealthy | G.K. Chesterton |
| 2. A Service of Love | O' Henry |
| 3. My Financial Career | Stephen Leacock |
| 4. Film Making Satyajit Ray | |
| 5. Appro J.R.D. Tata | Sudha Murthy |

(Vocabulary items such as synonyms, antonyms, word formation, words often confused, one word substitution to be taught with reference to the above lessons)

UNIT B: Poetry (Total Number of teaching hours per semester: 18)

- | | |
|----------------------------------|---------------------|
| 1. Silent Steps | Rabindranath Tagore |
| 2. I Sit and Look Out | Walt Whitman |
| 3. Solitude | Ella Wheeler Walker |
| 4. 'You are old, Father William' | Lewis Carroll |
| 5. Can It Be? | Manmohan Ghose |

UNIT C: Grammar (Total Number of teaching hours per semester: 12)

Tenses, Concord (Subject-Verb Agreement) Identification of
Sentence Type (Assertive/Interrogative/Imperative/Exclamatory)
Capital Letter and Punctuation

Recommended reference for Grammar:

- David Green, Contemporary English Grammar: Structure and Composition, Macmillan, New Delhi, 2009.
- Raymond Murphy, Intermediate English Grammar, (Reference and Practice For South Asian Students) Cambridge University Press, 1994
- A.J. Thomson and A.V. Martinet., A Practical English Grammar. Oxford University Press, 1986

SEMESTER III

BCMENL231

Teaching Hours: 4 per week

Total Credits: 02

Total Number of teaching hours per semester: 48

(Evaluation -- End Semester Examination 80 Marks; Internal Assessment 20 marks:
Average marks of 2 tests or 1 test and 1 assignment)

COURSE OBJECTIVES:

- To acquaint the students with some of the best plays in English
- To introduce the students to intonations and connotations of the English language
- To build upon and strengthen what the student has learnt in the previous semester.
- To further develop the vocabulary and descriptive writing skills
- To empower the student for clear articulation and confident conversations.

COURSE OUTCOME:

At the end of the course,

- The student can appreciate drama and plays for their style, social and aesthetic values
- The student can interpret and explain the quotes or speeches of the characters and evaluate them
- The student can differentiate between different contexts, tones and undertones in spoken English & acquires ability to communicate fluently in formal and informal contexts.
- The student attains fluency in written English and is able to write longer passages and essays on issues of common interest.
- The student is motivated to think about his/her career and is able to understand the needs of job market and further is able to prepare applications and C.Vs.

She/ he is made aware of the social and market compulsions as well as the humane values of life.

UNIT A: One Act Plays(Total Number of teaching hours per semester: 36)

- | | |
|-----------------------|--------------------------------------|
| 1. A Sunny Morning | Serafin and Joaquin Alvarez Quintero |
| 2. Fail Not Our Feast | Vincent Godefroy |
| 3. The Romancers | Edmond Rostand (tr) |
| 4. The Death Trap | Saki |

UNIT B: Composition (Total Number of teaching hours per semester: 12)

Dialogue Writing, Essay, Application with C. V

CHOICE BASED CREDIT SYSTEM

SEMESTER IV

BCMENL 281

Teaching Hours: 4 per week

Total Credits: 02

Total Number of teaching hours per semester: 48

(Evaluation -- End Semester Examination 80 Marks; Internal Assessment 20 marks: Average marks of 2 tests or 1 test and 1 assignment)

COURSE OBJECTIVES:

- To initiate the student to reading a full length novel
- To expose the student to the best of narrative expression
- To inculcate the habit of grasping details and undertones in English
- To enable the student to analyze life situations and the complexities of the human world.
- To help the student acquire language skills necessary to survive and excel in the competitive world

COURSE OUTCOME:

At the end of the course,

- A student can read and appreciate novels and their social and aesthetic values
- The student can interpret and analyze the situations and conflicts in the novels and connect them to real life situations.
- The student can critically examine the contexts, tones and undertones in spoken and written English.
- The student acquires ability to read and write analytical passages, to comprehend and to infer from such writings.
- The student attains the ability to appreciate use of English in modern printed advertisements and posters. Further, the student can use English creatively in modern contexts.

UNIT A: Novel

(Total Number of teaching hours per semester: 33)

Indira Bai: The Triumph of Truth and virtue by Gulvadi Venkata

Rao Translated by Vanamala Vishwanatha and Shivarama Padikkal

Publisher: Oxford University Press

UNIT B: Composition (Total Number of teaching hours per semester: 15)

1. Advertisement
2. Interpretation of Notices
3. Bibliography
4. Comprehension Passage



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DEPARTMENT OF ENGLISH

SYLLABI FOR UNDERGRADUATE DEGREE PROGRAMMES

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

Choice Based Credit System

Compulsory Foundation Course English for

COMPULSORY FOUNDATION COURSE IN ENGLISH FOR
B.Sc/B.Sc (FND)/B.Sc(HS)/B.Sc (CS)/
B.Sc(FD)/B.Sc(GD)/B.Sc(LD)/B.Sc(IDD)/B.Sc(AVE)/B.Sc(C)/B.Sc
(FT)/BCA DEGREE PROGRAMME

Introduction

The Compulsory Foundation Course in English for the BSC/BCA Degree Programme aims at enabling the learners to acquire communication, analytical, literary and critical skills. The course

exposes the students to representative pieces of literature written in the English language and also takes them through a number of language exercises with the objective of helping them to imbibe literariness and internalize the language. The Foundation Course spreads over four semesters with each semester having its own learning objectives and course outcome. The syllabus has been structured in such a manner that it can effect a steady progress in the learners' skills, expertise and knowledge as they move up from the first semester to the fourth semester. Special care has been taken to ensure that there are certain units in the syllabus that help the learners to develop a spirit of enquiry and scientific bent of mind.

PROGRAMME TITLE:

Compulsory Foundation Course in English Language

COURSE OBJECTIVES

- To enable the learners to use the English Language for contemporary academic, scientific and social needs.
- To help the learners to attain proficiency in English by offering comprehensive training in basic grammar at different levels.
- To enable the students to imbibe a spirit of enquiry, logical thinking and scientific bent of mind
- To train the students to develop all the four language skills which will enhance their communication abilities taking support from literary texts and grammar exercises.
- To enable the students to use language creatively and critically.

PROGRAMME OUTCOME

At the end of the programme, a student will be able to:

- Use the English Language for contemporary academic, scientific and social needs
- Demonstrate a set of basic skills in the use of English for different purposes
- Look at the world with a critical perspective and handle issues with a scientific bent of mind
- Have a better understanding of written, oral, visual, informative, imaginative, mathematical, scientific, and technical texts.
- Appreciate literary works and use the English language creatively

SEMESTER I

BSCENL131/FNDENL131/BHSENL131/BHMENL131/BCSENL131/BFTENL131/B
FDENL131
/BIDENL131/BSAENL131/BCAENL131

Teaching Hours: 4 per week

Total Credits: 02

Total Number of teaching hours per semester: 48

(Evaluation -- End Semester Examination 80 Marks; Internal Assessment
20 marks: Average marks of 2 tests or 1 test and 1 assignment)

LEARNING OBJECTIVES:

- To enable the learner to hone the four basic language skills
- To expose the learner to the English language in its authentic use by prescribing a few essays by well-known English writers
- To motivate the learner to appreciate literature by introducing them to a few representative poems and stories available in English
- To enable the learner to articulate his/her views confidently and clearly in English
- To enable the learner to have an understanding of basic grammar and knowledge of linguistic conventions.

COURSE OUTCOME:

At the end of the course the learner will have demonstrated the ability to:

- Read a written text, actively listen to what is spoken in English, write down grammatically correct sentences and speak clearly in English
- Distinguish between a well-written text and an erroneous text
- Understand and appreciate a piece of literature
- Articulate his/her views confidently in English
- Identify the errors of grammar in a text

UNIT A: Prose (Total Number of teaching hours per semester: 18)

- | | |
|-------------------------------------|---------------------------|
| 1. Letter to A Teacher | by The School of Barbiana |
| 2. The Conjuror's Revenge | Stephen Leacock |
| 3. I Have A Dream | Martin Luther King Jr. |
| 4. The Eyes are Not Here | Ruskin Bond |
| 5. A Wrong Man in Workers' Paradise | Rabindranath Tagore |

(Vocabulary items such as synonyms, antonyms, word formation, words often confused, one word substitution to be taught with reference to the above lessons)

UNIT B: Poetry (Total Number of teaching hours per semester: 18)

1. The Education of Nature	William Wordsworth
2. Ode to Autumn	John Keats
3. Dover Beach	Matthew Arnold
4. Still I Rise	Maya Angelou
5. Night of the Scorpion	Nissim Ezekiel

UNIT C: Grammar (Total Number of teaching hours per semester: 12) Articles, Prepositions, Question Tags, 'Wh' Questions, Correction of Errors Recommended reference for Grammar:

- David Green, Contemporary English Grammar: Structure and Composition, Macmillan, New Delhi, 2009.
- Raymond Murphy, Intermediate English Grammar, (Reference and Practice For South Asian Students) Cambridge University Press, 1994
- A.J.Thomson and A.V.Martinet., *A Practical English Grammar*. Oxford University Press, 1986

SEMESTER II

BSCENL181/ FNDENL181/ BHSEN181/BHMENL181/
BCSEN181/BFTENL181/BFDENL181
/BIDENL181/ BSAENL181/ BCAENL181

Teaching Hours: 4 per week

Total Credits: 02

Total Number of teaching hours per semester: 48

(Evaluation -- End Semester Examination 80 Marks; Internal Assessment
20 marks: Average marks of 2 tests or 1 test and 1 assignment)

LEARNING OBJECTIVES:

- To enable the learner to further strengthen the language skills
- To enrich the learner's vocabulary and comprehension skills
- To train the learner to independently read, comprehend and analyze a text written in English
- To enable the learner to interpret a literary text in a convincing manner
- To capacitate the learner to apply the rules of grammar to writing and speaking

COURSE OUTCOME:

At the end of the course the learner will have demonstrated the ability to:

- Display the acquired language skills such as listening, speaking, reading and writing
- Create texts employing the acquired skills and expertise
- Comprehend a written or verbal text and interpret it independently
- Analyze a literary text highlighting its inherent basic features
- Apply the knowledge of grammar and linguistic conventions in real life situations

UNIT A: Prose(Total Number of teaching hours per semester: 18)

- | | |
|--------------------------|---------------------|
| 1. Knowledge and Wisdom | Bertrand Russel |
| 2. Go Kiss the World | SubrotoBagchi |
| 3. A Cup of Tea | Katherine Mansfield |
| 4. Professions for Women | Virginia Woolf |
| 5. Voluntary Poverty | M.K. Gandhi |

(Vocabulary items such as synonyms, antonyms, word formation, words often confused, one word substitution to be taught with reference to the above lessons)

UNIT B: Poetry(Total Number of teaching hours per semester: 18)

- | | |
|---|---------------------|
| 1. The Seven Ages of Man | William Shakespeare |
| 2. Break, Break, Break | Alfred Tennyson |
| 3. Stopping by Woods on a Snowy Evening | Robert Frost |
| 4. Song 36 from <i>Gitanjali</i> | Rabindranath Tagore |
| 5. The Punishment in Kindergarten | Kamala Das |

UNIT C: Grammar(Total Number of teaching hours per semester: 12) Tenses, Concord (Subject - Verb Agreement),

Identification of Sentence Type

(Assertive/Interrogative/Imperative/Exclamatory) Capital Letter and Punctuation Recommended reference for Grammar:

- David Green, *Contemporary English Grammar: Structure and Composition*, Macmillan, New Delhi, 2009.
- Raymond Murphy, *Intermediate English Grammar*, (Reference and Practice For South Asian Students) Cambridge University Press, 1994
- A.J. Thomson and A.V. Martinet., *A Practical English Grammar*. Oxford University Press, 1986

SEMESTER III

BSCENL231/ FNDENL231/ BHSENL231/BHMENL231/
BCSENL231/BFTENL231/BFDENL231
/BIDENL231/ BSAENL231/ BCAENL231

Teaching Hours: 4 per week

Total Credits: 02

Total Number of teaching hours per semester: 48

(Evaluation -- End Semester Examination 80 Marks; Internal Assessment
20 marks: Average marks of 2 tests or 1 test and 1 assignment)

LEARNING OBJECTIVES:

The course seeks to

- Make the classroom rewarding and enjoyable for teachers as well as students by using short plays or drama to teach and learn language.
- Improve students' reading and speaking skills
- Improve listening comprehension of different types of spoken texts – for main ideas, details and speakers' attitudes and emotions
- Encourage students to formulate, express and defend individual ideas and opinions in writing their own scripts or in an improvisation
- Develop and use language learning strategies for all language skills needed for effective communication in different real life situations

COURSE OUTCOME:

The students will have achieved the following at the end of the semester

- **Language Skills:** Students will listen and read for details, and improve comprehensibility in speaking and writing, for the purpose of communicating to an audience in English.
- **Critical Thinking Skills:** Students will learn how to think critically in order to successfully participate in dramatic impromptu improvisations.
- **Communicative skills:** Students will develop the ability to communicate correctly and effectively in English

UNIT A: One Act Plays (Total Number of teaching hours per semester: 36)

- | | |
|-------------------------|----------------|
| 1. Refund | Fritz Karinthy |
| 2. A Marriage Proposal | Anton Chekhov |
| 3. The Monkey's Paw | W.W. Jacobs |
| 4. The Never-Never Nest | Cedric Mount |

UNIT B: Composition (Total Number of teaching hours per semester: 12)

Dialogue Writing, Essay, Application with C.V

SEMESTER IV

**BSCENL281/ FNDENL281/ BHSENL281/BHMENL281/ BCSENL281/BFTENL281/BFDENL281
/BIDENL281/ BSAENL281/ BCAENL281**

Teaching Hours: 4 per week

Total Credits: 02

Total Number of teaching hours per semester: 48
(Evaluation -- End Semester Examination 80 Marks; Internal Assessment
20 marks: Average marks of 2 tests or 1 test and 1 assignment)

LEARNING OBJECTIVES:

The course seeks to

- Make the class read fiction as part of their understanding about history, politics, social mores and traditions.
- Help students understand themselves better and connect with the world around them in a deeper way by exploring universal themes.
- Open a path for students to construct their own understanding of words and phrases and give them the tools for effective communication.
- Enable students to see examples of metaphors, symbols, puns and analogies that make them think about similar constructions in their native language and the universal truths behind them, connecting language and personal growth in a meaningful way.
- Develop and use language learning strategies for all language skills needed for effective communication in different real life situations

COURSE OUTCOME:

At the end of the semester the students will have the ability to

- Distinguish between different novel types
- Discuss the significance of the writers' background, the literary movements and their effect in bringing about a change in society, in novel analysis.
- Relate the novel to real life
- Read for details, and improve comprehensibility in speaking and writing, for the purpose of communicating to an audience in English.

UNIT A: Novel (Total Number of teaching hours per semester: 33)

Karukku by Bama

Translated by Lakshmi

Holmstrom Publisher: Oxford

University Press

UNIT B: Composition (Total Number of teaching hours per semester: 15)

1. Advertisement
2. Interpretation of Notices
3. Bibliography
4. Comprehension Passage



MANGALORE UNIVERSITY

DEPARTMENT OF ENGLISH

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

Choice Based Credit System

SYLLABUS FOR COMPULSORY FOUNDATION COURSE IN ENGLISH

FOR BBA DEGREE PROGRAMME

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

Introduction

The Under Graduate Course in English for the BBA Degree Programme is structured to train students to study literature and language so as to equip them with literary, linguistic, analytical and narrative skills. The course is envisaged with the faith that the study of language and literature would equip students with knowledge and skills which would be beneficial in both their personal and professional lives. The course spreads over four semesters with each semester having its own learning objectives and focuses. Holistically, the course has been designed as an amalgamation of the study of language through literary works, familiarization with grammatical items, enrichment of vocabulary and inculcation of writing or composition skills. One of the essential objectives of the course is to familiarize students to various genres of writing, namely, prose, poetry, one act plays and novel. The selections prescribed for study represent a wide variety of cultures and discourses in keeping with the belief that negotiation of literary works is

also negotiation of cultures. Yet another key component of the course is the study of items of grammar like subject verb agreement, transformation of sentences, active and passive voices, direct and indirect speeches, degrees of comparison, etc. The rationale behind the study of grammar is the belief that familiarization with the grammatical items will aid the students in the proper use of the language. In addition to literary texts and grammatical items, the course is also designed to include the study of vocabulary items like synonyms, antonyms, one word substitutes, homonyms and different forms of words (noun, adjective, verb, adverb etc). Vocabulary items in the course have been included with the belief that a rich vocabulary is an embellishment to the linguistic capability of an individual. Finally, the course has been envisaged to ensure that the student acquires specific writing or composition skills. The writing skills included in the syllabus consists of essay writing, paragraph writing, refutation, dialogue writing, writing a job application with Curriculum Vitae, drafting various types of business letters, profile writing, expansion of statements, ideas and proverbs and register-based writing such as minutes of the meeting. Therefore, the Compulsory Foundation Course in English for the BBA Degree programme has been designed with the belief that the students would be equipped with literary, linguistic, analytical and narrative skills at the end of the course.

Programme Objectives and Programme Outcomes

COURSE OBJECTIVES

The programme seeks to introduce students to:

- Various genres of writing, namely, prose, poetry, one act plays and novel
- Items of grammar and their usages
- Items of vocabulary and their usages
- Writing or composition skills
- Business letters and correspondence

PROGRAMME OUTCOME:

The student is expected to achieve the following objectives by the end of the semester:

- Familiarity with the various genres of writing like prose, poetry, one act plays and novel
- Ability to use grammatically correct sentences through the study of grammatical items
- Acquaintance with vocabulary items and their usage in day-to-day contexts
- Ability to compose/write essays, paragraphs, refutation, reports, and dialogues based on given situations
- Ability to draft important business letters, job application with CV and minutes of the meeting
- Ability to comprehend given passages and answer questions based on the passage
- Familiarity with expansion of ideas, statements and proverbs and write profiles on place, institution/organization and place

SEMESTER I

BBAENL131

Teaching Hours: 4 per week

Total Credits: 2

Total Number of teaching hours per semester: 48

(Evaluation -- End Semester Examination 80 Marks; Internal Assessment
20 marks: Average marks of 2 tests or 1 test and 1 assignment)

LEARNING OBJECTIVES

The course seeks to introduce students to:

- Literary forms of prose through prescribed prose pieces
- Literary forms of poetry through prescribed poems
- Items of grammar and their usages
- Items of vocabulary and their usages

COURSE OUTCOME:

The student is expected to achieve the following objectives by the end of the semester:

- Familiarity with the prose style of writing through the study of short stories, essays etc
- Familiarity with poetry as a genre of writing through the study of poems
- Ability to use grammatically correct sentences through the study of grammatical items
- Acquaintance with vocabulary items and their usage in day-to-day contexts

UNIT A: Prose (Total Number of teaching hours per semester: 18)

- | | |
|--|-----------------|
| 1. Toasted English | R.K.Narayan |
| 2. The Need for Excellence | Narayana Murthy |
| 3. How I became a Public Speaker | G.B. Shaw |
| 4. Shooting an Elephant | George Orwell |
| 5. The Social Cost of Economic Globalization | Vandana Shiva |

(Vocabulary items such as synonyms, antonyms, word formation, words often confused, one word substitution to be taught with reference to the above lessons)

UNIT B: Poetry (Total Number of teaching hours per semester: 18)

- | | |
|------------------------------|----------------------------|
| 1. Money Madness | D.H. Lawrence |
| 2. How Do I Love Thee? | Elizabeth Barrett Browning |
| 3. The Soul's Prayer | Sarojini Naidu |
| 4. Ode to the Death of a Cat | Thomas Gray |
| 5. Richard Cory | Edwin Arlington Robinson |

UNIT C: Grammar (Total Number of teaching hours per semester: 12)

Correction of errors: Indian usages, Concord (Subject - Verb Agreement). Noun-pronoun agreement. Transformation of Sentences: Direct/Indirect, Active/Passive, Degrees of Comparison

Interpretation of notices/

Writing Bibliography Articles
and Prepositions

Recommended reference for grammar:

- David Green, *Contemporary English Grammar: Structure and Composition*, Macmillan, New Delhi, 2009.
- Raymond Murphy, *Intermediate English Grammar*, (Reference and Practice For South Asian Students) Cambridge University Press, 1994
- A.J. Thomson and A.V. Martinet., *A Practical English Grammar*. Oxford University Press, 1986

SEMESTER II

BBAENL181

Teaching Hours: 4 per week
2

Total Credits:

Total Number of teaching hours per semester: 48

(Evaluation -- End Semester Examination 80 Marks; Internal Assessment
20 marks: Average marks of 2 tests or 1 test and 1 assignment)

LEARNING OBJECTIVES

The course seeks to introduce students to:

- Literary forms of prose through prescribed prose pieces
- Literary forms of poetry through prescribed poems
- Composition or writings skills
- Items of vocabulary and their usages

COURSE OUTCOME:

The student is expected to achieve the following objectives by the end of the semester:

- Familiarity with the prose style of writing through the study of short stories, essays etc
- Familiarity with poetry as a genre of writing through the study of poems
- Ability in Report Writing, Paragraph Writing, Refutation and Dialogue writing
- Acquaintance with vocabulary items and their usage in day-to-day contexts

UNIT A: Prose(Total Number of teaching hours per semester: 18)

- | | |
|--|----------------------|
| 1. Corporate Giant | IndraNooyi |
| 2. Tune into the Voice of the Deprived | Aruna Roy |
| 3. Work Brings Solace | A. P. J. Abdul Kalam |
| 4. The Worship of the Wealthy | G.K. Chesterton |
| 5. In Praise of Mistakes | Robert Lynd |

(Vocabulary items such as synonyms, antonyms, word formation, words often confused, one word substitution to be taught with reference to the above lessons)

UNIT B: Poetry(Total Number of teaching hours per semester: 18)

- | | |
|---------------------------|---------------------|
| 1. Silver | Walter de la Mare |
| 2. Breezy April | Rabindranath Tagore |
| 3. Soldier | Rupert Brooke |
| 4. The Arrow and the Song | H.W. Longfellow |
| 5. Lochinvar | Sir Walter Scott |

UNIT C:Composition(Total Number of teaching hours per semester: 12)

Report Writing, Paragraph Writing/ Refutation/ Dialogue Writing

Recommended reference for Grammar:

- David Green, Contemporary English Grammar: Structure and Composition, Macmillan, New Delhi, 2009.
- Raymond Murphy, Intermediate English Grammar, (Reference and Practice For South Asian Students) Cambridge University Press, 1994
- A.J. Thomson and A.V. Martinet., A Practical English Grammar. Oxford University Press, 1986

SEMESTER III

BBAENL231

Teaching Hours: 4 per week
2

Total Credits:

Total Number of teaching hours per semester: 48

(Evaluation -- End Semester Examination 80 Marks; Internal Assessment
20 marks: Average marks of 2 tests or 1 test and 1 assignment)

LEARNING OBJECTIVES

The course seeks to introduce students to:

- Literary genre of one-act plays
- Composition or writings skills
- Business correspondence/letters
- Official styles of writing

COURSE OUTCOME:

The student is expected to achieve the following objectives by the end of the semester:

- Familiarity with the genre of one-act plays through the study of four one-act plays
- Ability to compose essays on given topics
- Ability to draft various types of business letters
- Ability to draft Minutes of the Meeting

UNIT A: One Act Plays(Total Number of teaching hours per semester: 36)

- | | |
|------------------------------|-----------------|
| 1. The Bishop's Candlesticks | Norman Mckinnel |
| 2. Lithuania | Rupert Brooke |
| 3. The Monkey's Paw | W.W. Jacob |
| 4. The Rising of the Moon | Lady Gregory |

UNIT B: Composition(Total Number of teaching hours per semester: 12)

Essay, Business letter, Minutes of the Meeting

Compulsory Foundation Course 4 Credits (4 lectures)

End semester examination 80 marks

Internal Assessment 20 marks – Two tests or one test and one assignment

SEMESTER IV

Teaching Hours: 4 per week

Total Credits: 02

Total Number of teaching hours per semester: 48

(Evaluation --End Semester Examination 80 Marks; Internal Assessment 20 marks: Average marks of 2 tests or 1 test and 1 assignment)

LEARNING OBJECTIVES

The course seeks to introduce students to:

- Literary genre of fiction/novel
- Composition or writings skills
- Comprehension passages
- Expansion and profile writing

COURSE OUTCOME:

The student is expected to achieve the following objectives by the end of the semester:

- Familiarity with the genre of novel through the study of one prescribed novel
- Ability to write a profile of an organization, institution or place
- Ability to comprehend pieces of writing and answer questions based on the piece of writing
- Expand a given statement, idea or proverb

UNIT A: Novel

(Total Number of teaching hours per semester: 33)

Nampally Road

by Meena Alexander

Publisher: Orient Black Swan

UNIT B: Composition

(Total Number of teaching hours per semester: 15)

1. Expansion of statement/proverb/idea/concept
2. Profile writing
3. Comprehension Passage



MANGALORE UNIVERSITY

DEPARTMENT OF ENGLISH

SYLLABI FOR UNDERGRADUATE DEGREE PROGRAMMES

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

Choice Based Credit System

ADDITIONAL ENGLISH

COMMON FOR ALL DEGREE PROGRAMMES

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards) CHOICE BASED CREDIT SYSTEM

Additional English is offered only to Foreign, NRI, Anglo-Indian and other Indian and students who have not studied the languages listed above either at SSLC or at PUC. However, the students of B.Sc. (Hospitality Science) shall opt for French only.

Introduction

The Course Additional English is an under graduate course offered to students who have not taken an Indian language like Kannada, Hindi or Sanskrit in their lower classes. This course is also aimed at NRI's and North East Indian students who have studied only English. This Course is common for BA, B Sc, B Com, and BBA undergraduate students.

COURSE OBJECTIVES:

- To equip students with the nuances of English language and literature which includes effective use of writing and speaking in English and hence is at a higher level from the General English Course.
- To train students in advanced language skills such as reading, writing and speaking through texts that relate to diverse themes and topics in literature.
- To expose students to various literary genres and techniques.
- To enhance writing skills and intensive reading skills and to make students understand and sensitize them to appreciate various writing styles.
- To create general awareness about the world and the context in which the texts are written and how students can improve their language skills after completing the course.

PROGRAMME OUTCOME

The students after completing the course is expected to achieve the following:

- To improve analytical, cognitive and interactive skills
- To develop sensibility regarding humanity and society based on their reading of the prescribed texts
- To enable critical thinking and ability to write effectively
- To appreciate and interpret basic themes in Literature that is to be found in the varied genres of literature prescribed
- To create awareness of correct usage of English in normal day to day conversation.

SEMESTER I

BASAEL 131/BCMAEL131/BSCAEL131/BCAAEL131/BBAEL131

Teaching Hours: 4 per week

CREDITS 02

Total Number of teaching hours per semester: 48

Evaluation – End semester examination 80 marks; Internal Assessment 20 marks (average marks of 2 tests or 1 test and 1 assignment)

LEARNING OBJECTIVES:

The course seeks to introduce the students to the following

- Prose and Essays from various Genre
- To enlarge the vocabulary of the students
- To strengthen their ability to write good essays and summaries using the texts prescribed

COURSE OUTCOME

After completing the course the students will be able to

- To attain enhanced competence in writing, speaking, reading and listening
- To develop their ability as critical readers
- To appreciate different writing styles
- To be able to ethically gather, understand, evaluate and synthesize information from various forms of prose writing

Winged Thoughts: An Anthology of Popular Essays and Poems

(Ed. A. G. Xavier, Chennai, Macmillan, ISBN: 10 0333-920716; 13 978 0333-920718)

The following essays are included:

1. The Selfish Giant
2. The Postmaster
3. Shyness My Shield
4. At Harrow and Cambridge
5. How I Became a Public Speaker
6. Snapshot of A Dog
7. My Lost Dollar
8. Tight Corners
9. Travel by Train
10. On the Rule of the Road

SEMESTER II

BASAE181/BCMAEL181/BSCAEL181/BCAAEL181/BBAEL181

Teaching Hours: 4 per week

CREDITS 02

Total Number of teaching hours per semester: 48

Evaluation – End semester examination 80 marks; Internal Assessment 20 marks (average marks of 2 tests or 1 test and 1 assignment)

LEARNING OBJECTIVES:

The Course seeks to introduce students to an in depth understanding of

- Basic elements of poetry across various genres
- To enrich students imagination through various perspectives in reading of poetry
- To motivate students to write poetry on their own using varied themes

COURSE OUTCOME:

- To appreciate various kinds of poetry and poetic devices employed in the prescribed poems
- To develop students ability as critical readers of poetry
- To identify personal experiences that can be used when writing poems

Winged Thoughts: An Anthology of Popular Essays and Poems

(Ed. A. G. Xavier, Chennai, Macmillan, ISBN: 10 0333-920716; 13 978 0333-920718)

The following poems are included:

1. On His Blindness
2. Daffodils
3. The Solitary Reaper
4. Ozymandias
5. La Belle Dame Sans Merci
6. Up-Hill
7. A Passer By
8. Matilda
9. Stopping By Woods on A Snowy Evening

SEMESTER III

BASAEEL 231/BCMAEL231/BSCAEL231/BCAAEL231/BBAEL231

Teaching Hours: 4 per week CREDITS 2

Total Number of teaching hours per semester: 48

Evaluation – End semester examination 80 marks; Internal Assessment 20 marks (average marks of 2 tests or 1 test and 1 assignment)

LEARNING OBJECTIVES:

The Course seeks to introduce students to understanding of

- The genre of Novel and devices employed
- To improve their reading skills
- To represent their experience and ideas creatively to the medium of English
- Get wider exposure to the author and his writings

COURSE OUTCOME:

- To appreciate the novel prescribed
- To understand the social, political background of the novel and the novelist
- To read a literary text critically

NOVEL:

Animal Farm by George Orwell

SEMESTER IV

BASAEL 281/BCMAEL281/BSCAEL281/BCAAEL281/BBAEL281

Teaching Hours: 4 per week CREDITS 02

Total Number of teaching hours per semester: 48

Evaluation – End semester examination 80 marks; Internal Assessment 20 marks (average marks of 2 tests or 1 test and 1 assignment)

LEARNING OBJECTIVES:

The course seeks to introduce students to Plays especially in Indian writing

- To understand the genre of Plays and devices employed in it
- To sensitize students to the aesthetic, cultural and social aspects of a Play
- To help students analyze and appreciate literary texts
- To train students in understanding interpersonal communications

COURSE OUTCOME:

- To appreciate reading the Play prescribed and literary devices employed in it
- To read the literary text critically
- To analyze the genre of Play as a cultural and interactive phenomenon

Play:

Fire and the Rain by Girish Karnad