

**I & II Semester Bachelor of Performing Arts – Classical Dance**  
**(Bharatanatyam)**

Sem	Discipline Core (DSC) (Credits) (L+T+P) (4+0+2)	Discipline Elective (DSE) / Open Elective (OE) (Credits) (L+T+P)	Ability Enhancement Compulsory Courses (AECC), Languages (Credits) (L+T+P) (3+3)		Skill Enhancement Course (SEC)		Total Credits
					Skill Based (Credits) (L+T+P)	Value Based (Credits) (L+T+P)	
I	<b>Dance</b> Bharatanatyam A1 -(3) Bharatanatyam A2 -(3) <b>B 1</b> _____ <b>-(6)</b> Theatre Arts/Music (Karnataka, Hindustani)/ Optional Kannada/English Sanskrit/Telugu/ History/Economics/ Education/ Psychology	<b>OE 1</b>  Dance(Bharatanat yam) Music- Karnatak, Hindustani, Mrudanga, Theatre Arts, Folk Dance (3)	<b>L1, L2</b>  Kannada English Hindi Sanskrit Telugu Urdu etc. (3+3)		Yoga (2)		23
II	<b>Dance</b> Bharatanatyam A3 – (3) Bharatanatyam A4 – (3) B 2 -(6) Theatre Arts/Music- (Karnataka/Hindustani) / Optional Kannada/English Sanskrit/Telugu/ History/Economics/ Education/ Psychology	<b>OE-2</b>  Dance(Bharatanat yam) Music- Karnatak, Hindustani, Mrudanga, Theatre Arts, Folk Dance (3)	<b>L1, L2</b>  Kannada English Hindi Sanskrit Telugu Urdu etc. (3+3)	Environmental Science (2)		Health and wellness/ social and emotional learning (2)	25
Exit option with Certificate (48 Credits)							

## Model Curriculum

**Name of the Degree Program:** Bachelor of Performing Arts / Bachelor of Arts / Bachelor of Arts in Dance (Bharathanatyam)

**Discipline Core:** Bharatanatyam                      **Total Credits for the Program:** 48

**Starting Year of implementation:** 2021-21

### **Program Outcomes of 1<sup>st</sup> Semester:**

By the end of the program the students will be able to:

- Remember the origin and development of Indian Classical Dance Forms.
- Understand the difference between the Natyadharmi, Lokadharmi,
- Analyze the different Technical Terms of Bharathanatyam
- Apply the knowledge of Adavus and shloka.
- Evaluate the different types of Hasthas and Bedhas.
- Create and implement the Theoretical of Adavus and shloka.

### **Weightage for assessments (in percentage)**

<b>Type of Course</b>	<b>Formative Assessment / IA</b>	<b>Summative Assessment</b>
<b>Theory</b>	<b>40</b>	<b>60</b>
<b>Practical</b>	<b>40</b>	<b>60</b>
<b>Projects</b>	<b>40</b>	<b>60</b>
<b>Experiential Learning (Play Production etc.)</b>	<b>40</b>	<b>60</b>

# CURRICULUM STRUCTURE FOR THE UNDERGRADUATE DEGREE PROGRAM

## Bachelor of Performing Arts / Bachelor of Arts / Bachelor of Arts in Dance (Bharathanatyam)

**Total Credits for the Program: 48**

**Starting Year of Implementation: 2021 - 21**

**Name of the Degree Program: BPA / BA / BA (Fine Arts) Certificate**

**Discipline/ Subject: Bharatanatyam**

**Program Articulation Matrix:**

This matrix lists only the core courses. Core courses are essential to earn the degree in that discipline/subject. They include courses such as theory, laboratory, project, internships etc. Elective courses may be listed separately

Semester	Title / Name of the course	Program outcome that the course addresses (not more than 3 per course)	Pre-Requisite Course (s)	Pedagogy	Assessment
Semester 1	Nrittha Praveshika - Shastra 1	<ul style="list-style-type: none"> <li>Remember the origin and development of Indian Classical Dance Forms.</li> <li>Understand the difference between the Natyadharmi, Lokadharmi,</li> <li>Analyze the different Technical Terms of Bharathanatyam</li> </ul>	The Student Passed in Junior Bharatanatyama certificate Recognised by Government	Assignments and seminars	Final Exam and stage performances
	<u>Nrittha Praveshika - Prayoga 1</u>	<ul style="list-style-type: none"> <li>Apply the knowledge of Adavus and shloka.</li> <li>Evaluate the different types of Hasthas and Bedhas.</li> <li>Create and implement the Theoretical of Adavus and shloka.</li> </ul>		Assignments and seminars	Final Exam and stage performances
Semester 2	Nrittha Praveshika - Shastra 2	<ul style="list-style-type: none"> <li>Understand the different type Chaturvidha Abhinaya.</li> <li>Analyse the difference in Natyashastra Chapters.</li> <li>Create and implement the Bhavas and Rasas in Bharatanayam.</li> </ul>	The Student Passed in Junior Bharatanatyama certificate Recognised by Government	Assignments and seminars	Final Exam and stage performances
	<u>Nrittha Praveshika - Prayoga 2</u>	<ul style="list-style-type: none"> <li>Understand the difference in 8 Indian classical Dance forms.</li> <li>Analyze the need of Abhinaya Darpana Shlokas.</li> <li>Create and implement of Ramayana and Mahabharatha Stories in Dance.</li> </ul>		Assignments and seminars	Final Exam and stage performances

### Pedagogy for student engagement is predominantly lectures. However, other pedagogies enhancing better student engagement to be recommended for each course. The list includes active learning/ course projects/ problem or project based learning/ case studies/self-study like seminar, term paper or MOOC

Every course needs to include assessment for higher order thinking skills (Applying/ Analysing/ Evaluating/ Creating). However, this column may contain alternate assessment methods that help formative assessment (i.e. assessment for learning)

Course Pre- Requisite (S): Mention only course titles from the curriculum that are needed to be taken by the students before registering for this course.

# Bachelor of Arts in Dance (Bharatanatyam)

## Semester 1

Course Title: Nrittha Praveshika- Shastra 1	
Total Contact Hours: 42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/ Exam: 2 Hr
Model Syllabus Authors: Performing Arts Curriculum Committee	Summative Assessment Marks: 60

### Course Objectives:

- To impart the knowledge of origin and development of Indian Classical Dance Forms.
- To impart the knowledge of, Natyadharmi, Lokadharmi,
- To train the student in Hasthas and Bedhas.

### Course Outcomes: At the end of the course the student will be able to

- Remember the origin and development of Indian Classical Dance Forms.
- Understand the difference between the Natyadharmi, Lokadharmi,
- Analyze the different Technical Terms of Bharatanatyam

### Course Articulation Matrix: Mapping of Course outcomes (Cos) with Program outcomes (Pos 1-12)

Course Outcomes (Cos)	Unit 1	Unit 2	Unit 3
At the end of the course the student will be able to			
1) Remember the origin and development of Indian Classical Dance Forms.	X		
2) Understand the difference between Natyadharmi and Lokadharmi,		X	
3) Analyse the Technical Terms of Bharatanatyam			X

Mark 'X' in the intersection cell if a course outcome addresses a particular program outcome.

# Bachelor of Arts in Dance (BHARATANATYAM)

## BA Semester 1

### Title of the course: Nrittha Praveshika- Shastra 1

Course 1		Course 2	
Number of Theory Credits	Number of lecture hours/semester	Number of Practical Credits	Number of lecture hours/semester
3	39 or 42	3	39 or 42

<u>Content of Course – 1 Theory</u> <u>Nrittha</u> <u>Praveshika Shastra– I</u>	39/42 Hr
<b>Unit – 1:</b>	13/14 Hrs
<b>Chapter No.1:</b> Natyothpatthi –The Origin of Dance	
<b>Chapter No. 2:</b> Introduction to Brief study of Classical Dance Forms of India – Bharatanatyam, Kuchipudi, Mohini Attam, Kathakali	
<b>Chapter No. 3:</b> Kathak, Odissi, Manipuri, Satriya	
<b>Unit – 2:</b>	13/14 Hrs
<b>Chapter No.4:</b> Asamyutha and Samyutha Hasthas with Shlokas according to Abhinayadarpana	
<b>Chapter No.5:</b> Drishti Bedha, Greeva Bedha, Shirobedha, Brukuti Bedha	
<b>Chapter No.6:</b> Pada bedhas according to Abhinayadarpana	
<b>Unit – 3:</b>	13/14 Hrs
<b>Chapter No.7: Brief introduction to of Technical Terms or Paribhashika Shabdas-</b> Bharatha, Thandava, Lasya, Angahara, Rechaka, Vritthi, Karana	
<b>Chapter No.8: Technical Terms-</b> Natyadharmi, Lokadharmi, Solkattu, Jaathi, Saptha Thaala,	
<b>Chapter No.9 :</b> Nritha, Nritya, Natya, Anga, Upanga, Pratyanga	

### Text Books / References

Understanding of Bharathanatyam- Mrinalini Sarabai

KSSEEB Text Books for Bharathanatyam – Junior

Natyashastra -Adya Rangacha

Abhinaya Darpana-ondv vichaara Patha - Nandini Eshwar

Abhinaya Darpana of Nandikeshwara

### Pedagogy

Formative Assessment	
Assessment Occasion/ type	Weightage in Marks
Internal Assessment	40
Theory	60
<b>Total</b>	<b>100</b>

**Bachelor of Performing Arts / Bachelor of Arts /  
Bachelor of Arts in Dance (Bharatanatyam)**

**Semester 1**

<b>Course Title: Nrittha Praveshika - Prayoga 1</b>	
Total Contact Hours: 42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/ Exam: 2 Hr
Model Syllabus Authors: Performing Arts Curriculum Committee	Summative Assessment Marks: 60

**Course Objectives:**

- To impart the knowledge of Kriyatmaka Abhayasa in Bharathanatyam.
- To impart the knowledge of Hasthas and Bedhas.
- To train the student in Adavus and shloka.

**Course Outcomes:** At the end of the course the student will be able to

- Apply the knowledge of Adavus and shloka.
- Evaluate the different types of Hasthas and Bedhas.
- Create and implement the Theoretical of Adavus and shloka.

**Course Articulation Matrix: Mapping of Course outcomes (COs) with Program outcomes (POs 1-12)**

Course Outcomes (Cos) / Program Outcomes (POs)	Unit 1	Unit 2	Unit 3
1) Apply the knowledge of Adavus and shloka.			X
2) Evaluate the different types of Hasthas and Bedhas.		X	
3) Create and implement the Theoretical of Adavus and shloka.			X

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark 'X' in the intersection cell if a course outcome addresses a particular program outcome.

<b><u>BHARATHANATYAM - COURSE 2</u></b> <b><u>Nrittha Praveshika - Pravoga 1</u></b>	
<b>Unit – 1:</b>	<b>13/14 Hrs</b>
<b>Chapter No.1:</b> Kriyatmaka Abhayasa – Parshni Kriya, Jaanu kriya, Uuru Kriya, Kathi chalane, Bhuja , Kara Chalane, Manibandha,	
<b>Chapter No.2:</b> Bhramana Kriya( for all the Kriyas), Greeva Kriya, Netra , Aramandala Kriya, Himmukha Mummukha Kriya	
<b>Chapter No.3:</b> Basic Asanas for Dancers' Flexibility	
<b>Unit – 2:</b>	<b>13/14 Hrs</b>
<b>Chapter No.4:</b> Asamyutha /Samyutha Hastha- Drishti According to Abhinaya Darpana with Shlokas	
<b>Chapter No.5:</b> Drishti Bedha , Shiro Bedha, Greeva, Bhrukuti Bedha According to Abhinaya Darpana with Shlokas	
<b>Chapter No.6:</b> Pada Bedhas- Mandal and Utplavana Bedhas According to Abhinaya Darpana	
<b>Unit – 3:</b>	<b>13/14 Hrs</b>
<b>Chapter No.7:</b> Adavus- Thattu adavu – 1 to 7 , Natu 1 to 7, Mettu, Thattumettu (5 Jaathi), Kuditha mettu Nos, Jaaru Adavu, in 3 speeds	
<b>Chapter No.8:</b> Prarthana shloka of Ganesha , Shiva , Saraswathi, Vishnu	
<b>Chapter No.9:</b> Abhinaya for Any 2 Shlokas from Bhagavadgitha	

#### **Text Books**

#### **References**

AbhinayaDarpana of Nandikeshwara

Understanding of Bharathanatyam- Mrinalini Sarabai

KSSEEB Text Books for Bharathanatyam – Junior

Natyashastra -Adya Rangacha

Abhinaya Darpana-ondu vichaara Patha - Nandini Eshwar

#### **Pedagogy**

<b>Formative Assessment</b>	
<b>Assessment Occasion/ type</b>	<b>Weightage in Marks</b>
Internal Assignment	40
Practical	60
<b>Total</b>	<b>100</b>

**Bachelor of Arts in Dance (Bharatanatyam)**  
**Semester 1, Discipline Elective (DSE)/ Open Elective (OE)**

**Semester I**

Course Title: Nrittha Praveshika- Shastra 1	
Total Contact Hours: 42	Course Credits: 3
Formative Assessment Marks:40	Duration of ESA/ Exam: 2 Hr
Model Syllabus Authors: Performing Arts Curriculum Committee	Summative Assessment Marks: 60

**Course Objectives:**

- To impart the knowledge of 8 Indian classical Dance forms
- To impart the knowledge of Ramayana and Mahabharatha Stories.
- To train the student in understanding the Abhinaya Darpana Shlokas.

**Course Outcomes:** At the end of the course the student will be able to

- Understand the difference in 8 Indian classical Dance forms.
- Analyze the need of Abhinaya Darpana Shlokas.
- Create and implement of Ramayana and Mahabharatha Stories in Dance.

**Course Articulation Matrix: Mapping of Course outcomes (COs) with Program outcomes (POs 1-12)**

Course Outcomes (Cos) / Program Outcomes (POs)	Unit 1	Unit 2	Unit 3
1) Understand the difference in 8 Indian classical Dance forms.	X		
2) Analyze the need of Abhinaya Darpana Shlokas.			X
3) Create and implement of Ramayana and Mahabharatha Stories in Dance.		X	

Mark 'X' in the intersection cell if a course outcome addresses a particular program outcome.



**Bachelor of Arts in Dance (BHARATANATYAM)**  
**Semester 1, Discipline Elective (DSE)/ Open Elective (OE) Title of**

**the course: Nrittha Praveshika- Shastra**

Course 1		Course 2	
Number of Theory Credits	Number of lecture hours/semester	Number of Practical Credits	Number of lecture hours/semester
3	42	3	42

<b><u>BHARATANATYAM - COURSE 1 THEORY</u></b>	
<b>Unit – 1 :</b>	<b>13/14 Hrs</b>
<b>Chapter No.1:</b> Detailed study of 8 Indian classical Dance forms	
<b>Chapter No.2:</b> Classification of Indian Dance- Indian Classical Dance- Folk Dance- Ritualistic Dance – Traditional	
<b>Chapter No.3:</b> Introduction to Folk Dances of Karnataka	
<b>Unit – 2 :</b>	<b>13/14 Hrs</b>
<b>Chapter No.4:</b> Study of Ramayana Stories with a special reference to Dancing them in Sancharis	
<b>Chapter No.5:</b> Study of Mahabharatha Stories with a special reference to Dancing them in Sancharis	
<b>Chapter No.6:</b> Study of Stories from Puranas with special reference to Dance	
<b>Unit – 3 :</b>	<b>13/14 Hrs</b>
<b>Chapter No.7:</b> Sabha lakshana, Kinkini Lakshana,	
<b>Chapter No.8:</b> Natyakrama	
<b>Chapter No.9:</b> Abhinaya Darpana Shlokas –Pushpanjali, Natyapatra Guna Dosha, Patra Prana,	

**Text Books**

**References**

Abhinaya Darpana of Nandikeshwara  
 Understanding of Bharathanatyam- Mrinalini Sarabai  
 KSSEEB Text Books for Bharathanatyam – Junior  
 Natyashastra -Adya Rangacha  
 Abhinaya Darpana-ondu vichaara Patha - Nandini Eshwar

**Pedagogy**

<b>Formative Assessment</b>	
Assessment Occasion/ type	Weightage in Marks
Internal Assignment	40
Practical	60
<b>Total</b>	<b>100</b>

Date

Course Co-ordinator

Subject Committee Chairperson

## Model Curriculum

**Name of the Degree Program:** Bachelor of Arts in Dance (Bharatanatyam)

**Discipline Core:** Dance (Bharathanatyam)

**Total Credits for the Program:** 48

**Starting Year of implementation:** 2021-21

### **Program Outcomes:**

By the end of the program the students will be able to:

- Understand the different type of short stories, poems and plays.
- Evaluate the different types of writing skills, acting skills and speech work.
- Create and implement the writing skills, acting skills and speech work.
- Understand the different type of Short Telling, Poem Recitation and Play.
- Evaluate the different types of Stage-Lighting, and Costume.
- Create and implement the essential elements for paly production.

### **Weightage for assessments (in percentage)**

<b>Type of Course</b>	<b>Formative Assessment / IA</b>	<b>Summative Assessment</b>
<b>Theory</b>	<b>40</b>	<b>60</b>
<b>Practical</b>	<b>40</b>	<b>60</b>
<b>Projects</b>	<b>40</b>	<b>60</b>
<b>Experiential Learning (Play Production etc.)</b>	<b>40</b>	<b>60</b>

# CURRICULUM STRUCTURE FOR THE UNDERGRADUATE DEGREE PROGRAM

## Bachelor of Arts in Dance (Bharatanatyam)

**Total Credits for the Program: 48**

**Starting Year of Implementation: 2021 - 21**

**Name of the Degree Program: BPA / BA / BA (Fine Arts) Certificate**

**Discipline/ Subject: Bharatanatyam**

**Program Articulation Matrix:**

This matrix lists only the core courses. Core courses are essential to earn the degree in that discipline/subject. They include courses such as theory, laboratory, project, internships etc. Elective courses may be listed separately

Semester	Title / Name of the course	Program outcome that the course addresses (not more than 3 per course)	Pre-Requisite Course (s)	Pedagogy	Assessment
Semester 1	Nrittha Praveshika- Shastra	<ul style="list-style-type: none"> <li>Remember the origin and development of Indian Classical Dance Forms.</li> <li>Understand the difference between the Natyadharmi, Lokadharmi,</li> <li>Analyze the different Technical Terms of Bharathanatyam</li> </ul>	The Student Passed in Junior Bharatanatyama certificate Recognised by Government	Assignments and seminars	Final Exam and stage performances
	<u>Nrittha Praveshika - Prayoga 1</u>	<ul style="list-style-type: none"> <li>Apply the knowledge of Adavus and shloka.</li> <li>Evaluate the different types of Hasthas and Bedhas.</li> <li>Create and implement the Theoretical of Adavus and shloka.</li> </ul>		Assignments and seminars	Final Exam and stage performances
Semester 2	Nritya prakriya	<ul style="list-style-type: none"> <li>Understand the different type Chaturvidha Abhinaya.</li> <li>Analyse the difference in Natyashastra Chapters.</li> <li>Create and implement the Bhavas and Rasas in Bharatanayam.</li> </ul>	The Student Passed in Junior Bharatanatyama certificate Recognised by Government	Assignments and seminars	Final Exam and stage performances
	Nrittha Praveshika- Shastra	<ul style="list-style-type: none"> <li>Understand the difference in 8 Indian classical Dance forms.</li> <li>Analyze the need of Abhinaya Darpana Shlokas.</li> <li>Create and implement of Ramayana and Mahabharatha Stories in Dance.</li> </ul>		Assignments and seminars	Final Exam and stage performances

### Pedagogy for student engagement is predominantly lectures. However, other pedagogies enhancing better student engagement to be recommended for each course. The list includes active learning/ course projects/ problem or project based learning/ case studies/self-study like seminar, term paper or MOOC

Every course needs to include assessment for higher order thinking skills (Applying/ Analysing/ Evaluating/ Creating). However, this column may contain alternate assessment methods that help formative assessment (i.e. assessment for learning)

Course Pre- Requisite (S): Mention only course titles from the curriculum that are needed to be taken by the students before registering for this course.

# Bachelor of Arts in Dance (Bharatanatyam)

## Semester II

Course Title: Nritya Prakriya Shashtra 1	
Total Contact Hours: 42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/ Exam: 2 Hr
Model Syllabus Authors: Performing Arts Curriculum Committee	Summative Assessment Marks: 60

### Course Objectives:

- To impart the knowledge of Indian Classical Dance and Folk Dance.
- To impart the knowledge of Lakshanas and Natyashastra Chapters.
- To train the student in understanding Chaturvidha Abhinaya

**Course Outcomes:** At the end of the course the student will be able to

- Understand the different type Chaturvidha Abhinaya.
- Analyse the difference in Natyashastra Chapters.
- Create and implement the Bhavas and Rasas in Bharatanayam.
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### Course Articulation Matrix: Mapping of Course outcomes (COs) with Program outcomes (POs 1-12)

Course Outcomes (Cos) / Program Outcomes (POs)	Unit 1	Unit 2	Unit 3
1) Understand the different type Chaturvidha Abhinaya.			X
2) Analyse the difference in Natyashastra Chapters.		X	
3) Create and implement the Bhavas and Rasas in Bharatanayam.			X

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark 'X' in the intersection cell if a course outcome addresses a particular program outcome.

# Bachelor of Arts in Dance (BHARATANATYAM)

BA (Bharatanatyam) Semester 2

Title of the course: Nritya Prakriya Shasthra 1

Course 1		Course 2	
Number of Theory Credits	Number of lecture hours/semester	Number of Practical Credits	Number of lecture hours/semester
3	42	3	42

<b><u>Content of Course – 1 Theory</u></b>	
<b>Unit – 1 :</b>	<b>13/14 Hrs</b>
<b>Chapter No.1:</b> Classification of Indian Dance- Indian Classical Dance- Folk Dance- Ritualistic Dance –Traditional	
<b>Chapter No. 2:</b> Introduction to the study of North Indian Folk Dance forms	
<b>Chapter No.3:</b> Introduction to the study of South Indian Folk Dance forms	
<b>Unit – 2 :</b>	<b>13/14 Hrs</b>
<b>Chapter No.4:</b> Lakshanas According to Abhinaya Darpana with Shlokas Pushpanjali, Sabha lakshana, Kinkini Lakshana, Natyakrama	
<b>Chapter No.5:</b> Lakshanas of Natyapatra Guna Dosha, Patra Prana shlokas from Abhinayadarpana	
<b>Chapter No.6:</b> Brief Introduction to the Chapters of Natyashastra	
<b>Unit – 3 :</b>	<b>13/14 Hrs</b>
<b>Chapter No.7:</b> Brief Introduction to Chaturvidha Abhinaya according to Natyashastra	
<b>Chapter No.8:</b> Study of Bhava and Rasa	
<b>Chapter No.9:</b> Biographies and Contribution of Great Gurus of Bharathanatyam- Jatti Thayamma, Smt. Rukmini Devi, Meenakshi Sundaram Pillai, Balasaraswati Venkatalakshamma	

## Text Books / References

Abhinaya Darpana of Nandikeshwara

Understanding of Bharathanatyam- Mrinalini Sarabai

KSSEEB Text Books for Bharathanatyam – Junior

Natyashastra -Adya Rangacha

Abhinaya Darpana-ondru vichaara Patha - Nandini Eshwar

## Pedagogy

<b>Formative Assessment</b>	
Assessment Occasion/ type	Weightage in Marks
Internal Assignment	40
Practical	60
<b>Total</b>	<b>100</b>

## Bachelor of Arts in Dance (Bharatanatyam)

### Semester II

Course Title: <b><u>Nritya Prakriya- Pravoga – 2</u></b>	
Total Contact Hours: 42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/ Exam: 2 Hr
Model Syllabus Authors: Performing Arts Curriculum Committee	Summative Assessment Marks: 60

#### Course Objectives:

- To impart the knowledge of Advus Vinyasa.
- To impart the knowledge of Pada bedhas According to Natyashastra.
- To train the student in understanding the Chaturasa Alaripu

**Course Outcomes:** At the end of the course the student will be able to

- Understand the different type of Pada bedhas According to Natyashastra
- Evaluate the different types of Advus Vinyasa.
- Create and implement the essential elements for Chaturasa Alaripu.

#### Course Articulation Matrix: Mapping of Course outcomes (COs) with Program outcomes (POs 1-12)

Course Outcomes (Cos) / Program Outcomes (POs)	Unit 1	Unit 2	Unit 3
1) Understand the different type of Pada bedhas According to Natyashastra		X	
2) Evaluate the different types of Advus Vinyasa.	X		
3) Create and implement the essential elements for Chaturasa Alaripu.			X

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark 'X' in the intersection cell if a course outcome addresses a particular program outcome.

<b><u>BHARATHANATYAM- COURSE 2 (Practical)</u></b> <b><u>Nritya Prakriya- Prayoga – 2</u></b>	
<b>Unit – 1:</b>	<b>13/14 Hrs</b>
<b>Chapter No.1:</b> Mandi , Rangakrama, Theermana, Korvai, and Adavu Vinyasa with Notation	
<b>Chapter No.2:</b> Other Advus Vinyasa ina all three speeds with Recitation of Sholkattu	
<b>Chapter No.3:</b> Recitation and Exhibition of dashavidha adavus in Five Jathis	
<b>Unit – 3:</b>	<b>13/14 Hrs</b>
<b>Chapter No.4:</b> Pada bedhas According to Natyashastra	
<b>Chapter No.5:</b> Sthanaka Bedha According to Natyashastra	
<b>Chapter No.6 :</b> Tisra Alaripu	
<b>Unit – 3:</b>	<b>13/14 Hrs</b>
<b>Chapter No.7:</b> Chaturasa Alaripu	
<b>Chapter No.8:</b> Aditala Jatiswaram in any Raga	
<b>Chapter No.9:</b> Bhavabhinaya for each shloka from Krishna Karnamritam and Tharangam Respectively	

### **Text Books / References**

Abhinaya Darpana of Nandikeshwara  
 Understanding of Bharathanatyam- Mrinalini Sarabai  
 KSSEEB Text Books for Bharathanatyam – Junior  
 Natyashastra -Adya Rangacha  
 Abhinaya Darpana-ondu vichaara Patha - Nandini Eshwar  
 .Nritya Kale  
 Nritya loka

### **Pedagogy**

<b>Formative Assessment</b>	
<b>Assessment Occasion/ type</b>	<b>Weightage in Marks</b>
Internal Assessment	40
Practical	60
<b>Total</b>	<b>100</b>

**Bachelor of Arts in Dance (Bharatanatyam)**  
**Semester 2, Discipline Elective (DSE)/ Open Elective (OE)**

**Semester II**

<b>Course Title: Nritya Prakriya- Prayoga (Practical) 2</b>	
Total Contact Hours: 42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/ Exam: 2 Hr
Model Syllabus Authors: Performing Arts Curriculum Committee	Summative Assessment Marks: 60

**Course Objectives:**

- To impart the knowledge of Hastas and Bedhas.
- To impart the knowledge of Components of Adavus.
- To train the student in understanding the Abhinaya and shloka from Bhagavadgita

**Course Outcomes:** At the end of the course the student will be able to

- Understand the Abhinaya and shloka from Bhagavadgita.
- Analyze the difference between Hastas and Bedhas.
- Create and implement the Components of Adavus in Baratanatya.

**Course Articulation Matrix: Mapping of Course outcomes (COs) with Program outcomes (POs 1-12)**

Course Outcomes (Cos) / Program Outcomes (POs)	Unit 1	Unit 2	Unit 3
1) Understand the Abhinaya and shloka from Bhagavadgita.			X
2) Analyze the difference between Hastas and Bedhas.	X		
3) Create and implement the Components of Adavus in Baratanatya.		X	

Mark 'X' in the intersection cell if a course outcome addresses a particular program outcome.



**Bachelor of Arts in Dance (BHARATANATYAM)**  
**BA Semester 2, Discipline Elective (DSE)/ Open Elective (OE)**

**Title of the course:** Nritya Prakriya- Prayoga (Practical)

Course 1		Course 2	
Number of Theory Credits	Number of lecture hours/semester	Number of Practical Credits	Number of lecture hours/semester
3	42	3	42

<b><u>BHARATHANATYAM - COURSE 2</u></b> <b><u>(Practicals)</u></b>	<b>39/42</b>
<b>Unit – 1 :</b>	<b>13/14 Hrs</b>
<b>Chapter No.1:</b> Kriyatmaka Abhayasa – Parshni Kriya, Jaanu kriya, Uuru Kriya, Kathi chalane, Bhuja , Kara Chalane, Manibandha, Bhramana Kriya( for all the Kriyas), Greeva Kriya, Netra , Aramandala Kriya, Himmukha Mummukha Kriya	
<b>Chapter No. 2:</b> Hastas and Bedhas- Asamyutha /Samyutha Hastha- Drishti Bedha , Shiro Bedha, Greeva, Bhrukuti Bedha According to Abhinaya Darpana with Shlokas	
<b>Chapter No. 3:</b> Paadabedha Mandala, Sthana, Utplavana, Bhramari, Chari According to Abhinayadrapana	
<b>Unit – 2 :</b>	<b>13/14 Hrs</b>
<b>Chapter No 4:</b> Components of Adavus	
<b>Chapter No.5:</b> Adavus- Thattu , Nattu Mettu, Egaruthattu, Kuditthamettu, Thattumettu	
<b>Chapter No.6:</b> Adavu –Mukthaya, Jaaru , Mandi , Rangakrama, Jaathi Adavu Vinyasa	
<b>Unit – 3 :</b>	<b>13/14 Hrs</b>
<b>Chapter No.7:</b> Abhinaya for Prarthana shlokas of Ganapathi and Shiva (Each one)	
<b>Chapter No.8:</b> Abhinaya for Any one shloka from Bhagavadgita and Any one shloka from Krishnakarnamritam	
<b>Chapter No.9:</b> Tisra Alaripu	

**Text Books / References**

Abhinaya Darpana of Nandikeshwara  
 Understanding of Bharatanatyam- Mrinalini Sarabai  
 KSSEEB Text Books for Bharatanatyam – Junior  
 Natyashastra -Adya Rangacha  
 Abhinaya Darpana-ondu vichaara Patha - Nandini Eshwar  
 Nritya Kale / Nritya loka

**Pedagogy**

<b>Formative Assessment</b>	
Assessment Occasion/ type	Weightage in Marks
Internal Assignment	40
Practical	60
<b>Total</b>	<b>100</b>

