

Department of Mass Communication and Journalism Mangalagangothri – 574 199

Revised Scheme for **Choice Based Credit System**

Master of Arts (Journalism and Mass Communication) (Effective from 2016-17)

SEMESTER	TYPE	COUR	COURSE TITLE	CREDITS		
	OF	SE				
	COURS	CODE				
	E					
		JMH 401	Communication Theory			
	Hard Core	JMH 402	News Reporting and Writing	$3 \times 5 = 15$		
First		JMH 403	Editing Practice			
Semester	Soft Core	JMS 404	Development of Media			
	(Any two)	JMS 405	Advertising	$2 \times 3 = 06$		
		JMS 406	Marketing Communication			
		JMH 451	Media Law and Ethics	$3 \times 5 = 15$		
	Hard Core	JMH 452	Feature Writing			
Second		JMH 453	Photography and Photo Journalism			
Semester	Soft Core	JMS 454	Development Communication	$2 \times 3 = 06$		
	(Any two)	JMS 455	Magazine Journalism			
		JMS 456	Business Communication			
	Open	JME 457	Communication Skills			
	Elective		or sac-uses	$1x \ 3 = 03$		
		JME 458	Writing for Media			
	Hard Core	JMH 501	Media Research Methods	$2 \times 5 = 10$		
		JMH 502	Media Management			
	Soft Core	JMS 503	Corporate Communication and PR	$3 \times 3 = 09$		
Third	(Any	JMS 504	Radio Broadcasting			
Semester	Three)	JMS 505	International Communication			
		JMS 506	Science Communication			
		JMS 507	Kannada Journalism			
	Open	JME 508	Media and Society	$1x \ 3 = 03$		
	Elective		or			
		JME 509	Advertising and PR			
	Hard Core	JMH 551	Television Programme Production	2x 5 = 10		
		JMH 552	New Media Technology			
Fourth	Project	JMP 553	Dissertation	$1 \times 5 = 05$		
Semester	Soft Core	JMS 554	Environmental Communication			
	(Any	JMS 555	Web Journalism	$2 \times 3 = 06$		
	Two)	JMS 556	Film Studies	4 x 3 - 00		
	1 (10)	31410 220	Total Credits	88		
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SEMESTE	TYPE	PAPER	COURSE TITLE	MARKS		TOTAL
R	OF COUR SE	CODE		THEO RY	INTERNAL ASSESSMENT	MARKS
		JMH 401	Communication Theory	70	30	100
	Hard	JMH 402	News Reporting and Writing	70	30	100
First	Core	JMH 403	Editing Practice	70	30	100
Semester	Soft	JMS 404	Development of Media	70	30	100
	Core	JMS 405	Advertising	70	30	100
	(Any	JMS 406	Marketing Communication			
	two)					
						500
		JMH 451	Media Law and Ethics	70	30	100
	Hard	JMH 452	Feature Writing	70	30	100
Second	Core	JMH 453	Photography and Photo Journalism	70	30	100
Semester	Soft	JMS 454	Development /	70	30	100
	Core	JMS 455	Communication Magazine	70	30	100
	(Any	JMS 456	Journalism Business			
	two)		Communication			
	Open	JME 457	Communication Skills	70	30	100
	Elective		or			
		JME 458	Writing for Media			
						600
	Hard	JMH 501	Media Research Methods	70	30	100
	Core	JMH 502	Media Management	70	30	100
		JMS 503	Corporate Communication and PR	70	30	100
Third	Soft	JMS 504	Radio Broadcasting	70	30	100
Semester	Core	JMS 505	International Communication	70	30	100
	(Any	JMS 506	Science Communication			
	Three)	JMS 507	Kannada Journalism			
	Open	JME 508	Media and Society	70	30	100
	Elective	TMTE 500	or			
		JME 509	Advertising and PR			(00
	TT 1	D 611 551		=0	20	600
	Hard	JMH 551	Television Programme Production	70 70	30	100
Fourth	Core	JMH 552	New Media Technology Dissertation	70 100	30	100 100
Semester	Project	JMP 553			-	
2	Soft Core	JMS 554	Environmental Communication	70	30	100
	(Any	JMS 555	Web Journalism	70	30	100
	Two)	JMS 556	Film Studies			
		l				500
	1				Total Marks	2200

LIST OF HARD CORE, SOFT CORE, OPEN ELECTIVE AND PROJECT COURSES

COURSE TITLE	COURSE TITLE	OPEN ELECTIVE	PROJEC
(HARD CORE)	(SOFT CORE)		1
1. Communication Theory	1. Development of Media	1. Communication Skills	Dissertation
2. News Reporting and	2. Advertising	or Writing for Media	
Writing	3. Marketing Communication		
3. Editing Practice	4. Development Communication	2. Media and Society	
4. Media Law and Ethics	5. Magazine Journalism	or	
5. Feature Writing	6. Business Communication	Advertising and PR	
6. Photography and	7. Corporate Communication and		
Photo Journalism	PR		
7. Media Research Methods	8. Radio Broadcasting		
8. Media Management	9. International Communication		
9. Television	10. Science Communication		
Programme	11. Kannada Journalism		
Production	12. Environmental		
10. New Media Technology	Communication		
	13. Web Journalism		
	14. Film Studies		