

REGULATIONS GOVERNING CERTIFICATE COURSE IN VISUAL ARTS

(Framed under Section 44(1)(c) of K.S.U. Act 2000)

PREAMBLE:

The experience of Art is a way of enriching the quality of human experience. The discipline of Art makes possible the understanding of the meaning of tradition in the context of the contemporary milieu. A course in the Visual Arts, therefore, becomes a necessary complement to mainstream discipline offered at the University.

From this perspective, the N.G.Pavanje Chair in Fine Arts, which was established at Mangalore University with the objective of promoting the study and experience of art, at the Meeting of its Advisory Committee on 3.12.2011, recommended to the University that it explore the possibility of starting courses in the Fine Arts and that a Committee be constituted to go into the details. Accordingly, a committee was constituted to frame the Regulations and syllabus for the intended courses, which met and submitted its recommendations to start, *inter alia*, a Certificate Course in Visual Arts (adopting the new nomenclature recommended by the UGC)

The certificate course in Visual Arts would aim to cater to existing interest in the area of Visual Arts and to enable students to acquire an academic grounding and practical expertise in the various subjects of the visual arts discipline.

1. TITLE AND COMMENCEMENT:

The programme shall be called the Certificate Course in Visual Arts.

- i) These regulations shall be called “the Regulations governing Certificate Course in Visual Arts”.
- ii) These regulations shall come into force from the date of assent of the Chancellor.

2. ELIGIBILITY FOR ADMISSION:

Any candidate who has passed the S.S.L.C. examination conducted by the S.S.L.C. Board of Government of Karnataka or any other examination treated as equivalent thereto is eligible for admission to the Certificate Course in Visual Arts.

3. DURATION OF THE PROGRAMME:

The course shall extend over a period of one semester of 16 weeks of not less than 70 working days.

4. MEDIUM OF INSTRUCTION:

The medium of instruction and examination shall be in Kannada and English. Even when the medium of instruction is English, the candidates will be permitted to write the examination in Kannada/English.

5. HOURS OF INSTRUCTION PER WEEK:

There shall be 4 hours of instructions for both theory and practical per paper per week.

6. ATTENDANCE:

- a. A candidate shall have considered to have satisfied the requirement of attendance for the semester if she /he attends not less than 75% of Theory and Practical classes actually held separately, in each of the subjects. The shortage of attendance of students whose attendance is 60% and above but below 75% may be condoned by the University on the specific recommendation by the Principal on payment of condonation fee as prescribed by the University.
- b. A candidate who does not satisfy the requirement of attendance in Theory or Practicals even in one subject shall not be permitted to take the whole University Examination and she/ he shall be required to repeat the course in subsequent year.
- c. A candidate who does not complete and submit the work in the Practicals satisfactorily will not be permitted to take the University Examination until she/he completes the practical work in the subsequent year/s

7. MAXIMUM PERIOD FOR COMPLETION OF THE PROGRAMME:

The candidate shall complete the programme within the period prescribed in the regulation governing maximum period for completing various certificate programmes of Mangalore University.

8. SUBJECTS OF STUDY:

The subjects to be offered under the Certificate Course will include Drawing and Painting, Glass Painting, Fabric Painting, Batik, Rangoli, Mehendi, Screen Printing, Collage, Pottery and Ceramics, Embroidery, Computer Graphics and any other subjects that may be introduced at the time of application for admission to the course.

9. SCHEME OF EXAMINATION AND INSTRUCTION:

There shall be examinations at the end of the academic year. The scheme of examination and instructions are as below:

Subject Code	Instruction hrs per paper /week	Duration of Exam (hrs)	Marks		
			I.A.	Exam	Total
Theory:					
One Theory paper	1.00 hr.	3 hrs	40	60	100
Practical:					
Practical – Paper I	1.1/2 hrs	5 hrs	40	60	100
Practical – Paper II	1.1/2 hrs	5 hrs	40	60	100
			120	180	300

10. INTERNAL ASSESSMENT:

- a. There shall be a minimum of three periodical tests/submissions in each term of the course and the average of the best two performances will be taken as the final award. The internal assessment shall be based on assignments, tests and initiative in learning and the progress and regularity of the students.
- b. The Internal assessment marks shall be awarded by the concerned teacher/ subject expert administering the particular paper of the course.
- c. The marks of the internal assessment separately for each subject shall be communicated to the Registrar(Evaluation) at least 15 days before the commencement of the annual examination. The Registrar shall have access to the record of such assessment.
- d. The internal assessment marks of the theory papers shall be published on the notice board of the institution for information of the students.

11. REGISTERING FOR THE EXAMINATIONS:

A candidate shall register for all the subjects of the year when she/ he appears for the examination for the first time.

12. VALUATION OF ANSWERSSCRIPTS:

The answer scripts shall be valued by the subject experts enlisted by the Board of Studies and as approved by the University.

13. MINIMUM FOR A PASS:

- a. No candidate shall be declared to have passed the certificate course examination, unless she/ he obtains not less than 50% marks in practicals of each paper including internal assessment and 35% marks in theory paper including internal assessment.
- b. A Candidate who fails in any of the subjects (theory or practical) shall take the examination only in the failed subject at the subsequent examination and she/ he should obtain the minimum for a pass in those subjects as stated above.
- c. There is no minimum for internal assessment.

14. CLASSIFICATION OF SUCCESSFUL CANDIDATES:

- a. The results of successful candidates at the end of the course shall be classified on the basis of aggregate marks.
- b. The candidate who pass in the first attempt are eligible for ranks provided they secure 70% and above marks.
- c. The candidate who attempts the examination after the first attempt is eligible for only Pass Class. However, the candidate who rejects the result is eligible for class if he passes in all the subjects in the subsequent attempt.
- d. Percentage of marks for declaring class as follows:

Distinction	:	70% and above
First Class	:	60% and above but less than 70%
High second class	:	55% and above but less than 60%
Second Class	:	50% and above but less than 55%
Pass Class	:	Less than 50%
- e. The Certificate of the Course will mention the specialization of the student, e.g. Certificate in Visual Arts (Drawing and Painting), Certificate in Visual Arts (Glass Painting), etc.

15. REJECTION OF RESULTS:

- a. A candidate may be permitted to reject the result of the whole examination within thirty days after the publication of his/ her result or ten days from the dispatch of his/ her marks card by the Registrar (Evaluation) to the College, whichever is later. Rejection of result subject-wise/ paper wise shall not be permitted.
- b. The rejection shall be exercised only once and the rejection once exercised cannot be revoked.
- c. A candidate who rejects the result shall retain the internal assessment marks already obtained.

- d. Application for rejection with the payment of the prescribed fee shall be submitted through the College of study along with the original statement of marks.
- e. A candidate who rejects the result is eligible only for class and not for ranking. A candidate who rejects shall appear for examination in the immediately following academic year.

(Assented by His Excellency, the Chancellor on 7.01.2014 as communicated in Government letter No.ED 11 UDS 2013, dated 21.01.2014 and notified under Notification No.MU/ ACC/ CR.2/2012-13/A2, dated 4.02.2014)

Sd/-
REGISTRAR.