

**TOPICS FOR ASSIGNMENTS TO THE STUDENTS OF
M.A. ENGLISH (PREVIOUS)
FOR THE ACADEMIC YEAR 2018-19**

1. CHAUCER TO THE RESTORATION

- 1) How are the characters in 'the prologue' shown to deviate from the ethics of their profession? Discuss.
- 2) Would you agree that Macbeth is a tragedy of ambition?

2. THE RESTORATION AND THE EIGHTEENTH CENTURY

- 1) Neo Classicism.
- 2) How does Congreve dramatise the opposition between Mirabell and Fainall in 'The Way of the World?' Discuss

3. THE ROMANTIC PERIOD

- 1) Examine the prose style of Charles Lamb with reference to the essays you have studied
- 2) Keats poetry is about Permanence of Art and Transience of Human Nature. Discuss

4. THE VICTORIAN PERIOD

- 1) Examine any two working class characters portrayed in 'David Copperfield'
- 2) What impact did the reform Bills and the progress of democracy in the Victorian Age have on the literature of the period

5. INDIAN WRITING IN ENGLISH

- 1) How does the novel 'Kanthapura' present the cultural milieu and nationalistic fervour of a typical Indian village in the pre Independence period?
- 2) How does Tagore's 'Geetanjali' explore the theme man's relationship or union with God?


DIRECTOR