

**TOPICS FOR ASSIGNMENTS TO THE STUDENTS OF
M.A. ENGLISH (FINAL)
FOR THE ACADEMIC YEAR 2018-19**

1. TWENTIETH CENTURY POETRY

- 1) How does the poetry of W.B. Yeats critique the Modern World?
- 2) How does Bernard Shaw probe the discourse of education and the dynamics of teacher-student power relations in his 'Pygmalion'?

2. LITERARY CRITICISM – THEORY AND PRACTICE

- 1) Discuss the significance of Freud's notion of the subconscious to literary studies with appropriate textual evidence
- 2) Discuss how Johnson uses the works of Shakespeare to develop his theory of criticism.

3. AMERICAN LITERATURE

- 1) Explain how the theme of growth and death constitute important element of Wittman's poetry.
- 2) Discuss the Scarlet letter as a Puritan text.

4. WORLD DRAMA

- 1) Examine the theme of Social Change in 'The Cherry Orchard'.
- 2) What is the irony of the life of Oedipus? How does dramatic irony work in King Oedipus?

5. EUROPEAN CLASSICS

- 1) With reference to the novels 'Madame Bovary' and Anna Karenina, discuss the main features of European realism.
- 2) How did Existentialist philosophy influence European fiction? Discuss with reference to any two novels you study.


DIRECTOR