

**TOPICS FOR ASSIGNMENTS TO THE STUDENTS OF III B.A.
FOR THE ACADEMIC YEAR 2018-19**

SOCIOLOGY

I. SOCIOLOGY OF SOCIAL PROBLEMS

1. Meaning, causes and consequences of Child Labour
2. Nature of the Problems of the Aged and Welfare measures for the Aged

II. SOCIOLOGICAL THOUGHTS.

- 1) Discuss the meaning of Sociological Thought
- 2) Discuss Social Solidarity in the works of Durkheim

III. RESEARCH METHODOLOGY

1. Define Research and examine its characteristics
2. Discuss the process of identification of a research problem

POLITICAL SCIENCE

I. MODERN CONSTITUTIONS

1. Significance of the study of modern Constitutions.
2. Salient features of the constitution of United Kingdom.

II. PUBLIC ADMINISTRATION

1. Explain the meaning, nature, scope and importance of Public Administration
2. What is Organisation? Explain the various Principles of Organisation

III. THEORY AND PRACTICE OF INTERNATIONAL RELATIONS

1. Explain the meaning, importance and Idealist & Realist Approaches of the study of International Relations
2. Discuss the meaning and elements of National Power

ECONOMICS

I. INDIAN ECONOMY

1. Characteristic of Indian Economy
2. Importance of Agriculture in Indian Economy

II. ECONOMIC THOUGHT

1. Contributions of J.M.Keynes to history of economic thought
2. Contributions of Mahatma Gandhi to history of economic thought.

III. DEVELOPMENT ECONOMICS

1. Explain determinants of Economic Development
2. Examine unbalanced growth theory

HISTORY

I. MODERN INDIA (1757-1964)

1. Contribution of Lord Wellesley to the expansion of British Power in India
2. The role of Mahatma Gandhi in the Indian Freedom Struggle

II. MODERN EUROPE SINCE (1789-1990)

1. Summarise the consequences of the Second World War
2. Explain the structure and functions of the Security Council

III. HISTORY OF KARNATAKA (AD 1556-1956)

1. Various stages of Unification of Karnataka
2. The rule of Commissioners in Mysore with special reference to mark Cubbon and Lewing Bowring

JOURNALISM

I. EDITING TECHNICS AND PRESS LAWS

1. Compare editorial page contents of any two dailies.
2. Explain the recent trends in headline writing with suitable examples

II. HISTORY OF INDIAN MEDIA

1. Make a note on the history of Mangalore newspapers
2. Write a critical analysis on the social of impact of electronic media.

III. INTRODUCTION OF ADVERTISING AND PUBLIC RELATIONS

1. Prepare a press note to media by highlighting importance of distance education.
2. Analyze the content of a TV ad of your choice.

ENGLISH OPTIONAL

I. SHAKESPEARE

1. Trace the origin and development of English Drama to the Corpus Christi plays.
2. Provide a sketch of Shakespeare the man as revealed by his works.

II. TWENTIETH CENTURY

1. Write an essay on TS Eliot's treatment of symbolism in his poems prescribed for your study.
2. Make an assessment of the novel to the Lighthouse by Virginia Woolf.

III. INDIAN WRITING IN ENGLISH

1. The impact of existentialism in Arun Joshi's the Strange case of Billy Biswas
2. Shadow Lines as a memory novel

KANNADA OPTIONAL

I. ಹಳೆಗನ್ನಡ ಸಾಹಿತ್ಯ ಸ್ವರೂಪ ಮತ್ತು ಹಳೆಗನ್ನಡ ಪಠ್ಯಗಳು

1. ಹಳೆಗನ್ನಡ ಸಾಹಿತ್ಯದ ಪ್ರಾಚೀನತೆಯನ್ನು ವಿವಿಧ ಆಕರಗಳ ಹಿನ್ನೆಲೆಯಿಂದ ಚರ್ಚಿಸಿರಿ.
2. ಕವಿರಾಜಮಾರ್ಗದಲ್ಲಿ ಪ್ರಕಟಗೊಂಡ ಕನ್ನಡ ನಾಡುನುಡಿ ಚಿಂತನೆಯ ಮಹತ್ವವನ್ನು ವಿವರಿಸಿರಿ.

II. ಕನ್ನಡ ವ್ಯಾಕರಣ ಮತ್ತು ಭಾಷಾ ವಿಜ್ಞಾನ

1. ಕನ್ನಡದ ಆರಂಭ ಕಾಲದ ಮುಖ್ಯ ವ್ಯಾಕರಣ ಗ್ರಂಥಗಳನ್ನು ಪರಿಚಯಿಸಿರಿ.
2. ಭಾಷೆ ಎಂದರೇನು? ಭಾಷಾ ವರ್ಗೀಕರಣದ ವೈವಿಧ್ಯವನ್ನು ವಿವರಿಸಿರಿ.

III. ಭಾರತೀಯಕಾವ್ಯ ಮೀಮಾಂಸೆ, ಪಾಶ್ಚಾತ್ಯಕಾವ್ಯ ಮೀಮಾಂಸೆ ಹಾಗೂ ಸಾಹಿತ್ಯಚಿಂತನೆ.

- 1) ಕಾವ್ಯಮೀಮಾಂಸೆ ಎಂದರೇನು? ಭಾರತೀಯ ಕಾವ್ಯಮೀಮಾಂಸೆ ಬೆಳೆದುಬಂದ ಬಗೆಯನ್ನು ವಿವರಿಸಿ
- 2) ಅರಿಸ್ಟಾಟಲ್‌ನ ಅನುಕರಣವಾದ ಮತ್ತು ಕೆಥಾರ್ಸಿಸ್ ಪರಿಕಲ್ಪನೆಯನ್ನು ವಿಶ್ಲೇಷಿಸಿರಿ

DIRECTOR