

**DEPARTMENT OF ENGLISH
MANGLORE UNIVERSITY**

Syllabus for Course Work for Ph.D in English

PAPER I - RESEARCH METHODOLOGY

Hours of Instructions in a Week: 4

Assessment:

End-semester Examination:	70 Marks (3 Hours)
One Term Paper:	15 Marks
One seminar:	15 Marks

I. Concepts

1. Research proposal, Dissertation
2. thesis, Hypothesis, Thesis Statement, the paragraph
3. Structure of an Ph.D dissertation
4. Style Sheets: MLA, APA, Oxford, The Staesman
5. Using Word Processors; Page-Setting and setting up Style Sheets.
6. Using Online Library Sources (such as Jstor and Project Muse)
7. Learning to query database and learning to use search algorithms.
8. Ph.D Regulations of Mangalore University

II. Processes

1. Preparing the Research Proposal: Selecting a topic, review of literature, Working bibliography
2. Documentation: using the Library, accessing the internet, inter-library loan
3. Argumentative strategies: outlining, types of argument
4. Mechanics of writing: MLA style Manual and MLA Handbook; use of quotations; endnotes, footnotes, list of works cited, bibliography

III. Submission of Dissertation

1. The final work: credits and acknowledgments, contents page, certification
2. binding, the cover page, spine printing
3. Publication

References

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McCrimmon, James M. Writing With a Purpose. 3rd edn. Boston: Houghton Mifflin, 1950, rpt. 1963.

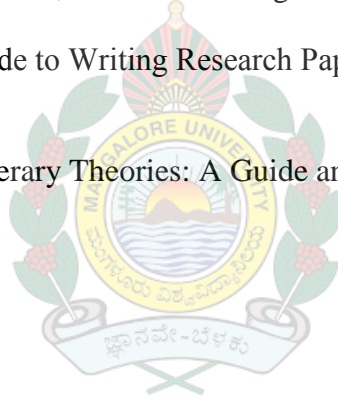
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PAPER II – THEORETICAL FOUNDATIONS

Hours of Instructions in a Week: 4

Assessment:

End-semester Examination:	70 Marks (of 3 Hours)
One Term Paper:	15 Marks
One seminar:	15 Marks

I. Anglo-American Literary Criticism:

1. Arnold and the Liberal Humanist Tradition
2. Eliot and Leavis: "Literature" and "Modernism"
3. New Criticism and Since

II. Critical Theory:

1. George Lucas: Realism, Class, and Class consciousness Walter Benjamin: "The Work of Art in the Age of Mechanical Reproduction"
2. Antonio Gramsci: The Concept of Hegemony
3. Jurgen Habermas: The Notion of Public Sphere: Enlightenment and reason
4. Raymond Williams: Cultural Materialism: On Base and Superstructure

III. Structuralism, Poststructuralism, and Deconstruction

1. Ferdinand de sausure: Language, Sign and Signification
2. Claude Levi-Strauss: Myth and Meaning
3. Lucien Goldmann: Maximum Possible Consciousness and the identity of Subject and the Object
4. Jacques Lacan: The Structure of the Unconscious
5. Michel Foucault: Knowledge anda Function
6. Louis Althusser: The Ideological State Apparatus
7. Roland Barthes: Mythologies
8. Jacques Derrida: Structure, Sign and Play in the Discourse of Human Sciences

III. Psychoanalysis

1. Freud: Dream, Neurosis and art; Art and Childhood; Art and Sexuality; Id Ego and Superego
2. Jung: The Naïve and the Sentimental Artist; the Collective Subconsciousness
3. Lacan: The Subconscious and its Structure

IV. Modernism and Postmodernism

1. The Cosmopolitan Centres and the Birth of Modernism; Time, Space and Subjectivity in Modernism; Modernism and the Avant Garde; The Progressive and the Regressive Modernism; Modernism and the Small Magazines; Modernist techniques of representation and modernist narratives.
2. Postmodernism and the Classics; Postmodernism and the celebration of Play; the Collapse of the Centre; the postmodernism city; postmodernism time, space and narratives; postmodernism and history.

V. Feminism

1. Sex, Gender, Family and patriarchy
2. Liberal Humanism and Subjectivity
3. Narratives, Perspectives and Gender
4. Power, State Apparatuses and Gender
5. Class, Caste, Ethnicity and Feminism

VII. Postcolonialism

1. Postcolonialism and Postmodernism as the Preparatory Theoretical Background;
2. Eurocentrism and the Colonial Periphery
3. The Colonial Project and the Colonial History
4. Colonial Modernity and Modernism
5. Recovering the Colonial Identity and the Problems of Nativism
6. Postcolonial Literary Theories and the Critique of the Commonwealth Project.

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2. Eliot, T.S., *The Idea of a Christian society*, London, Faber, 1962.
3. ---*Notes Towards the Definition of Culture*, London, Faber, 1967.
4. Leavis, F.R. *Education and the University*, London, Chatto & Windus, 1961.
5. ---*English Literature in Our Time and the University*, London, Chatto & Windus, 1969.
6. --- *Nor Shall My Sword*, London, Chatto & Windus, 1972.
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8. Mulhern, Francis, *The Moment of Scrutiny*, Verso, London, 1981.
9. Adorno, Theodor, *Prisms: Cultural Criticism and Society*, 1955; London: Neville Spearman, 1967
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13. Fekete, John. *The Critical Twilight*. Boston: Routledge and Kegan Paul, 1976.
14. Frow, John. *Marxism and Literary History*. Ithaca: Cornell University Press, 1986
15. Bloom, Harold. *The Anxiety of Influence*. New York: Oxford University Press. 1975.

16. Bodkin, Maud. *Archetypal Patterns in Poetry*. London: Oxford University Press, 1934.
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PAPER III – RECENT DEVELOPMENTS

Hours of Instructions in a Week: 4

Assessment:

End-semester Examination:	70 Marks (of 3 Hours)
One Term Paper:	15 Marks
One seminar:	15 Marks

- I. Survey of Recent Primary Reference Materials: The candidate is expected to prepare a critical bibliography of the primary reference materials that have appeared in the last three years.
- II. Survey of Secondary and Tertiary Reference Materials: The Candidate is expected to prepare a critical bibliography of the secondary and tertiary reference materials that have appeared in the last three years.
- III. Recent Critical and Theoretical Developments that have occurred in the last Five years (the candidate may extend his study of one of the critical theories that he/she has chosen in Paper II)
- IV. Review of a Book that has been published not more than two years before in approximately 25 printed A4 sheets.

Items I to III must end in a good and usable bibliography that the student can actually attach at the end of his dissertation.