

  
**MANGALORE UNIVERSITY**  
**DEPARTMENT OF COMPUTER SCIENCE**  
**MSc Computer Science**

<b>CSS 507: DIGITAL IMAGE PROCESSING</b>		
<b>Hours/Week: 4</b>		<b>I.A. Marks: 30</b>
<b>Credits : 4</b>		<b>Exam. Marks: 70</b>
<b><u>Course Outcomes:</u></b>		
CO1: Understand the need for image transforms different types of image transforms and their properties. CO2: Develop any image processing application. CO3: Understand the rapid advances in Machine vision. CO4: Learn different techniques employed for the enhancement of images. CO5: Learn different causes for image degradation and overview of image restoration techniques. CO6: Understand the need for image compression and to learn the spatial and frequency domain techniques of image compression. CO7: Learn different feature extraction techniques for image analysis and recognition		
	<b>UNIT-I</b>	<b>12 Hrs.</b>
Digitized image and its properties: Basic concepts, Image digitization, Digital image properties. Image Pre-processing: Image pre-processing; <b>Histogram processing</b> , Enhancement using arithmetic / logic operations, Basics of spatial filtering, <b>Smoothing spatial filters</b> , <b>Sharpening spatial filters</b> . Brightness and geometric transformations, local pre-processing.		
	<b>UNIT-II</b>	<b>12 Hrs.</b>
<b>SEGMENTATION:</b> Thresholding, <b>Edge-based segmentation</b> , Regionbased segmentation, Matching.		
	<b>UNIT-III</b>	<b>12 Hrs.</b>
<b>IMAGE ENHANCEMENT:</b> Image enhancement in the frequency domain: Background, Introduction to the Fourier transform and the frequency domain, <b>Smoothing Frequency-Domain filters</b> , <b>Sharpening Frequency Domain filters</b> , Homomorphic filtering.		
<b>IMAGE COMPRESSION:</b> Image compression: Fundamentals, Image compression models, Elements of information theory, Error-Free Compression, Lossy compression.		

	UNIT-IV	12 Hrs.
<p><b>SHAPE REPRESENTATION:</b> Region identification, Contour-based shape representation and description, Region based shape representation and description, Shape classes.</p> <p><b>MORPHOLOGY:</b> Basic morphological concepts, Morphology principles, Binary dilation and erosion, Gray-scale dilation and erosion, Morphological segmentation and watersheds.</p>		
<p><b>REFERENCE BOOKS:</b></p> <ol style="list-style-type: none"> <li>1. Milan Sonka, Vaclav Hlavac and Roger Boyle, <b>Image Processing, Analysis and Machine Vision</b> 2<sup>nd</sup> Edition, Thomson Learning, 2001.</li> <li>2. Rafael C Gonzalez and Richard E Woods, <b>Digital Image Processing</b>, 2<sup>nd</sup> Edition, Pearson Education, 2003.</li> <li>3. Anil K Jain, <b>Fundamentals of Digital Image Processing</b> Pearson Education/Prentice-Hall of India Pvt. Ltd., 1997.</li> <li>4. B. Chanda, D Dutta Majumder, <b>Digital Image Processing and Analysis</b> Prentice-Hall India, 2002.</li> </ol>		

