



# MANGALORE UNIVERSITY

## Department of Mass Communication and Journalism

### MA Journalism and Mass Communication

#### JMH 453: Photography and Photo Journalism

Total = 60 hrs

##### Unit – I

Nature and scope of photography, evolution of photography, photography as an art form, pictorialism and realism, visual language, types of Camera, types of lenses, filters, lighting devices, Digital Photography.

14 hrs

##### Unit – II

Techniques of photography, composition and camera control devices, aperture and shutter speed, attributes of a good picture - black and white and colour photography.

10 hrs

##### Unit – III

Branches of photography: nature, architecture, life, landscape, wildlife, sports, environment, portraiture, aerial, travel, industry, fashion, press photography.

14 hrs

##### Unit – IV

Definition, nature and scope of Photo journalism, evolution of Press photography, sources of photographs, news photographs, photo agencies, photo library.

10 hrs

##### Unit – V

Types of pictorial coverage, photo contest, leading photo journalists. Techniques of photo editing and softwares, caption writing- types, legal and ethical aspects of photography.

12 hrs

##### Books Recommended:

1. Rothstein A (1980). Photo Journalism, Amphoto Books, New York.
2. Kenneth Kobre(2008). Photojournalism: The Professionals Approach, Focal Press, Massachusetts.
3. Beaumont Newhall (1982). The History of Photography, The Museum of Modern Art, New York.
4. Jack Price (1932). News photography, Industries publishing company, USA
5. Brenda Tharp (2010). Creative Nature & Outdoor Photography, Amphoto Books, New York.
6. JonaiWabwire(2014). Photojournalism distinguished from other branches of Photography, Lap Lambert Academic Publishing, Germany.
7. Calder, Julian and Garrett J (1999). New 35mm Photographer's Handbook, Pan Books, Germany.
8. Allyn Salomon (1984). Advertising Photography, Amphoto Books, New York.
9. Petr Tausk (1976). An Introduction to Press Photography, Imported by Imported Publications, Chicago.
10. Logan H. Richard (1971). Elements of Photo Reporting, Amphoto, New York.
11. Erickson B. and Romano F (1999). Professional Digital Photography, Hall International, London.
12. Tom Ang (2013). Digital Photography Masterclass, Dorling Kindersley (DK), United Kingdom.