



**MANGALORE UNIVERSITY**  
**DEPARTMENT OF ENGLISH**

**Semester III (Open Elective 1)**

**ENE 508: THE SHORT STORY: AN INTRODUCTION**

- Open Elective 3 credits (4 lectures)
- End semester examination 70 marks
- Internal Assessment 30 marks - Monthly Tests/ Assignments/ Class Reports

**LEARNING OBJECTIVES:**

The course is designed as an elective under the CBCS scheme and targeted at non-literature students. Hence the primary learning objective is to create an awareness of the importance of literary studies in non-literature students. With this in view, the core seeks to introduce the students to

- Specially focus on varieties of short stories
- Have an in-depth understanding of contemporary cultural postures and theories such as feminism, gender discrimination and racial discrimination

**COURSE OUTCOME:**

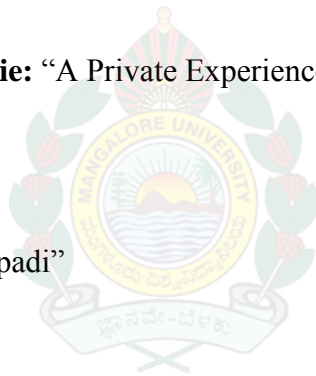
The student is expected to achieve the following objectives by the end of the semester

- Develop the skill of reading and appreciating short story
- Gain an intimate knowledge of classical writers like Tolstoy, Achebe, Twain and O Henry
- Learn to discriminate the varieties of short story writing
- Get an exposure to short stories and the ways in which social and personal issues are handled in them

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- **Leo Tolstoy:** “Death of Ivan Ilyich”
- **Chinua Achebe:** “Girls at War”
- **O Henry:** “The Gift of the Magi”
- **Lafcadio Hearn:** “A Living God”
- **Mark Twain:** “The Million Pound Bank Note”
- **Saadat Hasan Manto:** “Toba Tek Sing”
- **Isaak Dinesen:** “The Blank Page”
- **Ismat Chughtai:** “Lihaaf”
- **Chimamanda Ngozi Adichie:** “A Private Experience”
- **Vaidehi:** “Akku”
- **Sarah Joseph:** “Rain”
- **Mahashwetha Devi:** “Draupadi”



#### References

Florence Goyet. *The Classic Short Story, 1870-1925: Theory of a Genre*

James Cooper Lawrence. A Theory of the Short Story- in *The North American Review*  
Vol. 205, No. 735 (Feb., 1917), pp. 274-286.

Charles E May Ed.: *Short Story Theories*

Erin Fallon, R.C. Feddersen, James Kurtzleben, Maurice A. Lee, Susan Rochette-  
Crawley Eds. *A Reader's Companion to the Short Story in English*

Ian Reid. *The Short Story* (Critical Idiom Series)