



MANGALORE UNIVERSITY

DEPARTMENT OF ENGLISH

Semester III (Soft Core 2)

ENS 505:AFRICAN-AMERICAN FICTION

- Soft Core: 4 credits(3 lectures and one tutorial)
- End Semester Examination 70 marks
- Internal Assessment 30 marks – Monthly Tests/ Assignments/ Class Reports

LEARNING OBJECTIVES:

This course seeks to introduce students to:

- The historical issues of the American colour problem
- Some of the important texts produced by the African-Americans in the USA

COURSE OUTCOME:

At the end of the course the student will possess

- a clear understanding of how race class colour and gender have shaped American life.
- be acquainted with some of the important texts by African-American writers with a gendered perspective.

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SECTION A

Ralph Ellison: *Invisible Man*

Zora Neale Hurston: *Their Eyes were Watching God*

Chester Himes: *If He Hollers, Let Him Go*

SECTION B

Gloria Naylor: *The Women of Brewster Place*

Toni Morrison: *The Bluest Eye*

SECTION C: BACKGROUND

The Rise of Slavery in the United States of America

Abolitionism and the American Civil War

The Reconstruction and Jim Crowism

The Harlem Renaissance

The Struggle for Civil Rights

References

John Hope Franklin *From Slavery to Freedom*

Gunnar Myrdal *An American Dilemma*

Luther Luedtke *Making America: The Society and Culture of the United States*

Booker T Washington *Up from Slavery*

W.E.B. DuBois *The Souls of Black Folk*

Eldridge Cleaver *Soul on Ice*

Alain Locke *The New Negro*

Robert Bone *The Negro Novel in America*

