MANGALORE UNIVERSITY

DEPARTMENT OF ENGLISH

Semester III (Soft Core 4)

ENS 507: INTRODUCTION TO INDIAN CINEMA

- Soft Core: 4 credits (3 lectures and one tutorial)

- End Semester Examination 70 marks

- Internal Assessment 30 marks – Monthly Tests/ Assignments/ Class Reports

COURSE OBJECTIVES

- To understand the socio-cultural moorings of Indian cinema and related issues of ideology and representation.

- To provide conceptual foundations to help students problematisehe ground of Indian cinema.

- To acquire dome familiarity with the technicalities of filming through practicals.

- To understand the genre of cinema and its relevance to the world.

LEARNING OUTCOMES

At the end of the course, the student should be able to:

- appreciate the ground of Indian cinema

- understand Indian cinema as a pan-Indian phenomenon.

- shoot videos at an amateur level and apply these learnings to the appreciation of cinema.

- become familiar with the essential glossary of cinema

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SECTION A: THEORY

- The semiotics of cinema
  Ideology and representation

  Auteur theory

- Film movements: Italian neo-realism, French new wave,
  German expressionism

- Film genres, Documentary cinema, middle cinema, new wave,
  parallel cinema, art cinema, film noir, counter cinema, queer cinema,

- Growth of Indian cinema
  Bollywood and its avatars

  The cult actors: Raj Kumar, MGR, Rajanikanth

- Deep focus, emblematic shot, flashback, mise-en-abime, mise-en-scene
  Mediation, scopophilia, the gendered spectator

SECTION B

Franz Osten and Himanshu Rai: *Achhut Kanya*

Chetan Anand: *Neecha Nagar*

Mehboob: *Mother India*

RitwikGhatak: *MegheDaka Tara*

M. S. Sathyu: *Garam Hawa*

SECTION C

Pattabirama Reddy: *Samskara*

B. V. Karanth: *ChomanaDudi*

ShyamBenegal: *Manthan*

Girish Kasaravalli: *Ghatashraddha*

Ashutosh Gowarikar: *Lagaan*

ENS 507: INTRODUCTION TO INDIAN CINEMA (Contd.)

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Chakravarti, S. S. *National Identity in Indian Popular Cinema*

Dasgupta, Chidananda. *Seeing is Believing*

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Dwyer, Rachel. *Filming the Gods*

Eisenstein, Sergei. *Word and Image*

Fischer, L. *Shot/Countershot: Film Tradition and Women's Cinema*

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