



**MANGALORE UNIVERSITY**

**DEPARTMENT OF ENGLISH**

**Semester IV (Soft Core 5)**

**ENSC 557: CANADIAN LITERATURE IN ENGLISH**

- Soft Core: 4 credits (3 lectures and one tutorial)
- End Semester Examination 70 marks
- Internal Assessment 30 marks – Monthly Tests/ Assignments/ Class Reports

**COURSE OBJECTIVES**

- To introduce the student to the significant body of literature produced in Canada in the twentieth century
- To understand the political, historical and cultural factors which led to the emergence and growth of Canadian literature
- To understand the workings of the contemporary literary sensibility in the context of Canadian multiculturalism

**LEARNING OUTCOMES**

At the end of the course, the student should be able to:

- understand the ground of Canadian literature
- relate the prescribed texts to the work of Canadian writers, critics and theorists
- appreciate the differential locations of writers who write in the same historical periods
- critique the policy of Canadian multiculturalism as assessed by the prescribed texts

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## **SECTION A: BACKGROUND**

The Canadian landscape

The emergence and growth of Canadian Literature

Oliver Goldsmith's *The Rising Village*

The Confederation

Northrop Frye and the Garrison Mentality

First Nation and immigrant writing

TeesriDuniya

Canadian multiculturalism and post-multiculturalism

## **SECTION B: POETRY**

Margaret Atwood: Death of a Young Son by Drowning

Duke Redbird: I am a Canadian

Ann Marriott: The Wind our Enemy

P. K. Page: Planet Earth

Elizabeth Bishop: The Moose

Joan Crate: I am a Prophet

Lakshmi Gill: Letter to a Prospective Immigrant

HimaniBannerji: Paki Go Home

## **SECTION C: FICTION**

Margaret Atwood: *Surfacing*

Joy Kogawa: *Obasan*

Anita Rau Badami: *Can you Hear the Nightbird Call?*

Alice Munro: "How I met my Husband"

## **SECTION D: DRAMA AND FILM**

Sharon Pollock: *The Komagata Maru Incident*

**or**

Uma Parameswaran: *Sons Must Die*

Ang Lee: *The Life of Pi* (film)

**or**

Deepa Mehta. *1947: Earth* (film)

## ENS 557: CANADIAN LITERATURE IN ENGLISH (Contd.)

### References

- Coral Ann Howells and Eva Marie Kroeller. *Cambridge History of Canadian Literature*
- Cornell, Paul G.K., et al. *Canada: Unity in Diversity*
- Daniel David Moses and Terry Goldie, eds. *An Anthology of Canadian Native Literature in English*
- Daniel Francis. *National Dreams: Myth, Memory and Canadian History*]
- Eli Mandel. *Contexts of Canadian Literature: A Collection of Critical Essays*
- Himani Bannerjee. *Dark Side of the Nation: Essays on Multiculturalism, Nationalism and Racism*
- Kymlicka, Will. *Multicultural Citizenship*
- McCombs, Judith, ed. *Critical Essays on Margaret Atwood*.
- McNaught, Kenneth. *The Penguin History of Canada*
- Morrison, R. Bruce and C. Roderick Wilson, eds. *Native Peoples: The Canadian Experience*
- New, W. H. *Encyclopaedia of Literature in Canada*.
- Rosenberg, J. H. "Woman as Everyman in Atwood's *Surfacing*."
- Shirin Kudchedkar and Jameela Begum. *Canadian Voices*
- VanSpanckeren Kathryn and Jan Garden Castro, ed. *Margaret Atwood: Vision and Forms*.
- Vijay Agnew, ed. *Diaspora, Memory and Identity: A Search for Home*.