



Syllabus 2014-15 to 2015-16

MASTER OF ARTS IN ENGLISH

SYLLABUS

FIRST SEMESTER

EN 401	From the Elizabethan Age to the Restoration
EN 402	The Restoration and the Eighteenth Century
EN 403	Victorian Literature
EN 404	Nineteenth Century American Literature
EN 405(a)	Nineteenth Century Poetry

SECOND SEMESTER

EN 451	Shakespeare
EN 452	Twentieth Century Poetry
EN 453	Indian Poetry and Drama in English
EN 454	English Language: Structure and Usage
EN 455(a)	The Nineteenth Century Novels

THIRD SEMESTER

EN 501	Introduction to the Study of Literature
EN 502	Twentieth Century Fiction
EN 503	Literary Criticism: Part I
EN 504(b)	European Drama
EN 505	Indian Fiction in English

FOURTH SEMESTER

EN 551	Literary Criticism: Part II
EN 552	Teaching of English as a Second Language
EN 553	American Drama
EN 554	Women Writing in India
EN 555(a)	European Classics



EN 401 – FROM THE ELIZABETHAN AGE TO THE RESTORATION

• BACKGROUND

- Rise of the Drama : Mystery, Miracle, Morality Plays, Interludes
- Restoration Drama
- Reformation
- Renaissance

• POETRY

- Spenser : Epithalamion, Prothalamion
- Donne : The Good Morrow, The Flea, The Sunne Rising
The Anniversary. Valediction Forbidding Mourning. Holy
Sonnets 1,7,9
- Marvell : To His Coy Mistress, The Garden, An Horatian
Ode Upon Cromwell's Return From Ireland
- Robert Herrick : Delight in Disorder, To the Virgins, to Make
Much of Time
- George Herbert : The Collar, The Altar

C.DRAMA

- Marlowe : *Doctor Faustus*
- Congreve : *The Way of the World*



EN 402 –

THE RESTORATION AND THE EIGHTEENTH CENTURY

• BACKGROUND

- Neo-classicism
- Satire
- The Rise of the Novel

B. POETRY

Milton. *Paradise Lost* Book 1 (1-26), II (629-79), IV (288-324), VII (1-39) IX (1-86)

Dryden. *Absalom and Achitophel*

C. NOVEL

Daniel Defoe. *Moll Flanders*

D. PROSE

Addison and Steele. *The Spectator* Papers 1-10



EN 403 – VICTORIAN LITERATURE

• BACKGROUND

- Religion, Science and Technology in the Victorian England
- Victorian Ethos -- Complacency, Despondency, Discipline, Prudence and Prudery
- The Empire and Imperialism
- The Machine and the emergent new culture

B.POETRY

Tennyson: The Lotos Eaters, Ulysses, Tithonus

Browning: My Last Duchess, The Bishop Orders His Own Tomb:

Andrea del Sarto

C.PROSE

Carlyle : *Signs of the Time*

Arnold : *Culture and Anarchy* (“Sweet and Light” and “Por Unum Est Necessarium”)



EN 404 – NINETEENTH CENTURY AMERICAN LITERATURE

A.BACKGROUND

- The Puritan Heritage
- Transcendentalism
- The Frontier and the American Dream
- History of the Black Movement in America

• POETRY

Whitman : Passage to India; A Noiseless Patient Spider; Song of

Myself

Dickinson: The Soul Selects Her Own Society; Because I Could Not

Stop for Death; My Life Had Stood – A Loaded Gun; I Like

a Look of Agony; I Died for Beauty; I Never Saw a Moor

C.FICTION

Nathaniel Hawthorne :*The Scarlet Letter*

Mark Twain: *The Adventures of Huckleberry Finn*

• PROSE

Ralph Emerson: *The American Scholar*

H. D. Thoreau: *Civil Disobedience*



EN 405 – NINETEENTH CENTURY POETRY

• BACKGROUND

- The American War of Independence
- The French Revolution, Rousseau and Voltaire
- German Romanticism
- Early Industrial Revolution

• BLAKE AND COLERIDGE

Blake : The Tyger; Auguries of Innocence; The Lamb; Chimney

Sweeper (both), Sick Rose

Coleridge: Kubla Khan; The Rime of The Ancient Mariner

C. WORDSWORTH AND THE LATER ROMANTICS

Wordsworth: Lines: Composed A Few Miles...; *The Prelude* Book 1

(Boat Stealing Episode); Resolution and Independence;

Lines: Composed upon Westminster Bridge; Ode:

Intimations of Immortality; I Wandered Lonely As a

Cloud; The World is Too Much with Us; The Solitary

Reaper

D. LATER ROMANTIC POETS

Shelley : Ode to the West Wind; To a Skylark

Keats : The Odes



EN 451 – SHAKESPEARE

A. BACKGROUND

- The Shakespearean Theatre
- Boy Actors
- The Shakespearean Audience
- Shakespearean Sources
- The Transmission of Shakespeare's Texts
- Shakespeare on stage

B. DRAMA

1. *King Lear*
2. *The Tempest*
3. *As You Like It*

C. SONNETS

Sonnet Nos. 16,17,19, 20, 27, 30, 35, 42, 54, 64, 73, 80, 94, 116,



EN 452 – TWENTIETH CENTURY POETRY

• BACKGROUND

- The Influence of the French Symbolists
- Avant Garde Movements
- British Modernism
- World Wars and the Labour Movement

• YEATS

The Isle of Innisfree; Adam's Curse; When You Are Old; No Second Troy; The Wild Swans at Coole; Easter 1916; The Second Coming; A Prayer for My Daughter; Sailing to Byzantium; Byzantium; Leda and the Swan; Among School Children; For Anne Gregory; Byzantium; The Tower; Lapis Lazuli; Long Legged Fly; The Circus Animals' Desertion

• ELIOT

The Love Song of J. Alfred Prufrock; The Portrait of a Lady; Preludes; *The Waste Land*

• AUDEN

Consider ; Musee des Beaux Arts; In Memory of
Unknown Citizen; Spain

W. B. Yeats; The



EN 453 – INDIAN POETRY AND DRAMA IN ENGLISH

• BACKGROUND

- Macaulay's Minute of 1835
- Roy's Letter to Lord Amherst
- The Writers Workshop Manifesto
- The Growth of Theatre in India

B. POETRY

Toru Dutt : The Lotus, Our Casuarina Tree

Kamala Das : An Introduction, My Grandmother's House

Eunice de Souza: Selections from Nine Indian Women Poets

(Mamta Kalia: Tribute to Papa;
For Father on the Shelf;
Catholic Mother)

Melanie Silgado:
Eunice deSouza :

C.DRAMA

Girish Karnad: *The Fire and the Rain*



EN 454 – ENGLISH LANGUAGE: STRUCTURE AND USAGE

• INTRODUCTION TO LANGUAGE AND LINGUISTICS

- Definitions of Linguistics – Features of Language – Human Language and Animal Communication
- Language Variations (Temporal and Spatial): Diglossia, Pidgin and Creole, Isogloss, Dialect and Idiolect

• PHONOLOGY

- Phone – Phoneme – Allophone
- Ways of Establishing Phonemes
- Phonetic Transcription – English Vowels and Consonants –Three-Term Labels -Stress and Rhythm; Strong and Weak Forms-Major Intonation Patterns – IVE and RP

• MORPHOLOGY

- Morph –Morpheme-Allomorph
- English Morphology
- Morphophonemic Changes

• SYNTAX

- Structure of NP and VP
- Formal, Semantic and Functional Labels
- Sentence Combining Principles; Co-ordination and Subordination
- Grammar and Grammars - Teacher's Grammar, Linguist's Grammar and Student's Grammar
- Traditional Grammars
- Structuralists; Saussure, Bloomfield
- Transformational Generative Grammar: Chomsky



EN 455 – THE NINETEENTH CENTURY NOVELS

- **BACKGROUND**

- The Bourgeoisie and the Rise of the Novel
- Industrial Revolution
- The Picaresque and Realism
- Realism and narrative Techniques

- **JANE AUSTEN**

Pride and Prejudice

- **DICKENS**

Great Expectations



EN501: INTRODUCTION TO THE STUDY OF LITERATURE

SECTION A: POETRY

Wordsworth	:	Tintern Abbey
Yeats	:	A Prayer to My Daughter
Eliot	:	Preludes

SECTION B: NOVEL

BhishamSahni	:	<i>Tamas</i>
--------------	---	--------------

SECTION C: DRAMA

Kalidasa	:	<i>Abhijnana Shakunthala</i>
----------	---	------------------------------

SECTION D: PRACTICAL CRITICISM OF LITERARY TEXTS

Reading and Comprehension

Generalization and Stereotypes

Advertisement

Basics of Practical Criticism

Practical Criticism and Complex Reading



EN 502 – TWENTIETH CENTURY FICTION

- **BACKGROUND**

- British Modernism and Avant Garde
- The British Novelists' Perception of Freud and Psychoanalysis
- Modernism, Imperialism, and Colonialism
- Modernist Narrative Strategies

- **LAWRENCE**

D.H. Lawrence : *Women in Love*

- **JOSEPH CONTRAD**

Joseph Conrad : *Heart of Darkness*



EN 503 – LITERARY CRITICISM: PLATO TO F.R.LEAVIS

• CLASSICAL TEXTS

Plato : *Ion: Republic Book X*

Aristotle : *Poetics*

B.NINETEENTH CENTURY TEXTS

Wordsworth : Preface to *Lyrical Ballads*

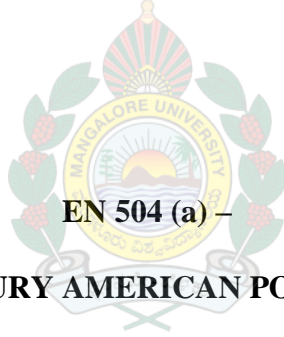
Arnold : The Function of Criticism

C. MODERN TEXTS

Eliot : Tradition and Individual Talent

Leavis : Great Tradition (Introduction and Chapter 1)

Literature and Philosophy



EN 504 (a) –

TWENTIETH CENTURY AMERICAN POETRY AND FICTION

• BACKGROUND

- The Women's Movement
- The Harlem Renaissance
- The Civil Rights Movement
- The Great Depression

B. POETRY

Robert Frost : Mending Wall; The Road Not Taken; Two
Tramps in Mud Time; Birches

Sylvia Plath : Lady Lazarus; Daddy

Langston Hughes: Harlem; The Negro Speaks of Rivers; Theme for
English B

C. FICTION

Hemingway : *The Old Man and the Sea*

Ralph Ellison : *Invisible Man*

D. PROSE

W.E.B. DuBois : *The Souls of Black Folk* (chapters 1 and 14)

Tillie Olsen : *Silences* (the first chapter)



**EN 504 (b) –
EUROPEAN DRAMA**

Anton Chekov: *The Seagull*

Henrik Ibsen: *A Doll's House*

Samuel Beckett: *Waiting for Godot*

Jean Genet :*The Balcony*

Bertolt Brecht :*The Caucasian Chalk Circle*



EN 505 –INDIAN FICTION IN ENGLISH

• BACKGROUND

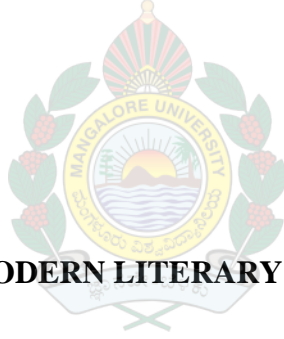
- Western Images of India
- The Gandhian Influence
- Fiction of Independence and Partition
- The New Novel

• THE NOVEL

Bankim Candra	<i>Rajmohun's Wife</i>
Raja Rao	<i>Kanthapura</i>

• SHORT STORY

Mulk Raj Anand	The Parrot in the Cage
Attia Hosain	After the Storm



EN 551 – MODERN LITERARY CRITICISM

A. CRITICAL – AESTHETIC MOVEMENTS

- Modernism
- Postmodernism
- Postcolonialism

B. CRITICAL METHOD

- New Criticism
- Structuralism
- Post-structuralism

C.PRACTICAL CRITICISM

Rhetorical training in composing practical criticism of poems



EN 552 –

TEACHING OF ENGLISH AS A SECOND LANGUAGE

• PROBLEMS AND PRINCIPLES

- English in India—Historical Retrospect and Present Position/ Problems
- Objectives of Teaching English at the +2 and Degree Level
- The Nature of English Studies in India and the Place of TESOL

• LANGUAGE ACQUISITION

- Theory of Language Learning and its Relevance to Language Teaching - Difference Between First Language Acquisition and Second Language Learning.
- Theories of Language Learning – Behaviouristic, Mentalistic and Cognitive.

• PRODUCTION OF MATERIALS

- Approaches to Syllabus Design: Structural, Situational, Functional and Communicative; Entry Behaviour and Desired Terminal Behaviour; Four Cs of Curriculum Planning
- Vocabulary: Content Words and Structure Words; Criteria for Selection: Gradation, Frequency, Control and Range.
- Different Courses: Language Through Literature Courses; Remedial and Bridge Courses; Register-based and English for Special purposes Courses.
- Criteria for selection of Passages-Preparation of Exercises-Principles and Types.

• TEACHING METHODOLOGY

- Classroom Strategy and Techniques – The Problem of Motivation-Lecture Method, Strengths and Weaknesses – Group Work, Use of Audio-Visual Teaching Aids – Monolingual and Bi-Lingual Methods of Instruction.
- Introduction to the Teaching of Poetry, Prose, Drama and Fiction to General English Students.

• TESTING AND EVALUATION

- Theories of Testing and Evaluation –Essay Type (Traditional) Vs New Type (Objective) – Difference Between Teaching and Testing Questions.
- Modes of Testing – Their Strengths and Weaknesses: Comprehension Questions (Informative, Interpretative and Evaluative). Open Questions, Multiple Choice Questions, Matching Sets, Cloze, etc.



EN 553 – AMERICAN DRAMA

A. BACKGROUND

- European Influences
- Broadway
- American Alternative Theatre
- Drama and Film

B. ARTHUR MILLER

Death of a Salesman

C. TENNESSEE WILLIAMS

A Streetcar Named Desire



EN 554 – WOMEN WRITING IN INDIA

• BACKGROUND

- Socio-religious reforms and the women's question in nineteenth century India
- The debate on sati, widow remarriage and age of consent
- The education of women
- Patriarchal anxieties regarding the reformed woman

• AUTOBIOGRAPHY AND FICTION

Krupa Sattianadhan : *Saguna*

Ramabai Ranade : *Himself: The Autobiography of a Hindu Lady*

Shevanthibai M Nikambe: *Ratnabai: A Sketch of a Bombay High Caste Hindu Wife*

• LETTERS AND ESSAYS

Pandita Ramabai : *The High Caste Hindu Woman* (chapter on Widowhood)
Letter to Sister Geraldine (May 12 1885) and (1892)

Rakhmabai : Letter to the *Times* (9 April 1887)



EN 555 – EUROPEAN CLASSICS

SECTION A: TOLSTOY

Anna Karenina

SECTION B: ALBERT CAMUS

The Stranger

SECTION C: THOMAS MANN

Death in Venice



MODEL QUESTION PAPER

FIRST SEMESTER M.A.DEGREE EXAMINATION DECEMBER XXXX

ENGLISH

EN 401 – FROM THE ELIZABETHAN AGE TO THE RESTORATION

Time: 3 Hours

Max Marks: 70

- Note: 1. Answer ONE question each from sections A,B and C and D.
2. Bland summaries of texts and irrelevant answers will not be considered.

SECTION - A (1X20 =20)

- Bring out the impact of Reformation on contemporary British literature
- Examine the role of morality plays in shaping the arrival of drama in England

SECTION B (1X20=20)

- Analyze the significance of George Herbert as a religious poet
- Comment on the dramatic technique in Donne's poetry
- Write a critical appreciation of Spenser's "Epithalamion"

SECTION – C (1X20=20)

- Comment on the source of tragedy in *Doctor Faustus*.
- Do you agree with the view that the characters in *The Way of the World* are limited in nature because they inhabit a limited world?
- Examine Doctor Faustus as a Renaissance figure.

SECTION – D (Short Notes: 1x10=10)

Write Short Notes on any ONE of the following:

- Millamant
- Mystery Plays
- Mephistophilis



QUESTION PAPER MODEL

FIRST SEMESTER M.A.DEGREE EXAMINATION DECEMBER XXXX

ENGLISH

EN 402: RESTORATION AND THE EIGHTEENTH CENTURY

Time: 3 Hours

Max Marks : 70

Note: 1. Answer ONE question from each section

2. Bland summaries of texts and irrelevant answers will not be considered

SECTION – A (1X20=20)

- Critically evaluate Milton’s Prologue to *Paradise Lost*
- Discuss Dryden’s use of imagery in “Absalom and Achitophel”

SECTION – B (1X20=20)

- Discuss the significance of Moll’s multiple marriages to the plot of *Moll Flanders*.
- Discuss Defoe’s narrative strategies in *Moll Flanders*.

SECTION – C (1X20=20)

- Discuss the symbolic value of the *Spectator* Club
- Evaluate the specific concerns of the day in the *Spectator*.

SECTION – D (Short Notes : 1x10=10)

Write Short Notes on any ONE of the following:

- Neoclassicism
- Rise of the Novel
- The “true end of satire”



QUESTION PAPER MODEL

FIRST SEMESTER M.A.DEGREE EXAMINATION DECEMBER XXXX

ENGLISH

ENG 403: THE VICTORIAN LITERATURE

Time: 3 Hours

Max Marks : 70

Note: 1. Answer ONE question from each section

2. Bland summaries of texts and irrelevant answers will not be considered

SECTION A – (1X20=20)

- What were the socioeconomic forces that shaped the cultural contours of Victorian England?
- How did the literary and social establishment in the Victorian period respond to the imperialist aspirations of the nation?

SECTION – B (1x20+20)

- Analyse how Tennyson uses myth in ‘The Lotus Eaters’, ‘Ulysses’ and ‘Tithonus.’
- How does Browning address the theme of representation in ‘My last Duchess’?
- Discuss Browning’s portrayal of the figure of the artist in ‘Andrea Del Sarto’.

SECTION – C (1X20=20)

- Is Carlyle’s “Signs of the Time” a reflection of the spirit of the age?
- Discuss Arnold’s views on the middle class and education.

SECTION – D (Short Notes: 1x10=10)

Write short Notes on any ONE of the following:

- Victorian Sexuality
- Ageing in Tennyson’s Poetry
- The ego in “The Bishop Orders His Own Tomb”

QUESTION PAPER MODEL



FIRST SEMESTER M.A.DEGREE EXAMINATION DECEMBER XXXX

ENGLISH

EN 404 – NINETEENTH CENTURY AMERICAN LITERATURE

Time: 3 Hours

Max Marks : 70

Note: 1. Answer ONE question from each section

2. Bland summaries of texts and irrelevant answers will not be considered

SECTION –A (1X20=20)

- How is Emily Dickinson very unique in her approach to death in her poetry?
- Attempt an analysis of the structure of “A Passage to India”.

SECTION – B (1X20=20)

- Comment on the depiction of the Duke and the Dauphin in Huckleberry Finn.
- Discuss the significance of the Puritan background in Hawthorne’s novel.

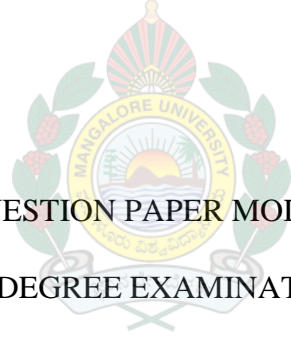
SECTION – C (1X20=20)

- Examine Emerson’s essay as an intellectual manifesto
- How does Thoreau depict his stand on civil liberty and morality in “Civil Disobedience”?

SECTION – D (Short Notes : 1x10=10)

Write Short Notes on any ONE of the following:

- Transcendentalism
- The American Dream
- The Westward Movement



QUESTION PAPER MODEL

FIRST SEMESTER M.A.DEGREE EXAMINATION DECEMBER XXXX

ENGLISH

EN 405 – NINETEENTH CENTURY POETRY

Time: 3 Hours

Max Marks : 70

Note: 1. Answer ONE question from each section

2. Bland summaries of texts and irrelevant answers will not be considered.

SECTION –A (1X20=20)

- Trace the influence of French Revolution on the Romanticism of the early 19th century
- How did the Romantic Poet respond to the industrial revolution? Discuss.

SECTION – B (1X20=20)

- Discuss Blake's concept of innocence and experience
- Coleridge is often described as 'a poet of imagination' Comment.

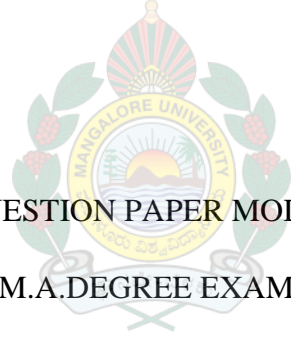
SECTION – C (1X20=20)

- How is childhood central to Wordsworth's conception of self? Explain with reference to poems prescribed.
- Show how Wordsworth handle ageing in his poetry

SECTION – D (Short Notes : 1x10=10)

Write Short Notes on any ONE of the following:

- Memory in Wordsworth
- Wind as power of change in "Ode to the West Wind"
- Blake as a social critic



QUESTION PAPER MODEL

SECOND SEMESTER M.A.DEGREE EXAMINATION MAY XXXX

ENGLISH

EN 451 – SHAKESPEARE

Time: 3 Hours

Max Marks : 70

Note: 1. Answer ONE question from each section

2. Bland summaries of texts and irrelevant answers will not be considered

SECTION –A (1X20=20)

- a. Discuss the major sources from which Shakespeare drew material for his plays.
- b. Describe the nature of public and private theatres during Shakespeare's time.
- Trace the history of the publication of Shakespeare's plays.

SECTION – B (1X20=20)

- "Amid all his afflictions, Lear remains every inch a King". Substantiate the statement.
- Consider Twelfth Night as a romantic comedy.
- Comment on the influence Volumnia Exercises on Coriolanus.

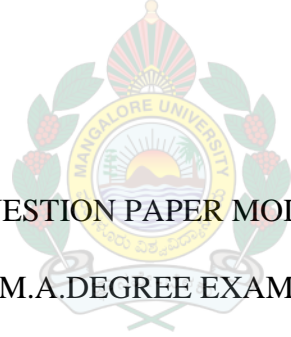
SECTION – C (1X20=20)

- Trace the transformation of the Petrarchan sonnet form into the Shakespearean sonnet.
- Comment on Shakespeare's treatment of the tyranny of Time in his sonnets.
- Discuss the major sonnet sequences of the Elizabethan period.

SECTION – D (Short Notes : 1x10=10)

Write Short Notes on any ONE of the following:

- The storm scene on the heath
- Fool in King Lear
- Election in Coriolanus



QUESTION PAPER MODEL

SECOND SEMESTER M.A.DEGREE EXAMINATION MAY XXXX

ENGLISH

EN 452 – TWENTIETH CENTURY POETRY

Time: 3 Hours

Max Marks : 70

Note: 1. Answer ONE question from each section

2. Bland summaries of texts and irrelevant answers will not be considered

SECTION –A (1X20=20)

- Examine the ways in which the cosmopolitan life influences twentieth century English poetry
- Discuss the contours of modernism with reference to the texts you have studied

SECTION – B (2X20=40)

- Examine Yeats' use of personal symbols in two of his poems prescribed for study.
- Discuss how Yeats presents ageing with reference to any two poems prescribed.
- Examine Eliot's treatment of Time in "The Waste Land"
- Attempt a thematic analysis of "The Portrait of a Lady"

SECTION – C (1X10=10)

Write Short Notes on any ONE of the following:

- The theme of "Consider".
- Auden's notion of the poet in his elegy
- The Tower as symbol



QUESTION PAPER MODEL

SECOND SEMESTER M.A.DEGREE EXAMINATION MAY XXXX

ENGLISH

EN 453 – INDIAN POETRY AND DRAMA IN ENGLISH

Time: 3 Hours

Max Marks : 70

Note: 1. Answer ONE question from each section

2. Bland summaries of texts and irrelevant answers will not be considered.

SECTION –A (1X20=20)

- Discuss the historical significance of Roy’s “Letter to Lord Amherst”
- Bring out the political dimension in Macaulay’s Minute of 1835
- With suit able illustration examine the growth of theatre in India

SECTION – B (1X20=20)

- “Toru Dutt’s poetry gives expression to her personal predicaments”. Discuss
- Kamala Das’ poetry attempts to capture the tension between tradition and modernity” Discuss.
- Write a note on the feminist concerns of poetry by Indian women.

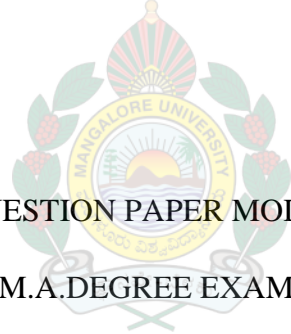
SECTION – C (1X20=20)

- Bring out the world view in Karnad’s The fire and the Rain
- Attempt a critical estimate of the title The fire and the Rain.

SECTION – D (Short Notes : 1x10=10)

Write Short Notes on any ONE of the following:

- “Tribute to Papa”
- Nittilai in Karnad’s play
- Language in Kamala Das’ poetry
- “Catholic Mother”



QUESTION PAPER MODEL

SECOND SEMESTER M.A.DEGREE EXAMINATION MAY XXXX

ENGLISH

EN 454 – ENGLISH LANGUAGE: STRUCTURE AND USAGE

Time:3 Hours

Max.Marks: 70

Note: Answer all questions

SECTION A (20 marks)

- How does human language differ from animal communication?

OR

- Explain how vowels are described with examples

SECTION B

- a). Transcribe any SIX of the following words:

6

a) jeep b) nap c) fame d) new e) heart

f) find g) shelf h) king

- b) Mark the appropriate intonation (with sentence stress) in any

TWO of the following

4

- He isn't going
- Where are you going?
- What fine weather!

SECTION C

- 4. a) Attempt on immediate constituent analysis of ANY TWO of the

following:

10

- A pretty girl played the piano.
- The students passed in the exam
- The boy in the blue uniform followed the girl

- b) Draw tree diagrams and apply T-rules to derive any TWO of the

following sentences:

10

- The man with the hat smiled.
- The girl hasn't put the book in a bag
- What can the boy sit on ?



SECTION D

- Write short notes on any TWO of the following 10
 - Free morphemes and Bound morphemes.
 - Transformational rules
 - Saussure as an important figure in Linguistics
 - Dialect and Accent

SECTION E

6. Answer any FIVE of the following in 2-4 sentences: 10
- Mention two ways in which linguistics differs from traditional school grammar
 - What are strong and weak forms?
 - What is spatial variation in language?
 - What are allophones?
 - What is the structure of a noun phrase?
 - Define parole.
 - What is the syllabic structure of “straw”?
 - Explain the ambiguity in ‘old men and women’.



QUESTION PAPER MODEL

SECOND SEMESTER M.A.DEGREE EXAMINATION MAY XXXX

ENGLISH

EN 455 – THE NINETEENTH CENTURY NOVELS

Time: 3 Hours

Max Marks : 70

- Note: 1. Answer ONE question from section A and C & TWO from Section B
2. Bland summaries of texts and irrelevant answers will not be considered

SECTION –A (1X20=20)

- How does the “monstrous” urbania become the setting for the novels of Dickens and Austen? Examine.
- Explore the issues of etiquette and manners in Nineteenth century fiction

SECTION – B (2X20=40)

- Attempt a defence of Pride and Prejudice as a novel about snobbery.
- Discuss the significance of class in Pride and Prejudice
- Discuss Pip as both a narrator and a character.
- Comment on the significance of the character Miss Havisham.

SECTION – C (1X10=10)

Write Short Notes on any ONE of the following:

- Guilt as a liberal reaction in Great Expectations.
- Society and the individual
- Theme of courtship in Pride and Prejudice



Third Semester M.A. Degree Examinations, December XXXX
ENGLISH

EN501: Introduction to the Study of Literature

Time: 3 Hours]

[Maximum Marks: 70

- Note:
1. Answer one question each from sections A, B, C, D.
 2. Bland summaries and irrelevant answers will not be considered.

Section A (Answer Any One Question: 20 Marks)

- One question on the poem “Tintern Abbey.”
- One question on the poem “A Prayer for My Daughter
- One question on the poem “Preludes”

Section B (Answer Any One Question: 20 Marks)

- One question on *Tamas*
- One question on *Tamas*
- One question on *Tamas*

Section C (Answer Any One Question: 20 Marks)

- One question on *Shakuntala*
- One question on *Shakuntala*
- One question on *Shakuntala*

Section D (Answer Any One Question: 10 Marks)

- Write a practical criticism of the following in not more than three pages (an unseen poem may be given)



QUESTION PAPER MODEL

THIRD SEMESTER M.A.DEGREE EXAMINATION DECEMBER XXXX

ENGLISH

EN 502 – TWENTIETH CENTURY FICTION

Time: 3 Hours

Max Marks : 70

Note: 1. Answer ONE question from each section

2. Bland summaries of texts and irrelevant answers will not be considered

SECTION –A (1X20=20)

- Critically discuss the salient features of 'Modernism' with reference to the novels you have studied.
- Examine the impact of the World Wars on the twentieth century novelists.

SECTION – B (2X20=40)

- Critically comment on Conrad's engagement with colonialism in his Heart of Darkness
- Attempt a comparative statement on the encounters of Kurtz and Marlow with the forces of darkness.
- How does Lawrence expose the weakness of Industrial England in Women in Love?
- Do you agree with the view that "Gudrun's relation with Gerald is doomed from the beginning" ? Discuss.

SECTION – C (1X10=10)

Write Short Notes on any ONE of the following

- Black mistress
- The Russian
- Sodom's apple



QUESTION PAPER MODEL

THIRD SEMESTER M.A.DEGREE EXAMINATION DECEMBER XXXX

ENGLISH

EN 503- LITERARY CRITICISM

Time: 3 Hours

Max Marks : 70

Note: 1. Answer ONE question from each section

2. Bland summaries of texts and irrelevant answers will not be considered.

SECTION – A (1X20=20)

- Examine Plato's Theory of Ideas and show how it constitutes his rejection of tragic poetry.
- Critically discuss how Aristotle redefines the central categories of Plato to reinstate the rejected art practices.

SECTION – B (1X20=20)

- Show what role the notion of "purpose" plays in Wordsworth's poetics.
- Show how Arnold creates a notion of criticism as a holistic discursive practice

SECTION – C (1X20=20)

- Critically illustrate modernist aesthetics as advocated in Eliot's essay you have studied.
- Discuss why Leavis omits Dickens and Hardy from his Great Tradition.

SECTION – D (Short Notes : 1x10=10)

Write Short Notes on any ONE of the following:

- Plato's transcendentalism
- Aristotle and analytical empiricism
- Romanticism as a pan-European movement.



QUESTION PAPER MODEL

THIRD SEMESTER M.A.DEGREE EXAMINATION DECEMBER XXXX

ENGLISH

EN 504 – TWENTIETH CENTURY AMERICAN POETRY AND FICTION

Time: 3 Hours

Max Marks : 70

Note: 1. Answer ONE question from each section

2. Bland summaries of texts and irrelevant answers will not be considered.

SECTION – A (1X20=20)

- Would you agree that each of Frost's poems has an implicit moral stance? Give reasons to support your arguments.
- Comment on how the image of the father changes as Plath's poem develops.
- What are the major preoccupations of Langston Hughes in the poems you have studied.

SECTION – B (1X20=20)

- How does Hemingway's depiction of Santiago add dignity to the old man's struggle?.
- Bring out the interplay of Black-White colour symbolism in Ellison's novel.

SECTION – C (1X20=20)

- Why, according to DuBois, is the African-American a divided spirit?
- What aspects of the writer's craft does Tillie Olsen depict in her essay?

SECTION – D (Short Notes : 1x10=10)

Write Short Notes on any ONE of the following:

- The Harlem Renaissance
- The Women's Movement
- The American Dream and its Critique



QUESTION PAPER MODEL

THIRD SEMESTER M.A.DEGREE EXAMINATION DECEMBER XXXX

ENGLISH

EN 505 – INDIAN FICTION IN ENGLISH

Time: 3 Hours

Max Marks : 70

Note: 1. Answer ONE question from each section

2. Bland summaries of texts and irrelevant answers will not be considered

SECTION –A (1X20=20)

- Discuss the construction of India in the Western imagination
- Discuss Meenakshi Mukherjee's view on the place of Gandhi in the Indian novel in English

SECTION – B (1X20=20)

- Discuss Raja Rao's presentation of the freedom struggle in *Kanthapura*.
- How does *Rajmohun's Wife* trace a sacred geography? Discuss.

SECTION – C (1X20=20)

- Make a comparative analysis of the protagonists of the two short stories prescribed for you study.
- Attempt a close reading of "The Parrot in the Cage" as a narrative of displacement.

SECTION – D (Short Notes : 1x10=10)

Write Short Notes on any ONE of the following:

- Eurocentrism
- Bhalla's categorization of Partition short stories
- Matangini



QUESTION PAPER MODEL

FOURTH SEMESTER M.A.DEGREE EXAMINATION MAY XXXX

ENGLISH

EN 551 – LITERARY CRITICISM

Time: 3 Hours

Max Marks : 70

Note: 1. Answer ONE question each from Section A and B

2. Write TWO short notes form section C

3. Section D is compulsory

SECTION –A (1X20=20)

- What is Avant-garde? Illustrate with reference to any two major movements.
- Critically illustrate the concepts of ‘modernity’ and modernism’ emphasizing their difference and relation.
- What do you mean by the term ‘the postmodern condition? Illustrate with the arguments of any two major thinkers.

SECTION – B (1X20=20)

- What devices does New criticism use to enforce you to consider “only the text”? Illustrate critically.
- What social concerns did the early Formalists have? How did it get articulated in their historical arguments?
- Critically bring out the founding features of Structuralism in terms of Saussurean linguistics.

SECTION – C (1X10=10)

Write Short Notes on any ONE of the following:

- Wimsatt
- Levi Strauss
- Jan Mukarovsky
- Derrida

SECTION D (20 Marks)

Write a practical criticism of the following poem:

(An unseen poem to be selected)



QUESTION PAPER MODEL

FOURTH SEMESTER M.A.DEGREE EXAMINATION MAY XXXX

ENGLISH

EN 552 – TEACHING OF ENGLISH AS A SECOND LANGUAGE

Time: 3 Hours

Max. Marks: 70

Note: Answer all the questions

SECTION A (20 marks)

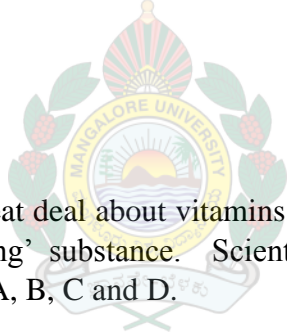
- Bring out the four dimensions of the pedagogical paradigm and apply it to the present language teaching scenario.
- How do the Behaviourists and the Cognitivists view motivation? Bring out the implications they have for language teaching/learning.
- What are the important factors to be considered while teaching drama?

SECTION B (10X2=20)

- Write short notes on any **two**
 - The Functional Approach
 - The Direct Method
 - Teaching Speaking
 - Objective type questions
 - Managing large classes

SECTION C (30 Marks)

- Read the following passage and do as directed.



We have been hearing a great deal about vitamins, which exist in minute quantities in food. The word means “life giving’ substance. Scientists have discovered a number of vitamins. The most important are A, B, C and D.

Vitamin A is necessary for promoting healthy growth and proper functioning of the eyes, the skin and the digestive tract, and without it we may develop night blindness. We can get this vitamin from butter, ghee, cream, eggs, milk, yellow fruits and vegetables such as papaya, mangoes, carrots, amaranth leaves and palak. Food that is fried in ghee loses much of its vitamin content.

The term Vitamin B refers to a group of vitamins, which reduce fatigue, increase appetite, improve digestion and intestinal health and build strong nerves. The foods containing Vitamin B are liver, kidney, heart, fresh peas, pulses (dals), meat, milk, whole wheat, green vegetables, fish eggs, groundnuts and potatoes. Vitamin C is necessary for healthy functioning of blood vessels and for strong bones and teeth. Deficiency of this vitamin leads to scurvy. Most foods such as raw vegetables, leafy vegetables,

lemons, tomatoes, oranges, guava fruit (Amrood) and sprouted whole grams contain this vitamin. But the richest source of this vitamin is Amla, known to be a great saviour of health and preserver of life. Amlachutni or murrabba, jam or pickles are therefore a very helpful addition at meals.

Vitamin D is called sunshine vitamin because you get it through the rays of the sun. This vitamin helps your body to build strong and sturdy bones and sound teeth. Cod-liver oil is rich in this vitamin.

- carefully consider the passage as material for reading comprehension at the pre-university level. Give reasons to support you answer.
- Frame comprehension questions on the passage to test global, factual, referential and inferential skills, Stating which is which.
- Prepare a vocabulary exercise of the objective type, with at least four items to each synonym or antonym.
- Choose a grammatical item from the passage and detail your lesson plan to teach it



QUESTION PAPER MODEL

FOURTH SEMESTER M.A.DEGREE EXAMINATION MAY XXXX

ENGLISH

EN 553 – AMERICAN DRAMA

Time: 3 Hours

Max Marks : 70

Note: 1. Answer ONE question from each section

2. Bland summaries of texts and irrelevant answers will not be considered

SECTION –A (1X20=20)

- Discuss the rationale and theme of American alternative theatre.
- Write a note on Broadway theatre.

SECTION – B (1X20=20)

- How does Miller make use of the stage to give a dramatic edge to the plot of *Death of a Salesman*? Discuss.
- How, and why, does Miller distinguish between the ‘past’ and ‘present’ in *Death of a Salesman*? Discuss

SECTION – C (1X20=20)

- How does Williams build up the opposition between Stanley and Blanche in *A Streetcar Named Desire*? Discuss.
- Why is the Napoleonic code important to the plot of Williams’ play? Discuss..

SECTION – D (Short Notes : 1x10=10)

Write Short Notes on any ONE of the following:

- The opening scene of *Death of a Salesman*.
- The Horatio Alger Myth

- Blanche and Mitch



QUESTION PAPER MODEL

FOURTH SEMESTER M.A.DEGREE EXAMINATION MAY XXXX

ENGLISH

EN 554 – WOMEN WRITING IN INDIA

Time: 3 Hours

Max Marks : 70

Note: 1. Answer ONE question from each section

2. Bland summaries of texts and irrelevant answers will not be considered.

SECTION –A (1X20=20)

- Examine how women question the patriarchies within which they live, taking into consideration the autobiographies that you study.
- What are the ways in which gendered discourse can be analysed?
- Examine the ways in which gender is constituted or reconstituted within the family, taking into consideration the autobiographies that you read..

SECTION – B (2X20=40)

- Why does Sathianadhan give a detailed biography of Sagun's parents.
- How does Sathianadhan envisage the reform of women in Saguna?
- How does Kamala Das interrogate the institution of marriage in *My Story*?
- How does Kamala Das depict the patriarchs in her life?

SECTION – C (1X10=10)

Write Short Notes on any ONE of the following:

- The depiction of Kamala's Childhood
- Homosexual relationships in *My Story*



- Christianity and the re-formation of masculinity in Saguna.

QUESTION PAPER MODEL

FOURTH SEMESTER M.A.DEGREE EXAMINATION MAY XXXX

ENGLISH

EN 555 – EUROPEAN CLASSICS

Time: 3 Hours

axMarks : 70

Note: 1. Answer ONE question from each section

2. Bland summaries of texts and irrelevant answers will not be considered.

SECTION –A (1X20=20)

- Discuss how marriage and family life are central to Anna Karenina
- How does Vronsky's entry into Anna's life affect her position and personality?
Discuss

SECTION – B (1X20=20)

- Illustrate how Mersault becomes a stranger in his own society.
- Do you agree with the view that *The Stranger* is 'no more than a fictional depiction of the philosophy of the Absurd'? Discuss.

SECTION – C (1X20=20)

- Discuss the fatal nature of Aschenbach's passion for Tadzio.
- Critically comment on Aschenbach's 'Tragic Fall'.

SECTION – D (1x10=10)

Write Short Notes on any ONE of the following:



- Christianity in *The Stranger*
- Pseudo spirituality in *Anna Karenina*
- The Gondola and the Gondolier

QUESTION PAPER MODEL

FOURTH SEMESTER M.A.DEGREE EXAMINATION MAY XXXX

ENGLISH

EN 504 (b) – EUROPEAN DRAMA

Time: 3 Hours

Max Marks : 70

Note: 1. Answer ONE question from each section

2. Bland summaries of texts and irrelevant answers will not be considered.

SECTION – A (1X20=20)

- One question from *The Seagull*
- One question from *The Seagull*

SECTION – B (1X20=20)

- One question from *A Doll's House*
- One question from *A Doll's House*

SECTION – C (1X20=20)

- One question from *Waiting for Godott*
- One question from *The Balcony*

SECTION – D (Short Notes : 1x10=10)

Write Short Notes on any ONE of the following:

- One question from Section A
- One question from Section B
- One question from Section C

