

MANGALORE UNIVERSITY

DEPARTMENT OF ENGLISH

SYLLABI FOR UNDERGRADUATE DEGREE PROGRAMMES

CHOICE BASED CREDIT SYSTEM

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)



DEPARTMENT OF ENGLISH

SYLLABI FOR UNDERGRADUATE DEGREE PROGRAMMES

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COMPULSORY FOUNDATION COURSE: ENGLISH

	Compulsory Foundation Course English Language				Evaluation	
Semester	No. Of papers	Hours of instruction per week	Credits allotted	Total credits	Internal Assessment (Average marks of 2 tests or 1 test and 1 assignment)	End Semester Examination
I	1	4	2	2	20	80
II	1	4	2	2	20	80
	1	4	2	2	20	80
IV	1	4	2	2	20	80

• B.A. /B.S.W/B.A. (HRD) B.A. (SDS) DEGREE PROGRAMMES

• B.Sc/B.Sc (FND)/B.Sc(HS)/B.Sc (CS)/ B.Sc(FD)/ B.Sc(GD)/ B.Sc(LD)/ B.Sc(IDD)/ B.Sc(AVE)/ B.Sc(C)/B.Sc(FT)/BCA DEGREE PROGRAMMES

	Compul	sory Foundat Langu		Evaluation		
Semester	No. Of papers	Hours of instruction per week	Credits allotted	Total credits	Internal Assessment (Average marks of 2 tests or 1 test and 1 assignment)	End Semester Examination
I	1	4	2	2	20	80
II	1	4	2	2	20	80
	1	4	2	2	20	80
IV	1	4	2	2	20	80

	Compul	sory Foundat Langu		Evalua	ition	
Semester	No. Of papers	Hours of instruction per week	Credits allotted	Total credits	Internal Assessment (Average marks of 2 tests or 1 test and 1 assignment)	End Semester Examination
I	1	4	2	2	20	80
П	1	4	2	2	20	80
	1	4	2	2	20	80
IV	1	4	2	2	20	80

• B.Com/B.Com (e-com) DEGREE PROGRAMMES

• BBA DEGREE PROGRAMME

	Compuls	sory Foundati Langu		Evaluation		
Semester	No. Of papers	Hours of instruction per week	Credits allotted	Total credits	Internal Assessment (Average marks of 2 tests or 1 test and 1 assignment)	End Semester Examination
I	1	4	2	2	20	80
II	1	4	2	2	20	80
	1	4	2	2	20	80
IV	1	4	2	2	20	80

CORE COURSE IN ENGLISH

• CORE COURSE

• ELECTIVES

Paper I: EARLY ROMANTIC LITERATURE	ENCC101
Paper II: LATER ROMANTIC LITERATURE	ENCC102
Paper III: VICTORIAN LITERATURE	ENCC201
Pa Paper IV: SEVENTEENTH CENTURY LITERATURE	ENCC202
Paper V: SHAKESPEARE	ENCC301
Paper VI: THE TWENTIETH CENTURY	ENCC302
Paper VII: INDIAN WRITING IN ENGLISH	ENCC303
Paper VIII: AMERICAN LITERATURE	ENCC304

		Core Co	urses	Evaluation		
Semester	No. Of papers	Hours of instruction per week	Credits allotted	Total credits	Internal Assessment (Average marks of 2 tests or 1 test and 1 assignment)	End Semester Examination
	1	6	3	3	30	120
II	1	6	3	3	30	120
	1	6	3	3	30	120
IV	1	6	3	3	30	120
V	2	5x2	3x2	6	30	120
VI	2	5x2	3x2	6	30	120

ELECTIVES

HISTORY OF ENGLISH LANGUAGE	
(Objective: Providing an expanded scope)	ENCE101
British Socio-Political Movements	
(Objective: Supportive to the discipline of study)	ENCE102
TRANSLATION: THEORY AND PRACTICE	
(Objective: Nurturing students' proficiency and skill)	ENCE201
INTRODUCTION TO POETRY	ENOE101

		Hard C	ore		Evaluation	
Semester	No. Of papers	Hours of instruction per week	Credits allotted	Total credits	Internal Assessment (Average marks of 2 tests or 1 test and 1 assignment)	End Semester Examination
111	1	2	1	1	10	40
IV	1	2	1	1	10	40
V	1	2	1	1	10	40
VI	1	2	1	1	10	40

(Objective: Enabling an exposure to a new discipline)

ADDITIONAL ENGLISH

COMMON FOR ALL DEGREE PROGRAMMES

Additional English shall be offered only for Foreign, NRI, Anglo-Indian and other Indian and students who have not studied the languages listed above either at SSLC or at PUC. However, the students of B.Sc. (Hospitality Science) shall opt for French only.

	La	nguage Addit	ional Engli	Evaluation		
Semester	No. Of papers	Hours of instruction per week	Credits allotted	Total credits	Internal Assessment (Average marks of 2 tests or 1 test and 1 assignment)	End Semester Examination
I	1	4	2	2	20	80
	1	4	2	2	20	80
III	1	4	2	2	20	80
IV	1	4	2	2	20	80



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COMPULSORY FOUNDATION COURSES

- B.A. /B.S.W/B.A. (HRD) B.A. (SDS) DEGREE PROGRAMMES
- B.Sc/B.Sc (FND)/B.Sc(HS)/B.Sc (CS)/ B.Sc(FD)/ B.Sc(GD)/ B.Sc(LD)/ B.Sc(IDD)/ B.Sc(AVE)/ B.Sc(C)/B.Sc(FT)/BCA DEGREE PROGRAMMES
- B.Com/B.Com (e-com) DEGREE PROGRAMMES

SYLLABUS FOR COMPULSORY FOUNDATION COURSE IN ENGLISH

FOR B.A. /B.S.W/B.A. (HRD) B.A. (SDS) DEGREE PROGRAMMES

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

SEMESTER I

BASENL131/BSWENL131/HRDENL131BADENL131

Teaching Hours: 4 per week **Total Number of teaching hours per semester: 48** Total Credits: 02

(Evaluation -- End Semester Examination 80 Marks; Internal Assessment 20 marks: Average marks of 2 tests or 1 test and 1 assignment)

UNIT A: Prose(Total Number of teaching hours per semester: 18)

1.The PostmasterRabindranath Tagore2.Travel By TrainJ. B. Priestley3.Snapshot of a DogJames Thurber4.A Talk on AdvertisingHerman Wouk5.Ranjit, My HusbandVijayalakshmi Pandit

(Vocabulary items such as synonyms, antonyms, word formation, words often confused, one word substitution to be taught with reference to the above lessons)

UNIT B: Poetry(Total Number of teaching hours per semester: 18)

	Fear No More The Village School Master	William Shakespeare Oliver Goldsmith
3.	I'm getting Old Now	Robert Kroetsch
4.	How Beautiful is the Rain	H.W.Longfellow
5.	Advice To Fellow Swimmers	Kamala Das

UNIT C: Grammar (Total Number of teaching hours per semester: 12)

Articles, Prepositions, Question Tags, 'Wh' Questions, Correction of Errors.

Recommended reference for grammar:

- David Green, *Contemporary English Grammar: Structure and Composition*, Macmillan, New Delhi, 2009.
- Raymond Murphy, *Intermediate English Grammar*, (Reference and Practice for South Asian Students) Cambridge University Press, 1994.
- A.J. Thomson and A.V. Martinet., A Practical English Grammar. Oxford University Press, 1986

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COMPULSORY FOUNDATION COURSE IN ENGLISH FOR B.A. /B.S.W/B.A. (HRD) B.A. (SDS) DEGREE PROGRAMMES

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

SEMESTER I

BASENL131/BSWENL131/HRDENL131BADENL131

MODEL QUESTION PAPER

Time: 3hrs.	Max. Marks: 80
Section A: Prose	
I. Answer any ONE of the following in not more than 2 pages:	1X10=10
 One essay type question from the prose lesson One essay type question from the prose lesson One essay type question from the prose lesson 	
II Answer any TWO of the following in not more than a page each:	2X5=10
 One short answer question from the prose lesson 	
III. Do as directed:	
 Two items of synonyms Two items of antonyms Two items of word formation Two items of words often confused Two items of one word substitution 	2X1=2 2X1=2 2X1=2 2X1=2 2x1=2 2x1=2
Section B: Poetry	
 IV. Answer any ONE of the following in not more than 2 pages: 1. One essay type question from the Poetry 2. One essay type question from the Poetry 3. One essay type question from the Poetry 	1X10=10

3. One essay type question from the Poetry

V. Annotate any TWO of the following:	2X5=10
 One annotation question One annotation question One annotation question 	
VI. Answer any TWO of the following in not more than a page each:	2X5=10
 One short answer question from the Poetry One short answer question from the Poetry One short answer question from the Poetry 	

4. One short answer question from the Poetry

Section C: Grammar (20 marks)

VII. Do as directed:

1. Articles	4x1 = 4
2. Prepositions	4x1 = 4
3. Question Tags	4x1=4
4. 'Wh' Questions	4x1=4
5. Correction of Errors (Connected to the above mentioned topics)	4x1=4

SYLLABUS FOR COMPULSORY FOUNDATION COURSE IN ENGLISH FOR B.A. /B.S.W/B.A. (HRD) B.A. (SDS) DEGREE PROGRAMMES

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

SEMESTER II

BASENL181/BSWENL181/HRDENL181 /BADENL181

Teaching Hours: 4 per week

Total Credits: 02

Total Number of teaching hours per semester: 48

(Evaluation -- End Semester Examination 80 Marks; Internal Assessment 20 marks: Average marks of 2 tests or 1 test and 1 assignment) UNIT A: Prose(Total Number of teaching hours per semester: 18)

1. Tight Corners	E. V. Lucas
2. Uncle Podger Hangs a Picture	Jerome K. Jerome
3. The Gift of the Magi	O' Henry
4. On Doing Nothing	J.B. Priestley
5. A Tryst with Destiny	Jawaharlal Nehru

(Vocabulary items such as synonyms, antonyms, word formation, words often confused, one word substitution to be taught with reference to the above lessons)

UNIT B: Poetry(Total Number of teaching hours per semester: 18)

William Wordsworth
Robert Frost
Henry Austin Dobson
Maya Angelou
A.K. Ramanujan

UNIT C: Grammar(Total Number of teaching hours per semester: 12)

Tenses, Concord (Subject -Verb Agreement), Identification of Sentence Type (Assertive/ Interrogative/ Imperative/ Exclamatory), Capital Letter and Punctuation.

Recommended reference for grammar:

- David Green, Contemporary English Grammar: Structure and Composition, Macmillan, New Delhi, 2009.
- Raymond Murphy, Intermediate English Grammar, (Reference and Practice for South Asian Students) Cambridge University Press, 1994
- A.J. Thomson and A.V. Martinet, A Practical English Grammar. Oxford University Press, 1986

COMPULSORY FOUNDATION COURSE IN ENGLISH FOR B.A. /B.S.W/B.A. (HRD) B.A. (SDS) DEGREE PROGRAMMES

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CHOICE BASED CREDIT SYSTEM

SEMESTER II

BASENL181/BSWENL181/HRDENL181 /BADENL181

MODEL QUESTION PAPER

Time: 3hrs.	Max. Marks: 80
Section A: Prose	
I. Answer any ONE of the following in not more than 2 pages:1. One essay type question from the prose lesson2. One essay type question from the prose lesson3. One essay type question from the prose lesson	1X10=10
II Answer any TWO of the following in not more than a page each:	2x5=10
 One short answer question from the prose lesson 	
III. Do as directed:	
 Two items of synonyms Two items of antonyms Two items of word formation Two items of words often confused Two items of one word substitution 	2X1=2 2X1=2 2X1=2 2X1=2 2X1=2 2x1=2
Section B: Poetry	
IV Answer any ONE of the following in not more than 2 pages:1. One essay type question from the Poetry2. One essay type question from the Poetry3. One essay type question from the Poetry	1X10=10
V Annotate any TWO of the following:	2x5=10

- 1. One annotation question
- 2. One annotation question
- 3. One annotation question

VI. Answer any ONE of the following in not more than a page each:

1X10=10

- 1. One short answer question from the Poetry
- 2. One short answer question from the Poetry
- 3. One short answer question from the Poetry
- 4. One short answer question from the Poetry

Section C: Grammar (20 marks)

VII. Do as directed:

1. Tenses	5x1 = 05
2. Concord (Subject -Verb Agreement)	5x1 = 05
3. Identification of Sentence Type (Assertive/Interrogative/Imperative/Exclamatory	5x1 = 05
4. Capital Letter and Punctuation	5x1 = 05

SYLLABUS FOR COMPULSORY FOUNDATION COURSE IN ENGLISH FOR B.A. /B.S.W/B.A. (HRD) B.A. (SDS) DEGREE PROGRAMMES

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CHOICE BASED CREDIT SYSTEM

SEMESTER III

BASENL231/BSWENL231/HRDENL231/BADENL231

Teaching Hours: 4 per week

Total Credits: 02

Total Number of teaching hours per semester: 48

(Evaluation -- End Semester Examination 80 Marks; Internal Assessment 20 marks: Average marks of 2 tests or 1 test and 1 assignment)

UNIT A: One Act Plays (Total Number of teaching hours per semester: 36)

The Boor Anton Chekov
 Lithuania Rupert Brooke
 The Ugly Duckling A.A. Milne
 Refund Fritz Karinthy

UNIT B: Composition (Total Number of teaching hours per semester: 12)

Dialogue Writing, Essay, Application with CV

COMPULSORY FOUNDATION COURSE IN ENGLISH FOR B.A. /B.S.W/B.A. (HRD) B.A. (SDS) DEGREE PROGRAMMES (Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

SEMESTER III

BASENL231/BSWENL231/HRDENL231/BADENL231

MODEL QUESTION PAPER

Time: 3hrs.	Max. Marks: 80
Section A: One Act Plays (60 Marks)	
I. Answer any TWO of the following in not more than 2 pages each:	2x10=20
 One essay type question from the One Act Play One essay type question from the One Act Play One essay type question from the One Act Play One essay type question from the One Act Play 	
II. Answer any FIVE of the following in a page each	5x6=30
(Questions should be asked from all the prescribed plays)	
 One essay type question from the One Act Play One essay type question from the One Act Play One essay type question from the One Act Play One essay type question from the One Act Play One essay type question from the One Act Play One essay type question from the One Act Play One essay type question from the One Act Play One essay type question from the One Act Play 	
III. Annotate any TWO of the following passages:	2X5=10
 One annotation question One annotation question One annotation question One annotation question Section B: Composition (20 Marks) 	
IV. Do as Directed	
 Essay on a topic of general interest (200 words) Dialogue Writing Application with C.V 	10 5 5

SYLLABUS FOR COMPULSORY FOUNDATION COURSE IN ENGLISH FOR B.Sc/B.Sc (FND)/B.Sc(HS)/B.Sc (CS)/ B.Sc(FD)/B.Sc(GD)/B.Sc(LD)/B.Sc(IDD)/B.Sc(AVE)/B.Sc(C)/B.Sc(FT)/BCA DEGREE PROGRAMME

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CHOICE BASED CREDIT SYSTEM

SEMESTER I

BSCENL131/FNDENL131/BHSENL131/BHMENL131/BCSENL131/BFTENL131/BFDENL131 /BIDENL131/BSAENL131/BCAENL131

Teaching Hours: 4 per week

Total Credits: 02

Total Number of teaching hours per semester: 48

(Evaluation -- End Semester Examination 80 Marks; Internal Assessment 20 marks: Average marks of 2 tests or 1 test and 1 assignment)

by The School of Barbiana

Stephen Leacock Martin Luther King Jr.

Ruskin Bond

UNIT A: Prose(Total Number of teaching hours per semester: 18)

- 1. Letter to A Teacher
- 2. The Conjuror's Revenge
- 3. I Have A Dream
- 4. The Eyes are Not Here
- 5. A Wrong Man in Workers' Paradise Rabindranath Tagore

(Vocabulary items such as synonyms, antonyms, word formation, words often confused, one word substitution to be taught with reference to the above lessons)

UNIT B: Poetry(Total Number of teaching hours per semester: 18)

1. The Education of Nature	William Wordsworth
2. Ode to Autumn	John Keats
3. Dover Beach	Matthew Arnold
4. Still I Rise	Maya Angelou
5. Night of the Scorpion	Nissim Ezekiel

UNIT C: Grammar(Total Number of teaching hours per semester: 12)

Articles, Prepositions, Question Tags, 'Wh' Questions, Correction of Errors **Recommended reference for Grammar:**

- David Green, Contemporary English Grammar: Structure and Composition, Macmillan, New Delhi, 2009.
- Raymond Murphy, Intermediate English Grammar, (Reference and Practice For South Asian Students) Cambridge University Press, 1994
- A.J.Thomson and A.V.Martinet., A Practical English Grammar. Oxford University Press, 1986

COMPULSORY FOUNDATION COURSE IN ENGLISH FOR B.Sc/B.Sc (FND)/B.Sc(HS)/B.Sc (CS)/ B.Sc(FD)/B.Sc(GD)/B.Sc(LD)/B.Sc(IDD)/B.Sc(AVE)/B.Sc(C)/B.Sc(FT)/BCA

DEGREE PROGRAMME

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CHOICE BASED CREDIT SYSTEM

MODEL QUESTION PAPER

SEMESTER I

BSCENL131/FNDENL131/BHSENL131/BHMENL131/BCSENL131/BFTENL131/BFDENL131 /BIDENL131/BSAENL131/BCAENL131

Time: 3hrs.	Max. Marks: 80
Section A: Prose	
I. Answer any ONE of the following in not more than 2 pages:	1X10=10
 One essay type question from the prose lesson One essay type question from the prose lesson One essay type question from the prose lesson 	
II Answer any TWO of the following in not more than a page each:	2X5=10
 One short answer question from the prose lesson 	
III. Do as directed:	
 Two items of synonyms Two items of antonyms Two items of word formation Two items of words often confused Two items of one word substitution 	2X1=2 2X1=2 2X1=2 2X1=2 2x1=2 2x1=2
Section B: Poetry	1110 10
IV. Answer any ONE of the following in not more than 2 pages:1. One essay type question from poetry	1X10=10

- 2. One essay type question from poetry3. One essay type question from poetry

V. Annotate any TWO of the following:	2X5=10
 One annotation question One annotation question One annotation question 	
VI. Answer any TWO of the following in not more than a page each:	2X5=10
 One short answer question from poetry 	

Section C: Grammar (20 marks)

VII. Do as directed:

1.	Articles	4x1=4
2.	Prepositions	4x1=4
3.	Question tags	4x1=4
4.	'Wh' Questions	4x1 = 4
5.	Correction of Errors (connected with the above mentioned topics)	4x1=4

SYLLABUS FOR COMPULSORY FOUNDATION COURSE IN ENGLISH FOR B.Sc/B.Sc (FND)/B.Sc(HS)/B.Sc (CS)/ B.Sc(FD)/B.Sc(GD)/B.Sc(LD)/B.Sc(IDD)/B.Sc(AVE)/B.Sc(C)/B.Sc(FT)/BCA **DEGREE PROGRAMME**

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

SEMESTER II

BSCENL181/ FNDENL181/ BHSENL181/BHMENL181/ BCSENL181/BFTENL181/BFDENL181 /BIDENL181/ BSAENL181/ BCAENL181

Teaching Hours: 4 per week

Total Credits: 02

Total Number of teaching hours per semester: 48

(Evaluation -- End Semester Examination 80 Marks; Internal Assessment 20 marks: Average marks of 2 tests or 1 test and 1 assignment)

UNIT A: Prose(Total Number of teaching hours per semester: 18)

1. Knowledge and Wisdom	Bertrand Russel
2. Go Kiss the World	SubrotoBagchi
3. A Cup of Tea	Katherine Mansfield
4. Professions for Women	Virginia Woolf
5. Voluntary Poverty	M.K. Gandhi

(Vocabulary items such as synonyms, antonyms, word formation, words often confused, one word substitution to be taught with reference to the above lessons)

UNIT B: Poetry(Total Number of teaching hours per semester: 18)

1. The Seven Ages of Man	William Shakespeare
2. Break, Break, Break	Alfred Tennyson
3. Stopping by Woods on a Snowy Evening	Robert Frost
4. Song 36 from <i>Gitanjali</i>	Rabindranath Tagore
5. The Punishment in Kindergarten	Kamala Das
UNIT C: Grammar(Total Number of teaching hours per semester: 12)	

Tenses, Concord (Subject - Verb Agreement), Identification of Sentence Type (Assertive/Interrogative/Imperative/Exclamatory) Capital Letter and Punctuation **Recommended reference for Grammar:**

- David Green, Contemporary English Grammar: Structure and Composition, Macmillan, New Delhi, 2009.
- Raymond Murphy, *Intermediate English Grammar*, (Reference and Practice For South Asian Students) Cambridge University Press, 1994
- A.J. Thomson and A.V. Martinet., A Practical English Grammar. Oxford University Press, 1986

COMPULSORY FOUNDATION COURSE IN ENGLISH FOR B.Sc/B.Sc (FND)/B.Sc(HS)/B.Sc (CS)/ B.Sc(FD)/B.Sc(GD)/B.Sc(LD)/B.Sc(IDD)/B.Sc(AVE)/B.Sc(C)/B.Sc(FT)/BCA DEGREE PROGRAMME

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CHOICE BASED CREDIT SYSTEM

MODEL QUESTION PAPER

SEMESTER II

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BSCENL181/ FNDENL181/ BHSENL181/BHMENL181/ BCSENL181/BFTENL181/BFDENL181 /BIDENL181/ BSAENL181/ BCAENL181

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lime: 3nrs.	Max. Marks: 80
Section A: Prose	
I. Answer any ONE of the following in not more than 2 pages:	1X10=10
 One essay type question from the prose lesson 	
II Answer any TWO of the following in not more than a page each:	2X5=10
 One short answer question from the prose lesson 	
III. Do as directed:	
 Two items of synonyms Two items of antonyms Two items of word formation Two items of words often confused 	2X1=2 2X1=2 2X1=2 2X1=2
5. Two items of one word substitution	2x1=2

Section B: Poetry

IV. Answer any ONE of the following in not more than 2 pages:	1X10=10
 One essay type question from poetry One essay type question from poetry One essay type question from poetry 	
V. Annotate any TWO of the following:	2X5=10
 One annotation question One annotation question One annotation question 	
VI. Answer any TWO of the following in not more than a page each	2X5=10
 One short answer question from poetry 	

Section C: Grammar (20 marks)

VII. Do as directed:

1. Tenses	5x1 = 05
2. Concord (Subject -Verb Agreement)	5x1 = 05
3. Identification of Sentence Type (Assertive/Interrogative/Imperative/Exclamatory)	5x1 = 05
4. Capital Letter and Punctuation	5x1 = 05

SYLLABUS FOR COMPULSORY FOUNDATION COURSE IN ENGLISH FOR B.Sc/B.Sc (FND)/B.Sc(HS)/B.Sc (CS)/ B.Sc(FD)/B.Sc(GD)/B.Sc(LD)/B.Sc(IDD)/B.Sc(AVE)/B.Sc(C)/B.Sc(FT)/BCA DEGREE PROGRAMME

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CHOICE BASED CREDIT SYSTEM

SEMESTER III

BSCENL231/ FNDENL231/ BHSENL231/BHMENL231/ BCSENL231/BFTENL231/BFDENL231 /BIDENL231/ BSAENL231/ BCAENL231

Teaching Hours: 4 per week

Total Credits: 02

Total Number of teaching hours per semester: 48

(Evaluation -- End Semester Examination 80 Marks; Internal Assessment 20 marks: Average marks of 2 tests or 1 test and 1 assignment)

UNIT A: One Act Plays(Total Number of teaching hours per semester: 36)

Refund
 A Marriage Proposal
 The Monkey's Paw
 The Never-Never Nest

UNIT B: Composition(Total Number of teaching hours per semester: 12)

Dialogue Writing, Essay, Application with C.V

Fritz Karinthy Anton Chekhov W.W. Jacobs Cedric Mount

COMPULSORY FOUNDATION COURSE IN ENGLISH FOR B.Sc/B.Sc (FND)/B.Sc(HS)/B.Sc (CS)/ B.Sc(FD)/B.Sc(GD)/B.Sc(LD)/B.Sc(IDD)/B.Sc(AVE)/B.Sc(C)/B.Sc(FT)/BCA DEGREE PROGRAMME

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CHOICE BASED CREDIT SYSTEM

MODEL QUESTION PAPER

SEMESTER III

BSCENL231/ FNDENL231/ BHSENL231/BHMENL231/ BCSENL231/BFTENL231/BFDENL231 /BIDENL231/ BSAENL231/ BCAENL231

Time: 3hrs.	Max. Marks: 80
Section A: One Act Plays (60 Marks)	
I. Answer any TWOof the following in not more than 2 pages each:	2x10=20
 One essay type question from the One Act Play One essay type question from the One Act Play One essay type question from the One Act Play One essay type question from the One Act Play 	
II. Answer any FIVE of the following in one page each	
(Questions should be asked from all the prescribed plays)	5x6=30
 One essay type question from the One Act Play One essay type question from the One Act Play One essay type question from the One Act Play One essay type question from the One Act Play One essay type question from the One Act Play One essay type question from the One Act Play One essay type question from the One Act Play One essay type question from the One Act Play 	
III. Annotate any TWO of the following passages:	2X5=10
 One annotation question One annotation question 	

One annotation question One annotation question

IV. Do as directed

Section B: Composition (20 Marks)

1. Essay on a topic of general interest (200 words)	10
2. Dialogue Writing	5
3. Application with C. V	5

SYLLABUS FOR COMPULSORY FOUNDATION COURSE IN ENGLISH FOR B.Com/B.Com (e-com) DEGREE PROGRAMME

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

SEMESTER I

BCMENL131

Teaching Hours: 4 per week

Total Credits: 02

Total Number of teaching hours per semester: 48

(Evaluation -- End Semester Examination 80 Marks; Internal Assessment 20 marks: Average marks of 2 tests or 1 test and 1 assignment) UNIT A: Prose(Total Number of teaching hours per semester: 18)

1. On National Prejudices	Oliver Goldsmith
2. Quality	John Galsworthy
3. The Eyes are Not Here	Ruskin Bond
4. A Simple Philosophy	Seathl
5. Socrates and the Schoolmaster	F. L. Brayne

(Vocabulary items such as synonyms, antonyms, word formation, words often confused, one word substitution to be taught with reference to the above lessons)

UNIT B: Poetry(Total Number of teaching hours per semester: 18)

1.	The Charge of Light Brigade	Alfred Lord Tennyson
2.	He Wishes for the Clothes of Heaven	W. B. Yeats
3.	Snake	D. H. Lawrence
4.	Women's Rights	Annie Louise Walker
5.	The Fortune Teller	Joseph Furtado

UNIT C: Grammar (Total Number of teaching hours per semester: 12)

Articles, Prepositions, Question Tags, 'Wh' Questions, Correction of Errors.

Recommended reference for grammar:

- David Green, *Contemporary English Grammar: Structure and Composition*, Macmillan, New Delhi, 2009.
- Raymond Murphy, *Intermediate English Grammar*, (Reference and Practice for South Asian Students) Cambridge University Press, 1994.
- A.J. Thomson and A.V. Martinet., A Practical English Grammar. Oxford University Press, 1986

COMPULSORY FOUNDATION COURSE IN ENGLISH FOR B.Com/B.Com (e-com) DEGREE PROGRAMME

BCMENL131

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

MODEL QUESTION PAPER

SEMESTER I

BCMENL131

Time: 3hrs.	Max. Marks: 80
Section A: Prose	
I. Answer any ONE of the following in not more than 2 pages:	1X10=10
 One essay type question from the prose lesson One essay type question from the prose lesson One essay type question from the prose lesson 	
II. Answer any TWO of the following in not more than one page each:	2x5=10
 One short answer question from the prose lesson 	
III. Do as directed:	
 Two items of synonyms Two items of antonyms Two items of word formation Two items of words often confused Two items of one word substitution 	2X1=2 2X1=2 2X1=2 2X1=2 2x1=2
Section B: Poetry	
IV. Answer any ONE of the following in not more than 2 pages:	1X10=10
 One essay type question from poetry One essay type question from poetry One essay type question from poetry 	

V. Annotate any TWO of the following:	2x5=10
 One annotation question One annotation question One annotation question 	
VI. Answer any TWO of the following in not more than one page each	2X5=10
 One short answer question from poetry 	

Section C: Grammar (20 marks)

VII. Do as directed:

1. Articles	4x1 = 4
2. Prepositions	4x1 = 4
3. Question Tags	4x1 = 4
4. 'Wh' Questions	4x1=4
5. Correction of Errors (connected with the above mentioned topics)	4x1 = 4

SYLLABUS FOR COMPULSORY FOUNDATION COURSE IN ENGLISH FOR B.Com/B.Com (e-com) DEGREE PROGRAMME

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

SEMESTER II

BCMENL181

Total Credits: 02

Teaching Hours: 4 per week

Total Number of teaching hours per semester: 48

(Evaluation -- End Semester Examination 80 Marks; Internal Assessment 20 marks: Average marks of 2 tests or 1 test and 1 assignment)

UNIT A: Prose(Total Number of teaching hours per semester: 18)

- 1. The Worship of the Wealthy
- 2. A Service of Love
- 3. My Financial Career
- 4. Film Making Satyajit Ray
- 5. Appro J.R.D. Tata Sudha Murthy

(Vocabulary items such as synonyms, antonyms, word formation, words often confused, one word substitution to be taught with reference to the above lessons)

UNIT B: Poetry(Total Number of teaching hours per semester: 18)

1. Silent Steps	Rabindranath Tagore
2. I Sit and Look Out	Walt Whitman
3. Solitude	Ella Wheeler Walker
4. 'You are old, Father William'	Lewis Carroll
5. Can It Be?	Manmohan Ghose

UNIT C: Grammar(Total Number of teaching hours per semester: 12)

Tenses, Concord (Subject-Verb Agreement) Identification of Sentence Type (Assertive/Interrogative/Imperative/Exclamatory) Capital Letter and Punctuation

Recommended reference for Grammar:

- David Green, Contemporary English Grammar: Structure and Composition, Macmillan, New Delhi, 2009.
- Raymond Murphy, Intermediate English Grammar, (Reference and Practice For South Asian Students) Cambridge University Press, 1994
- A.J. Thomson and A.V. Martinet., A Practical English Grammar. Oxford University Press, 1986

G.K. Chesterton O' Henry Stephen Leacock

COMPULSORY FOUNDATION COURSE IN ENGLISH FOR B.Com/B.Com (e-com) DEGREE PROGRAMME

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

MODEL QUESTION PAPER

SEMESTER II

BCMENL181

Time: 3hrs.	Max. Marks: 80
Section A: Prose	
I. Answer any ONE of the following in not more than 2 pages:1. One essay type question from the prose lesson2. One essay type question from the prose lesson3. One essay type question from the prose lesson	1X10=10
II. Answer any TWO of the following in not more than one page each:	2x5=10
 One short answer question from the prose lesson 	
III. Do as directed	
 Two items of synonyms Two items of antonyms Two items of word formation Two items of words often confused Two items of one word substitution 	2X1=2 2X1=2 2X1=2 2X1=2 2x1=2 2x1=2
Section B: Poetry	
IV. Answer any ONE of the following in not more than 2 pages1. One essay type question from poetry2. One essay type question from poetry3. One essay type question from poetry	1X10=10

V. Annotate any TWO of the following:	2x5=10
1. One annotation question	
2. One annotation question	
3. One annotation question	
VI. Answer any TWO of the following in not more than one page each	2X5=10
1. One short answer question from poetry	
2. One short answer question from poetry	
3. One short answer question from poetry	
4. One short answer question from poetry	

Section C: Grammar (20 marks)

VII. Do as directed

1. Tenses	5x1 = 05
2. Concord (Subject -Verb Agreement)	5x1 = 05
3. Identification of Sentence Type (Assertive/Interrogative/Imperative/Exclamatory)	5x1 = 05
4. Capital Letter and Punctuation	5x1 = 05

SYLLABUS FOR COMPULSORY FOUNDATION COURSE IN ENGLISH FOR B.Com/B.Com (e-com) DEGREE PROGRAMME

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

SEMESTER III

BCMENL231

Teaching Hours: 4 per week

Total Credits: 02

Total Number of teaching hours per semester: 48

(Evaluation -- End Semester Examination 80 Marks; Internal Assessment 20 marks: Average marks of 2 tests or 1 test and 1 assignment)

UNIT A: One Act Plays(Total Number of teaching hours per semester: 36)

1.	A Sunny Morning
2.	Fail Not Our Feast
3.	The Romancers

4. The Death Trap

Serafin and Joaquin Alvarez Quintero Vincent Godefroy Edmond Rostand (tr) Saki

UNIT B: Composition (Total Number of teaching hours per semester: 12)

Dialogue Writing, Essay, Application with C. V

COMPULSORY FOUNDATION COURSE IN ENGLISH FOR B.Com/B.Com (e-com) DEGREE PROGRAMME

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

MODEL QUESTION PAPER

SEMESTER III

BCMENL231

Time: 3hrs.	Max. Marks: 80
Section A: One Act Plays (60 Marks)	
I. Answer any TWOof the following in not more than 2 pages each:	2X10=20
 One essay type question from the One Act Play One essay type question from the One Act Play One essay type question from the One Act Play One essay type question from the One Act Play 	
II. Answer any FIVE of the following in one pageeach:	5x6=30
(Questions should be asked from all the prescribed plays)	
 One essay type question from the One Act Play One essay type question from the One Act Play One essay type question from the One Act Play One essay type question from the One Act Play One essay type question from the One Act Play One essay type question from the One Act Play One essay type question from the One Act Play One essay type question from the One Act Play One essay type question from the One Act Play 	
III. Annotate any TWO of the following passages:	2X5=10
 One annotation question One annotation question One annotation question 	

4. One annotation question

IV. Do as directed

Section B: Composition (20 Marks)

10

5

5

Essay on a topic of general interest (200 words) Dialogue Writing Application with C.V



MANGALORE UNIVERSITY

DEPARTMENT OF ENGLISH

SYLLABI FOR UNDERGRADUATE DEGREE PROGRAMMES

CHOICE BASED CREDIT SYSTEM

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

COMPULSORY FOUNDATION COURSES

• BBA DEGREE PROGRAMME

SYLLABUS FOR COMPULSORY FOUNDATION COURSE IN ENGLISH FOR BBA DEGREE PROGRAMME

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards) CHOICE BASED CREDIT SYSTEM

SEMESTERI

BBAENL131

Teaching Hours: 4 per week

Total Credits: 2

Total Number of teaching hours per semester: 48

(Evaluation -- End Semester Examination 80 Marks; Internal Assessment 20 marks: Average marks of 2 tests or 1 test and 1 assignment) UNIT A: Prose(Total Number of teaching hours per semester: 18)

1. Toasted English	R.K.Narayan
2. The Need for Excellence	Narayana Murthy
3. How I became a Public Speaker	G.B. Shaw
4. Shooting an Elephant	George Orwell
5. The Social Cost of Economic Globalization	Vandana Shiva
(Vesshular items such as supervises enterving	word formation words often confused

(Vocabulary items such as synonyms, antonyms, word formation, words often confused, one word substitution to be taught with reference to the above lessons)

UNIT B: Poetry (Total Number of teaching hours per semester: 18)

1. Money Madness	D.H. Lawrence
2. How Do I Love Thee?	Elizabeth Barrett Browning
3. The Soul's Prayer	Sarojini Naidu
4. Ode to the Death of a Cat	Thomas Gray
5. Richard Cory	Edwin Arlington Robinson

UNIT C: Grammar(Total Number of teaching hours per semester: 12)

Correction of errors: Indian usages, Concord (Subject - Verb Agreement).Noun-pronoun agreement. Transformation of Sentences: Direct/Indirect, Active/Passive, Degrees of Comparison Interpretation of notices/ Writing Bibliography Articles and Prepositions

Recommended reference for grammar:

- David Green, *Contemporary English Grammar: Structure and Composition*, Macmillan, New Delhi, 2009.
- Raymond Murphy, *Intermediate English Grammar*, (Reference and Practice For South Asian Students) Cambridge University Press, 1994
- A.J. Thomson and A.V. Martinet., A Practical English Grammar. Oxford University Press, 1986

COMPULSORY FOUNDATION COURSE IN ENGLISH FOR BBA DEGREE PROGRAMME

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

MODEL QUESTION PAPER

SEMESTER I

BBAENL131

Time: 3hrs.	Max. Marks: 80
Section A: Prose	
I. Answer any ONE of the following in not more than 2 pages:	1X10=10
 One essay type question from the prose lesson One essay type question from the prose lesson One essay type question from the prose lesson 	
II. Answer any TWO of the following in not more than one page each:	2x5=10
 One short answer question from the prose lesson 	
III. Do as directed	
 Two items of synonyms Two items of antonyms Two items of word formation Two items of words often confused Two items of one word substitution 	2X1=2 2X1=2 2X1=2 2X1=2 2x1=2
Section B: Poetry	
IV. Answer any ONE of the following in not more than 2 pages:	1X10=10
 One essay type question from poetry One essay type question from poetry One essay type question from poetry 	

3. One essay type question from poetry

V. Annotate any TWO of the following:	2x5=10
 One annotation question One annotation question One annotation question 	
VI. Answer any ONE of the following in not more than one page each	1X10=10
1. One short answer question from poetry 2. One short answer question from poetry	

- One short answer question from poetry
 One short answer question from poetry
- 4. One short answer question from poetry

VII. Do as directed

Section C: Grammar (20 marks)

1. Transformation	5x1=5
2. Correction of errors	5x1=5
3. Articles and Prepositions	5x1=5
4. Interpretation of notices	1x2=2
5. Writing Bibliography	1x3=3

SYLLABUS FOR COMPULSORY FOUNDATION COURSE IN ENGLISH FOR BBA DEGREE PROGRAMME

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

SEMESTER II

BBAENL181

Teaching Hours: 4 per week

Total Credits: 2

Total Number of teaching hours per semester: 48

(Evaluation -- End Semester Examination 80 Marks; Internal Assessment 20 marks: Average marks of 2 tests or 1 test and 1 assignment)

UNIT A: Prose(Total Number of teaching hours per semester: 18)

1. Corporate Giant	IndraNooyi
2. Tune into the Voice of the Deprived	Aruna Roy
3. Work Brings Solace	A. P. J. Abdul Kala
4. The Worship of the Wealthy	G.K. Chesterton
5. In Praise of Mistakes	Robert Lynd
(Veeebulen, items such as sumenums, entenums	word formation wor

(Vocabulary items such as synonyms, antonyms, word formation, words often confused, one word substitution to be taught with reference to the above lessons)

UNIT B: Poetry(Total Number of teaching hours per semester: 18)

1. Silver	Walter de la Mare
2. Breezy April	Rabindranath Tagore
3. Soldier	Rupert Brooke
4. The Arrow and the Song	H.W. Longfellow
5. Lochinvar	Sir Walter Scott

UNIT C:Composition(Total Number of teaching hours per semester: 12)

Report Writing, Paragraph Writing/ Refutation/ Dialogue Writing

Recommended reference for Grammar:

- David Green, Contemporary English Grammar: Structure and Composition, Macmillan, New Delhi, 2009.
- Raymond Murphy, Intermediate English Grammar, (Reference and Practice For South Asian Students) Cambridge University Press, 1994
- A.J. Thomson and A.V. Martinet., A Practical English Grammar. Oxford University Press, 1986

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COMPULSORY FOUNDATION COURSE IN ENGLISH FOR BBA DEGREE PROGRAMME

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

MODEL QUESTION PAPER

SEMESTER II

BBAENL181

Time: 3hrs.	Max. Marks: 80
Section A: Prose	
I. Answer any ONE of the following in not more than 2 pages:	1X10=10
 One essay type question from the prose lesson One essay type question from the prose lesson One essay type question from the prose lesson 	
II. Answer any Two of the following in not more than a page each:	2x5=10
 One short answer question from the prose lesson 	
III. Do as directed:	
 Two items of Synonyms Two items of Antonyms Two items of Word Formation Two items of Words often confused Two items of one word substitution 	2X1=2 2X1=2 2X1=2 2X1=2 2x1=2
Section B: Poetry	
IV. Answer any One of the following in not more than 2 pages1. One essay type question from poetry2. One essay type question from poetry3. One essay type question from poetry	1X10=10

V. Annotate any Two of the following:	2x5=10
 One annotation question One annotation question One annotation question 	
VI. Answer any Two of the following in not more than a page each	2X5=10
 One short answer question from poetry One short answer question from poetry One short answer question from poetry 	

4. One short answer question from poetry

Section C: Composition (20 marks)

VII. Do as directed	
1. Report	1x5 = 05
2. Paragraph	1x5 = 05
3. Dialogue	1x5 = 05
4. Refutation	1x5 = 05

SYLLABUS FOR COMPULSORY FOUNDATION COURSE IN ENGLISH FOR BBA DEGREE PROGRAMME

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

SEMESTER III

BBAENL231

Teaching Hours: 4 per week

Total Credits: 2

Total Number of teaching hours per semester: 48

(Evaluation -- End Semester Examination 80 Marks; Internal Assessment 20 marks: Average marks of 2 tests or 1 test and 1 assignment)

UNIT A: One Act Plays(Total Number of teaching hours per semester: 36)

- 1. The Bishop's Candlesticks
- 2. Lithuania
- 3. The Monkey's Paw
- 4. The Rising of the Moon

Norman Mckinnel Rupert Brooke W.W. Jacob Lady Gregory

UNIT B: Composition(Total Number of teaching hours per semester: 12)

Essay, Business letter, Minutes of the Meeting

COMPULSORY FOUNDATION COURSE IN ENGLISH FOR BBA DEGREE PROGRAMME

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CHOICE BASED CREDIT SYSTEM

MODEL QUESTION PAPER

SEMESTER III

BBAENL 231

Time: 3hrs.	Max. Marks: 80
Section A: One Act Plays (60 Marks)	
I. Answer any TWO of the following in not more than 2 pages each:	2x10=20
 One essay type question from the One Act Play One essay type question from the One Act Play One essay type question from the One Act Play One essay type question from the One Act Play 	
II. Answer any FIVE of the following in one pageeach:	5x6=30
(Questions should be asked from all the prescribed plays)	
 One essay type question from the One Act Play One essay type question from the One Act Play One essay type question from the One Act Play One essay type question from the One Act Play One essay type question from the One Act Play One essay type question from the One Act Play One essay type question from the One Act Play One essay type question from the One Act Play One essay type question from the One Act Play 	
III. Annotate any TWO of the following passages:	2X5=10
 One annotation question One annotation question One annotation question One annotation question 	
Section B: Composition (20 Marks)	
IV. Do as directed1. Essay on a topic of general interest (200 words)2 Business letter3. Minutes of the Meeting	10 5 5
J. Willing	5



MANGALORE UNIVERSITY

DEPARTMENT OF ENGLISH

SYLLABI FOR UNDERGRADUATE DEGREE PROGRAMMES

CHOICE BASED CREDIT SYSTEM

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CORE COURSE IN ENGLISH

- CORE COURSE
- ELECTIVES

Paper I: EARLY ROMANTIC LITERATURE Paper II: LATER ROMANTIC LITERATURE Paper III: VICTORIAN LITERATURE Pa Paper IV: SEVENTEENTH CENTURY LITERATURE	ENCC101 ENCC102 ENCC201 ENCC202
Paper V: SHAKESPEARE Paper VI: THE TWENTIETH CENTURY Paper VII: INDIAN WRITING IN ENGLISH	ENCC301 ENCC302 ENCC303
Paper VIII: AMERICAN LITERATURE	ENCC304
ELECTIVES:	
History of English Language	
(Objective: Providing an expanded scope) British Socio-political Movements	ENCE101
(Objective: Supportive to the discipline of study) Translation: Theory and Practice	ENCE102
(Objective: Nurturing students' proficiency and skill) INTRODUCTION TO POETRY (Objective: Enabling an exposure to a new discipline)	ENCE201 ENOE101

SYLLABUS FOR CORE COURSE IN ENGLISH

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

SEMESTER I

Paper I: EARLY ROMANTIC LITERATURE

BASENC 131

Evaluation – End semester examination 120 marks; Internal Assessment 30 marks (average marks of 2 tests or 1 test and 1 assignment)

Teaching Hours: 6 per week

Total Credits: 03

Total Number of teaching hours per semester: 72

UNIT A: Background

(Total Number of teaching hours per semester: 20)

Chapter 1 "Why We Study Literature" from English Literature: An Introduction for Foreign Readersby R.J. Rees

- Gothic Romance (as a genre of novel)
- Transition Poets -- Blake
- Romanticism
- Forms of Poetry -- Lyric, Ballad

UNIT B: Fiction(Total Number of teaching hours per semester: 26)

Northanger Abbey -- Jane Austen

UNIT C: Poetry(Total Number of teaching hours per semester: 26)

1. William Blake

- Lamb
- Tyger
- The Little Boy Lost (Songs of Innocence)
- The Little Boy Found (Songs of Innocence)
- The Chimney Sweeper (Songs of Innocence)
- The Chimney Sweeper (Songs of Experience)

2. William Wordsworth

- Lucy Poems (She Dwelt Among The Untrodden Ways/ Strange Fits of Passion Have I Known/ Three Years She Grew in Sun and Shower/ A Slumber Did My Spirit Seal/ I Travelled Among Unknown Men)
- Michael
- Resolution and Independence

3. Samuel Taylor Coleridge

- The Rime of the Ancient Mariner
- Frost at Midnight

CORE COURSE IN ENGLISH

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

SEMESTER I

MODEL QUESTION PAPER

Paper I: EARLY ROMANTIC LITERATURE

BASENC 131

Time: 3hrs

Max. Marks: 120

Section A: Background

I. An	swer any FOUR of the following in about 150 words each:	4x10=40
1.	One question on background topics	
2.	One question on background topics	
3.	One question on background topics	
4.	One question on background topics	
5.	One question on background topics	
	Section B: Fiction	
II Aı	nswer any TWO of the following in about 300 words each:	2x16=32
1.	One question on Northanger Abbey	
2.	One question on Northanger Abbey	
3.	One question on Northanger Abbey	
	Section C: Poetry	
III. A	nswer any THREE of the following in about 300 words each:	3x16=48
1.	One question on Blake	
2.	One question on Blake	
3.	One question on Wordsworth	
4.		
5.	One question on Coleridge	
	One question on Coleridge	

SYLLABUS FOR CORE COURSE IN ENGLISH

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

SEMESTER II

Paper II: LATER ROMANTIC LITERATURE

BASENC 181

Evaluation – End semester examination 120 marks; Internal Assessment 30 marks (average marks of 2 tests or 1 test and 1 assignment)

Teaching Hours: 6 per week

Total Credits: 03

Total Number of teaching hours per semester: 72

UNIT A: Background(Total Number of teaching hours per semester: 15)

- Chapter 5 "The Novel" from English Literature: An Introduction for Foreign Readers by R.J. Rees
- First and Third Person Narration/ Omniscient Narration
- Plot, Theme and Story
- Forms of poetry -- Ode
- Essay as a Literary Genre

UNIT B: Fiction(Total Number of teaching hours per semester: 26)

• Wuthering Heights -- Emily Bronte

UNIT C: Essays(Total Number of teaching hours per semester: 05)

Charles Lamb

- South Sea House
- Oxford in Vacation

UNIT D: Poetry(Total Number of teaching hours per semester: 26)

1. P.B. Shelley

- Ode to the West Wind
- Ozymandias
- The Cloud

2. John Keats

- Ode on a Grecian Urn
- On First Looking into Chapman's Homer
- La Belle Dame Sans Merci

CORE COURSE IN ENGLISH

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

SEMESTER II

BASENC181 MODEL QUESTION PAPER

Paper II: LATER ROMANTIC LITERATURE

Time: 3hrs

Max. Marks: 120

Section A: Background

I .Ans	wer any FOUR of the following in about 150 words each:	4x10=40
1. 2.	One question on background topics One question on background topics	
3.	One question on background topics	
4.	One question on background topics	
5.	One question on background topics	
	Section B: Fiction	
II Ans	wer any TWO of the following in about 300 words each:	2x16=32
1.	One question on Wuthering Heights	
2.	One question on Wuthering Heights	
3.	One question on Wuthering Heights	
	Section C: Essays	
III. Aı	nswer any ONE of the following in about 300 words.	1x16=16
1.	One question on Lamb	
2.	One question on Lamb	
	Section D: Poetry	
IV. A	nswer any TWO of the following in about 300 words each:	2x16=32
1.	One question on Shelley	
2.	One question on Shelley	
3.	One question on Keats	

4. One question on Keats

SYLLABUS FOR CORE COURSE IN ENGLISH

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards) CHOICE BASED CREDIT SYSTEM

SEMESTER III

Paper III: VICTORIAN LITERATURE

BASENCE231

Evaluation – End semester examination 120 marks; Internal Assessment 30 marks (average marks of 2 tests or 1 test and 1 assignment) Teaching Hours: 6 per week Total Credits: 03

Total Number of teaching hours per semester: 72

UNIT A: Background (Total Number of teaching hours per semester: 15)

- Chapter 9 "The Essay" from English Literature: An Introduction for Foreign Readers by R.J. Rees
- Dramatic Monologue
- Victorian Balance -- Clash between Science and Religion; Victorian Morality
- Social problems and cultural transformation during Industrial revolution
- The idea of 'The Countryside and the City' in Victorian England

UNIT B: Fiction(Total Number of teaching hours per semester: 26)

• *Pickwick Papers* -- Charles Dickens

UNIT C: Prose(Total Number of teaching hours per semester: 05)

William Hazlitt

- My First Acquaintance with Poets
- On Going a Journey

UNIT D: Poetry(Total Number of teaching hours per semester: 26)

1. Alfred Tennyson

- Ulysses
- The Lady of Shallot

2. Robert Browning

- My Last Duchess
- The Laboratory

3. Mathew Arnold

- Dover Beach
- The Scholar-Gipsy

CORE COURSE IN ENGLISH

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

SEMESTER III

Paper III: VICTORIAN LITERATURE

BASENC 231

MODEL QUESTION PAPER

Time:	3hrs	Max. Marks: 120
	Section A: Background	
	I. Answer any FOUR of the following in about 150 words each:	4x10=40
1.	One question on background topics	
2.	One question on background topics	
3.	One question on background topics	
4.	One question on background topics	
5.	One question on background topics	
	Section B: Fiction	
II. An	swer any TWO of the following in about 300 words each:	2x16=32
1.	One question on Pickwick Papers	
2.	One question on Pickwick Papers	
3.	One question on Pickwick Papers	
	Section C: Prose	
III. Ar	nswer any ONE of the following in about 200 words each:	1x16=16
1.	One question on essays	
2.	One question on essays	
	Section D: Poetry	
	IV. Answer any TWO of the following in about 300 words each:	2x16=32
1.	One question on poetry	
2.	One question on poetry	
3.	One question on poetry	
4.	One question on poetry	

SYLLABUS FOR CORE COURSE IN ENGLISH

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

SEMESTER IV

Paper IV: SEVENTEENTH CENTURY LITERATURE BASENC281

Evaluation – End semester examination 120 marks; Internal Assessment 30 marks (average marks of 2 tests or 1 test and 1 assignment) **Teaching Hours: 6 per week**

Total Credits: 03

Total Number of teaching hours per semester: 72

UNIT A: Background(Total Number of teaching hours per semester: 18)

- Chapter 6 "Satire" from English Literature: An Introduction for Foreign Readers by R.J. Rees
- Farce
- Comedy of Manners
- Puritanism and its Politics
- Characteristics of Metaphysical Poetry
- Forms of Poetry -- Sonnet

UNIT B: Play(Total Number of teaching hours per semester: 24)

• She Stoops to Conquer -- Oliver Goldsmith

UNIT C: Poetry(Total Number of teaching hours per semester: 30)

1. John Milton

- On the Late Massacre in Piedmont
- On His Blindness
- On His Twenty Third Birthday

2. John Donne

- The Canonization •
- Sunne Rising
- Death Be Not Proud

3. George Herbert

- The Pulley
- The Collar •

4. Andrew Marvell

- To His Coy Mistress
- The Definition of Love

CORE COURSE IN ENGLISH

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

SEMESTER IV

Paper IV: SEVENTEENTH CENTURY LITERATURE BASENC 281 MODEL QUESTION PAPER

Time: 3hrs

Max. Marks: 120

Section A: Background

=40
=16
=64

SYLLABUS FOR CORE COURSE IN ENGLISH (Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards) CHOICE BASED CREDIT SYSTEM

SEMESTER V

Paper V: SHAKESPEARE BASENC 331

Evaluation – End semester examination 120 marks; Internal Assessment 30 marks (average marks of 2 tests or 1 test and 1 assignment)

Teaching Hours: 5 per week

Total Credits: 03

Total Number of teaching hours per semester: 60

UNIT A: Background(Total Number of teaching hours per semester: 16)

- Chapter 3 "Tragic Drama" from English Literature An Introduction for Foreign Readers by R.J. Rees
- The History of the Sonnet form, its migration to England, themes and variations in sonnets, Characteristics of Shakespearean Comedy, Characteristics of Shakespearean Tragedy, Shakespeare's Sources, Elizabethan stage and audience
- Senecan influence on English Drama

UNIT B: Plays(Total Number of teaching hours per semester: 28)

- The Merchant of Venice
- King Lear

UNIT C: Sonnets(Total Number of teaching hours per semester: 16)

- Shall I Compare Thee (18)
- When in Disgrace (29)
- When to the Sessions (30)
- Let Me Not to the Marriage (116)
- My Mistress' Eyes (126)
- If Thy Soul Check Thee (136)
- When My Love Swears (138)
- Two Loves I Have of (144)
- The Little Love God (154)

CORE COURSE IN ENGLISH

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

SEMESTER V

Paper V: SHAKESPEARE BASENC 331

MODEL QUESTION PAPER

Max. Marks: 120

4x10=40

Section A: Background

I .Answer any FOUR of the following in about 150 words each:

- 1. One question on background topics
- 2. One question on background topics
- 3. One question on background topics
- 4. One question on background topics
- 5. One question on background topics

Section B: Plays

II. Answer any TWO of the following in about 300 words without omitting any play 2x16=32

- 1. One question on *The Merchant of Venice*
- 2. One question on The Merchant of Venice
- 3. One question on King Lear
- 4. One question on King Lear

Section C: Sonnets

III. Answer any	THREE of the following in about 300 words:	3x16=48

- 1. One question on sonnets
- 2. One question on sonnets
- 3. One question on sonnets
- 4. One question on sonnets
- 5. One question on sonnets

Time: 3hrs

SYLLABUS FOR CORE COURSE IN ENGLISH

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

SEMESTER V Paper VI: THE TWENTIETH CENTURY BASENC 332

Evaluation – End semester examination 120 marks; Internal Assessment 30 marks (average marks of 2 tests or 1 test and 1 assignment)

Teaching Hours: 5 per week

Total Credits: 03

Total Number of teaching hours per semester: 60

UNIT A: Background(Total Number of teaching hours per semester: 12)

- Modernist Movement
- Modernism
- Symbolist Movement
- Symbolism
- The World Wars
- Poetic Devices (Instress, Inscape, Sprung Rhythm, Curtal Sonnet with reference to Hopkins)

UNIT B: Fiction(Total Number of teaching hours per semester: 20)

A Passage to India -- E.M. Forster

UNIT C: Poetry(Total Number of teaching hours per semester: 28)

1. G.M. Hopkins

- Pied Beauty
- The Candle Indoors
- God's Grandeur

2. T.S. Eliot

- The Love Song of J. Alfred Prufrock
- Journey of the Magi
- Marina

3. W.B. Yeats

- The Second Coming
- A Prayer for My Daughter
- Sailing to Byzantium
- Easter 1916

CORE COURSE IN ENGLISH

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

SEMESTER V

Paper VI: THE TWENTIETH CENTURY BASENC 332

MODEL QUESTION PAPER

Time: 3hrs	Max. Marks: 120
Section A: Background	
I. Answer any FOUR of the following in about 150 words each:	4x10=40
 One question on background topics 	
Section B: Fiction	
II. Answer any ONE of the following in about 300 words:	1x16=16
 One question on A Passage to India One question on A Passage to India 	
Section C: Poetry	
II. Answer any FOUR of the following in about 300 words:	4x16=64
 One question on Hopkins One question on Hopkins One question on Eliot One question on Eliot One question on Yeats 	

6. One question on Yeats

SYLLABUS FOR CORE COURSE IN ENGLISH

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

SEMESTER VI

Paper VII: INDIAN WRITING IN ENGLISH BASENC 381

Evaluation – End semester examination 120 marks; Internal Assessment 30 marks (average marks of 2 tests or 1 test and 1 assignment)

Teaching Hours: 5 per week

Total Credits: 03

Total Number of teaching hours per semester: 60

UNIT A: Background(Total Number of teaching hours per semester: 12)

- Chapters II and III of Indian Writing in English by K.R. Srinivas Iyengar
- The Introduction of English in India
- Colonialism
- Macaulay's Minute of 1835
- Chapters 1 to 4 of *Hind Swaraj* M.K. Gandhi

UNIT B: Fiction and Play(Total Number of teaching hours per semester: 30)

Novel

• Train to Pakistan by Kushwant Singh

Play

• Hayavadana by Girish Karnad

UNIT C: Poetry(Total Number of teaching hours per semester: 18)

1. ArunKolatkar

- The Old Woman
- Ajamil and the Tigers

2. DilipChitre

- Father Returning Home
- The Felling of the Banyan Tree

3. Nissim Ezekiel

- The Professor
- A Very Indian Poem in Indian English

4. MamtaKalia

- Oh, I am Fed Up of Being a Woman
- Tribute to Papa

CORE COURSE IN ENGLISH

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

SEMESTER VI

Paper VII: INDIAN WRITING IN ENGLISH BASENC 381

MODEL QUESTION PAPER

Time: 3hrs

Max. Marks: 120

Section A: Background

I .Answer any FOUR of the following in about 150 words each:	4x10=40
 One question on background topics 	
Section B: Fiction & Play	
II. Answer any TWO of the following in about 300 words:	2x16=32
 One question on <i>Train to Pakistan</i> One question on <i>Train to Pakistan</i> One question on <i>Hayavadana</i> One question on <i>Hayavadana</i> 	
Section C: Poetry	
III. Answer any THREE of the following in about 300 words:	3x16=48
 One question on poetry 	

SYLLABUS FOR CORE COURSE IN ENGLISH

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards) CHOICE BASED CREDIT SYSTEM

SEMESTER VI

Paper VIII:AMERICAN LITERATURE BASENC 382

Evaluation – End semester examination 120 marks; Internal Assessment 30 marks (average marks of 2 tests or 1 test and 1 assignment)

Teaching Hours: 5 per week

Total Credits: 03

Total Number of teaching hours per semester: 60

UNIT A: Background(Total Number of teaching hours per semester: 10)

- The Puritan Heritage
- Transcendentalism
- The American Dream
- Broadway
- The Civil Rights Movement

UNIT B: Fiction(Total Number of teaching hours per semester: 18)

• The Scarlet Letter by Nathaniel Hawthorne

UNIT C: Drama(Total Number of teaching hours per semester: 18)

• A Streetcar Named Desire byTennessee Williams

UNIT D: Poetry(Total Number of teaching hours per semester: 14)

1. Ralph Waldo Emerson

- Brahma
- A Nation's Strength

2. Emily Dickinson

- Because I Could Not Stop for Death
- I Died for Beauty
- I Never Saw a Moor

3. Robert Frost

- Stopping by Woods on a Snowy Evening
- After Apple Picking

CORE COURSE IN ENGLISH

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

SEMESTER VI

Paper VIII:AMERICAN LITERATURE BASENC 382 MODEL QUESTION PAPER

Time: 3hrs		Max. Marks: 120
Se	ection A: Background	
I. Answer any FOUR of the following in about	tt 150 words each:	4x10=40
1. One question on background topics		
2. One question on background topics		
3. One question on background topics		
4. One question on background topics		
5. One question on background topics		
	Section B: Fiction	
II. Answer any ONE of the following in about	t 300 words:	1x16=16
1. One question on TheScarlet Letter		
2. One question on <i>TheScarlet Letter</i>		
-	Section C: Drama	
III. Answer any ONE of the following in about	ıt 300 words:	1x16=16
1. One question on A Streetcar Named Desire		
2. One question on A Streetcar Named Desire		
	Section D: Poetry	
IV. Answer any THREE of the following in a	bout 300 words:	3x16=48
1. One question on Emerson		
2. One question on Emerson		
3. One question on Dickinson		
4. One question on Dickinson		
5. One question on Frost		
6. One question on Frost		

SYLLABUS FOR CORE COURSE ELECTIVE - ENGLISH (Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

SEMESTER - I

CHOICE BASED CREDIT SYSTEM

History of English Language

(Objective: Providing an expanded scope)

BASENCE 132

Teaching Hours: 2 per week

Total Credits: 1

Total Number of teaching hours per semester: 24

Evaluation – End semester examination 40 marks; Internal Assessment 10 marks (average marks of 2 tests or 1 test and 1 assignment)

A History of English Language – Albert C. Baugh and Thomas Cable

Chapter 1. English Present and Future Chapter 2. The Indo-European Family of Languages

CORE COURSE ELECTIVE – ENGLISH

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

SEMESTER - I CHOICE BASED CREDIT SYSTEM

History of English Language

(Objective: Providing an expanded scope)

BAS ENCE132

Max. Marks: 40

MODEL QUESTION PAPER

Time: 2hrs

I. Answer any TWO of the following2x15=301. One essay type question2. One essay type question3. One essay type question4. One essay type questionII. Answer any TWO of the following2x5=10

1. One short note answer

2. One short note answer

3. One short note answer

4. One short note answer

SYLLABUS FOR CORE COURSE ELECTIVE – ENGLISH

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards) CHOICE BASED CREDIT SYSTEM

SEMESTER – II

British Socio-political Movements

(Objective: Supportive to the discipline of study)

BASENCE 182

Teaching Hours: 2 per week

Total Credits: 01

Total Number of teaching hours per semester: 24

Evaluation – End semester examination 40 marks; Internal Assessment 10 marks (average marks of 2 tests or 1 test and 1 assignment)

Restoration and Reformation

Chapter V England during the Anti-Clerical Revolution

Chapter IX Restoration England

From English Social History by G. M. Trevelyan

CORE COURSE ELECTIVE - ENGLISH

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards) CHOICE BASED CREDIT SYSTEM

SEMESTER - II

British Socio-political Movements

(Objective: Supportive to the discipline of study)

BASENCE 182

MODEL QUESTION PAPER

Time: 2hrs

Max. Marks: 40

I. Answer any FOUR of the following in not more than 2 pages

4X10=40

- 1. One essay type question
- 2. One essay type question
- 3. One essay type question
- 4. One essay type question
- 5. One essay type question
- 6. One essay type question

SYLLABUS FOR CORE COURSE ELECTIVE - ENGLISH

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

SEMESTER - III

CHOICE BASED CREDIT SYSTE

Translation: Theory and Practice

(Objective: Nurturing students' proficiency and skill)

BASENCE 232

Teaching Hours: 2 per week

Total Number of teaching hours per semester: 24

Evaluation – End semester examination 40 marks; Internal Assessment 10 marks (average marks of 2 tests or 1 test and 1 assignment)

UNIT: A

Selections from Susan Bassnett's Translation Studies

Chapters:

- 1. Introduction
- 2. Specific Problems of Literary Translation

UNIT: B

•	The Card Sharper's Daughter	Vaikom Muhammad Basheer
•	Toba Tek Singh	Saadat Hasan Manto
•	A Song for Shiva as She Gives Him a Bath	Vaidehi
•	The Veil	IsmatChugtai (Tr. M. Asaduddin)

Total Credits: 01

CORE COURSE ELECTIVE)- ENGLISH

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

SEMESTER - III

Translation: Theory and Practice

(Objective: Nurturing students' proficiency and skill)

BASENCE 232

MODEL QUESTION PAPER

Time: 2hrs

Max. Marks: 40

SECTION: A

I. Answer any ONE of the following	1x15=15
1. One essay type question on Translation Studies	
2. One essay type question on <i>Translation Studies</i>	
SECTION: B	
I. Answer any ONE of the following	1x15=15
3.One essay type question on any one of the translated texts	
4. One essay type questionon any one of the translated texts	
II. Answer any TWO of the following	2x5=10
1. One short note on atranslated text	
2. One short note on atranslated text	
3. One short note on atranslated text	
4. One short note on atranslated text	

SYLLABUS FOR OPEN ELECTIVE COURSE (GENERAL) – ENGLISH

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

SEMESTER – IV

CHOICE BASED CREDIT SYSTEM

INTRODUCTION TO POETRY

(Objective: Enabling an exposure to a new discipline)

BASENOE 282

Teaching Hours: 2 per week

Total Number of teaching hours per semester: 24

Evaluation – End semester examination 40 marks; Internal Assessment 10 marks (average marks of 2 tests or 1 test and 1 assignment)

Background:

Imagery/ Figures of Speech

Poems:

1. When to the Sessions	Shakespeare
2. Good Morrow	John Donne
3. Next, Please	Philip Larkin
4. Introduction	Kamala Das
5. A Constable Calls	Seamus Heaney

Total Credits: 01

OPEN ELECTIVE COURSE (GENERAL) – ENGLISH

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

SEMESTER - IV

CHOICE BASED CREDIT SYSTEM

INTRODUCTION TO POETRY

(Objective: Enabling an exposure to a new discipline)

BASENOE 282

Max. Marks: 40

MODEL QUESTION PAPER

I. Answer any TWO of the following in not more than 200 words	2x5=10
 One question on background One question on background One question on background 	
II. Answer any THREE of the following in not more than 300 pages	3x10=30
1. One essay type question	
2. One essay type question	
3. One essay type question	
4. One essay type question	
5. One essay type question	
6. One essay type question	
(No topic should be omitted)	

Time: 2 hrs

ADDITIONAL ENGLISH

COMMON FOR ALL DEGREE PROGRAMMES

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards) CHOICE BASED CREDIT SYSTEM

SEMESTER I

BASAEL 131/BCMAEL131/BSCAEL131/BCAAEL131/BBAAEL131

Teaching Hours: 4 per weekCREDITS 02

Total Number of teaching hours per semester: 48

Evaluation – End semester examination 80 marks; Internal Assessment 20 marks (average marks of 2 tests or 1 test and 1 assignment)

Winged Thoughts: An Anthology of Popular Essays and Poems

(Ed. A. G. Xavier, Chennai, Macmillan, ISBN: 10 0333-920716; 13 978 0333-920718)

The following essays are included:

- 1. The Selfish Giant
- 2. The Postmaster
- 3. Shyness My Shield
- 4. At Harrow and Cambridge
- 5. How I Became a Public Speaker
- 6. Snapshot of A Dog
- 7. My Lost Dollar
- 8. Tight Corners
- 9. Travel by Train
- 10. On the Rule of the Road



MANGALORE UNIVERSITY

DEPARTMENT OF ENGLISH

SYLLABI FOR UNDERGRADUATE DEGREE PROGRAMMES

CHOICE BASED CREDIT SYSTEM (Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

ADDITIONAL ENGLISH

COMMON FOR ALL DEGREE PROGRAMMES

• Additional English shall be offered only for Foreign, NRI, Anglo-Indian and other Indian and students who have not studied the languages listed above either at SSLC or at PUC. However, the students of B.Sc. (Hospitality Science) shall opt for French only.

ADDITIONAL ENGLISH

COMMON FOR ALL DEGREE PROGRAMMES

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards) CHOICE BASED CREDIT SYSTEM

SEMESTER I BASAEL 131/BCMAEL131/BSCAEL131/BCAAEL131/BBAAEL131

MODEL QUESTION PAPER

Max. Marks: 80

SECTION A: PROSE

I. Answer any FOUR of the following in about 300 words each: 4x10=401. One essay type question from prose 2. One essay type question from prose 3. One essay type question from prose 4. One essay type question from prose 5. One essay type question from prose 6. One essay type question from prose 4x5=20 II. Answer any FOUR of the following in about 150 words each: 1. One short answer question from prose 2. One short answer question from prose 3. One short answer question from prose 4. One short answer question from prose 5. One short answer question from prose 6. One short answer question from prose III. Explain any FOUR of the following sentences with reference to context in about a paragraph 4x5 = 20each:

1. A sentence from prose lesson

Time: 3 hours

2. A sentence from prose lesson

3. A sentence from prose lesson

4. A sentence from prose lesson

5. A sentence from prose lesson

6. A sentence from prose lesson

ADDITIONAL ENGLISH

COMMON FOR ALL DEGREE PROGRAMMES

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

SEMESTER II

BASAEL 181/BCMAEL181/BSCAEL181/BCAAEL181/BBAAEL181

Teaching Hours: 4 per weekCREDITS 02

Total Number of teaching hours per semester: 48

Evaluation – End semester examination 80 marks; Internal Assessment 20 marks (average marks of 2 tests or 1 test and 1 assignment)

Winged Thoughts: An Anthology of Popular Essays and Poems

(Ed. A. G. Xavier, Chennai, Macmillan, ISBN: 10 0333-920716; 13 978 0333-920718)

The following poems are included:

- 1. On His Blindness
- 2. Daffodils
- 3. The Solitary Reaper
- 4. Ozymandias
- 5. La Belle Dame Sans Merci
- 6. Up-Hill
- 7. A Passer By
- 8. Matilda
- 9. Stopping By Woods on A Snowy Evening

Mangalore University Department of English SYLLABUS FOR COMPULSORY FOUNDATION COURSE SECOND LANGUAGE

CHOICE BASED CREDIT SYSTEM

ADDITIONAL ENGLISH

COMMON FOR ALL DEGREE PROGRAMMES

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

SEMESTER II

BASAEL 181/BCMAEL181/BSCAEL181/BCAAEL181/BBAAEL181

MODEL QUESTION PAPER

Time: 3 hours	Max. Marks: 80
I. Answer any FOUR of the following in about 300 words each:	4x10=40
1. One essay type question from poetry	
2. One essay type question from poetry	
3. One essay type question from poetry	
4. One essay type question from poetry	
5. One essay type question from poetry	
6. One essay type question from poetry	
II. Answer any FOUR of the following in about 150 words each:	4x5=20
1. One short answer question from poetry	
2. One short answer question from poetry	
3. One short answer question from poetry	
4. One short answer question from poetry	
5. One short answer question from poetry	
6. One short answer question from poetry	
III. Select any FOUR of the following passages and explain with reference to t	he context:
4x5=2	20
1. A passage from poetry	
2. A passage from poetry	
3. A passage from poetry	
4. A passage from poetry	

5. A passage from poetry

6. A passage from poetry

ADDITIONAL ENGLISH

COMMON FOR ALL DEGREE PROGRAMMES

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

SEMESTER III

BASAEL 231/BCMAEL231/BSCAEL231/BCAAEL231/BBAAEL231

Teaching Hours: 4 per weekCREDITS 2

Total Number of teaching hours per semester: 48

Evaluation – End semester examination 80 marks; Internal Assessment 20 marks (average marks of 2 tests or 1 test and 1 assignment)

NOVEL:

Animal Farm by George Orwell

ADDITIONAL ENGLISH

COMMON FOR ALL DEGREE PROGRAMMES

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

SEMESTER III

BASAEL 231/BCMAEL231/BSCAEL231/BCAAEL231/BBAAEL231

MODEL QUESTION PAPER

Max. Marks: 80

I. Answer any FOUR of the following in about 300 words each:	4x15=60
1. One essay type question on the novel	
2. One essay type question on the novel	
3. One essay type question on the novel	
4. One essay type question on the novel	
5. One essay type question on the novel	
6. One essay type question on the novel	
II. Answer any FOUR of the following in about 150 words each:	4x5=20
II. Answer any FOUR of the following in about 150 words each:1. One short answer question on the novel	4x5=20
	4x5=20
1. One short answer question on the novel	4x5=20
 One short answer question on the novel One short answer question on the novel 	4x5=20
 One short answer question on the novel One short answer question on the novel One short answer question on the novel 	4x5=20

Time: 3 hours

ADDITIONAL ENGLISH COMMON FOR ALL DEGREE PROGRAMMES

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

SEMESTER IV

BASAEL 281/BCMAEL281/BSCAEL281/BCAAEL281/BBAAEL281

Teaching Hours: 4 per weekCREDITS02

Total Number of teaching hours per semester: 48

Evaluation – End semester examination 80 marks; Internal Assessment 20 marks (average marks of 2 tests or 1 test and 1 assignment)

Play:

Fire and the Rain by Girish Karnad

ADDITIONAL ENGLISH

COMMON FOR ALL DEGREE PROGRAMMES

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

SEMESTER IV

BASAEL 281/BCMAEL 281/BSCAEL 281/BCAAEL 281/BBAAEL 281

MODEL QUESTION PAPER

Time: 3 hours	Max. Marks: 80
I. Answer any THREE of the following in about 300 words each:	3x10=30
1. One essay type question on the play	
2. One essay type question on the play	
3. One essay type question on the play	
4. One essay type question on the play	
5. One essay type question on the play	
II. Answer any FIVE of the following in about 150 words each:	5X6=30
1. One short answer question on the play	
2. One short answer question on the play	
3. One short answer question on the play	
4. One short answer question on the play	
5. One short answer question on the play	
III. Select any FOUR of the following passages and explain with reference	to the context:

4x5=20

- 1. A passage from the play
- 2. A passage from the play
- 3. A passage from the play
- 4. A passage from the play
- 5. A passage from the play