

GROUP –II ELECTIVE COURSE

B.A KARNATIC MUSIC

I SEMESTER

Title of the Paper; Introduction to Performing Arts 30 Hours

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| Unit-I Introduction to the concept of Music in Dance | 8Hours |
| Unit-2. Folk Music- Instruements used in Folk Music | 6 Hours |
| Unit -3 Definition of Tala system in Karnatic Music Suladi SaptaTala and 35 Talas | 8 Hours |
| Unit-4. Lakshanas of the following compositions | 8 Hours |
| A) Geethe --Lakshanageethe | |
| B) Swarajathi – Jathiswara | |
| C) Tanavaranam – Padavarnam | |
| D) Krithi – Keerthanai | |

II SEMESTER

Forms in Karnatic Music 30 Hours

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| Unit-1. Introduction to Raga system in Karnatic Music | 6 Hours |
| Unit-2. Janaka And Janya Paddatti | 8 Hours |
| Unit -3. Knowledge of Technical terms-Musical Sound, Timbre, Pitch, Intensity sympathetic vibration,Nadothpatti | 8 Hours |
| Unit-4. Contributions of Haridasas to Karnatakic Music | 8 Hours. |

III SEMESTER

Indepth Study of Karnatic Music

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| Unit-1. Expalnationof Gamaka-Dashavidha &Panchadasavidha | 8Hours |
| Unit-2.Dwadashamudras figuring in Musical compositions. | 8Hours |
| Unit-3. Tuning of Musical Instruements-Tambura, Veena. | 6Hours |
| Unit-4. Study of Contemperory Music. | 8Hours |

IV SEMESTER

Introduction to Karnatic Music 30 Hours

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| Unit-1. Place of Music in Life | 6 Hours |
| Unit-2. Knowledge of Raga and Tala | 8Hours |
| Unit-3. Classification of Musical instruements –Tat,Susheera,Avanadda &Ghana | 8hours |
| Unit-4. Comparative Study of Hindustani and Karnatic Music. | 8 Hours |

