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ENS 504

Third Semester M.A. Degree Examination, December 2018

ENGLISH

(Choice Based Credit System)

Twentieth Century American Literature

Time : 3 Hours

Max. Marks : 70

- Note :** 1) Answer **one** question **each** from Sections **A, B, C** and **D**.
2) Bland summaries and irrelevant answers will not be considered.

SECTION – A

(1×20 = 20)

1. Critically examine some of the American ideals that are explored in Frost's poems, prescribed for your study.
2. Examine the confessional elements in Plath's poetry with illustrations from the poems prescribed for your study.
3. Analyze racial identities and race relations as represented in the prescribed poems of Langston Hughes.

SECTION – B

(1×20 = 20)

4. Write an essay on the dominant stereotypes and exploitation of women in *Invisible Man*.
5. Discuss the Christian symbolism in *The Old Man and The Sea* .
6. How does Malamud bring out the conflict between art and life in his *The Tenants* ?

SECTION – C

(1×20 = 20)

7. Examine "duality and double consciousness" in *The Souls of Black Folks*.
8. "Through *Silences* we learn the many ways the creative spirit, especially in those disadvantaged by gender, class and race, can be silenced". Comment.

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SECTION – D

(1×10 = 10)

Answer **one** of the following.

9. The Harlem Renaissance.
10. The Great Depression.
11. The American Dream.
