	ENS 507
Third Semester M.A. Degree Examination, December 2018 (New Choice Based Credit System) ENGLISH Introduction to Indian Cinema	
Time : 3 Hours Max	k. Marks : 70
<b>Note</b> : 1) Answer <b>all four</b> questions from Section <b>A</b> and <b>one</b> questions from Section <b>B</b> , <b>C</b> and <b>D</b> .	uestion <b>each</b>
2) Bland summaries and irrelevant answers will <b>not</b> be	considered.
SECTION – A	(4×5=20)
1. What are the features of Italian neo-realism ?	
2. Highlight the characteristics of documentary cinema.	
3. Write a note on the growth of Indian cinema.	
4. What are the basic types of shots in cinema ?	
SECTION – B	(1×20=20)
5. Critically examine the depiction of the theme of untouchability in Achut	Kanya.
6. How does the film Mother India invoke the spirit of India? Discuss.	
SECTION – C	(1×20=20)

- 7. Discuss how cinematography of Ghatashraddha foregrounds the theme of exploitation.
- 8. Comment upon the postcolonial element in Lagaan.

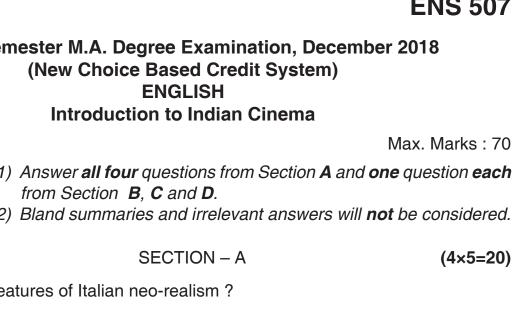
(1×10=10) SECTION - D

Write a short note on **any one** of the following.

9. Flashbacks.

10. Auteur theory.

11. German Expressionism.



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- 3. Write a
- 4. What a

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