Semester III (Open Elective 2)

ENOE 460: DETECTIVE FICTION

- **Open Elective 3 credits (4 lectures)**
- **End semester examination 70 marks**
- **Internal Assessment 30 marks - Monthly Tests/ Assignments/ Class Reports**

LEARNING OBJECTIVES:

The course is designed as an elective under the CBCS scheme and targeted at non-literature students. Hence the primary learning objective is to create an awareness of the importance of literary studies in non-literature students. With this in view, the core seeks to introduce the students to

- Specially focus on varieties of detective fiction

- Have an in-depth understanding of the nexus between crime, crime stories and cultural configurations.

COURSE OUTCOME:

The student is expected to achieve the following objectives by the end of the semester

- Develop the skill of reading and appreciating detective fiction

- Gain an intimate knowledge of classical writers like Poe, Doyle, Chesterton , Christe.

- Learn to discriminate the varieties of detective story writing

- Get an exposure to detective stories and the ways in which social and personal issues are handled in them

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Section A: Edgar Allan Poe

1. The Murders in the Rue Morgue
2. The Purloined Letter

Section B: Arthur Conan Doyle

1. The Five Orange Pips
2. The Man with the Twisted Lip

Section C: G K Chesterton

1. The Blue Cross
2. The Mistake of the Machine

Section D: Agatha Christie

1. A Christmas Tragedy
2. Death by Drowning

References:

Auden,W.H."The Guilty Vicarage". *Detective Fiction: A Collection of Critical Essays*. Ed. Robin W Winks. Countryman Press,1988.

David, Deirdre. *The Cambridge Companion to the Victorian Novel*. Cambridge University Press. 2013.

Hodgson, John, editor. *Sherlock Holmes: The Major Stories with Contemporary Critical Essays*. Bedford Books,1994.

Lycett, Andrew, *The Man Who Created Sherlock Holmes: The Life and Times of Sir Arthur Conan Doyle*, Free Press, 2007.

Milda, Danytė. *Introduction to the analysis of crime fiction : a user-friendly guide.* Vytauto Didžiojo university. 2011

Rzepka, Charles J. *Detective Fiction*. Polity.2005

Ousby. Ian. *Bloodhounds of Heaven: The Detective in English Fiction from Godwin to Doyle,* Harvard university press, 1976.

Priestman, Martin, editor. *The Cambridge Companion to Crime Fiction.* Cambridge University Press, 2003.

Rodell, Marie F. *Mystery Fiction: Theory and Technique.* Hammond, Hammond & Co. 1954.

Scaggs, John. *Crime Fiction (The New Critical Idiom)*. Routledge.2005.

Stewart, R.F. *And Always a Detective: Chapters on the History of Detective Fiction,* David and Charles, 1980.

Stowe, William W. "Critical Investigations: Convention and Ideology in Detective Fiction." *Texas Studies in Literature and Language*, vol. 31, no. 4, 1989, pp. 570–591. *JSTOR*, www.jstor.org/stable/40754910.

Symons, Julian. *Bloody Murder: From the Detective Story to the Crime Novel: A History.* Penguin Books Ltd.1974.

Winks, Robin W. "American Detective Fiction." *American Studies International*, vol. 19, no. 1, 1980, pp. 3–16. *JSTOR*, www.jstor.org/stable/41262202.

Semester III (Open Elective 2)

ENOE 460: DETECTIVE FICTION

Time: 3 hours   Max Marks: 70

Note: 1) Answer one question each from all Sections

2) Bland summaries and irrelevant answers will not be considered

	SECTION A	1X15=15

1. A question on the prescribed texts from Section 'A'
2. A question on the prescribed texts from Section 'A'

	SECTIONB	1X15=15

3. A question on the prescribed texts from Section 'A'
4. A question on the prescribed texts from Section 'A'

	SECTION C	1X15=15

5. A question on the prescribed texts from Section 'A'
6. A question on the prescribed texts from Section 'A'

	SECTION D	1X15=15

7. A question on the prescribed texts from Section 'A'
8. A question on the prescribed texts from Section 'A'