

JMH 453: Photography and Photo Journalism

Total = 60 hrs

Course Objective:

1. To discuss the history of Photography, moving images and Photo Journalism
2. To demonstrate a brief understanding of news values, photo journalism and sources.
3. To explain various types of cameras, its components and accessories
4. To discuss the legal and ethical aspects of photography and photojournalism.
5. To assess the importance of digital technology in photography
6. To critically analyse and appreciate photographs
7. To compose a photograph with the knowledge of aesthetic principles
8. To shoot a photograph displaying technical knowledge of a digital camera

Course Outcomes:

1. To understand concepts and apply theories in the use and presentation of images and information
2. To think critically, creatively and independently
3. To write correctly and clearly in forms and styles appropriate for the communications professions, audiences and purposes they serve.
4. To apply current tools and technologies appropriate for the communications professions in which they work, and to understand the digital world
5. To demonstrate an understanding of gender, race, ethnicity, sexual orientation and, as appropriate, other forms of diversity in the society in relation to mass communications.

Unit – I

Nature and scope of photography, evolution of photography, photography as an art form, pictorialism and realism, visual language, types of Camera , types of lenses, filters, lighting devices, Digital Photography.

14 hrs

Unit – II

Techniques of photography, composition and camera control devices, aperture and shutter speed, attributes of a good picture - black and white and colour photography.

10 hrs

Unit – III

Branches of photography: nature, architecture, life, landscape, wildlife, sports, environment, portraiture, aerial, travel, industry, fashion, press photography.

14 hrs

Unit – IV

Definition, nature and scope of Photo journalism, evolution of Press photography, sources of photographs, news photographs, photo agencies, photo library.

10 hrs

Unit – V

Types of pictorial coverage, photo contest, leading photo journalists. Techniques of photo editing and softwares, caption writing- types, legal and ethical aspects of photography.

12 hrs

Books Recommended:

1. Rothstein A (1980). Photo Journalism, Amphoto Books, New York.
2. Kenneth Kobre (2008). Photojournalism: The Professionals Approach, Focal Press, Massachusetts.
3. Beaumont Newhall (1982). The History of Photography, The Museum of Modern Art, New York.
4. Jack Price (1932). News photography, Industries publishing company, USA
5. Brenda Tharp (2010). Creative Nature & Outdoor Photography, Amphoto Books, New York.
6. Jonai Wabwire (2014). Photojournalism distinguished from other branches of Photography, Lap Lambert Academic Publishing, Germany.
7. Calder, Julian and Garrett J (1999). New 35mm Photographer's Handbook, Pan Books, Germany.
8. Allyn Salomon (1984). Advertising Photography, Amphoto Books, New York.
9. Petr Tausk (1976). An Introduction to Press Photography, Imported by Imported Publications, Chicago.
10. Logan H. Richard (1971). Elements of Photo Reporting, Amphoto, New York.
11. Erickson B. and Romano F (1999). Professional Digital Photography, Hall International, London.
12. Tom Ang (2013). Digital Photography Masterclass, Dorling Kindersley (DK), United Kingdom.