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BASENCN 202

II Semester B.A. Examination, September 2022

(NEP 2020) (2021-22 Batch Onwards)

ENGLISH (Optional)

Paper – A4 : Indian Writing in English (Part – II) (DSCC)

Time : 2 Hours

Max. Marks : 60

SECTION – A

I. Answer **any two** of the following in about **300** words **each** : **(2×10=20)**

- 1) Trace the development of post-independence Indian English poetry.
- 2) Discuss the growth of post-independence Indian English fiction.
- 3) Enumerate the development of post - 1980s Indian writing in English.
- 4) Discuss the influence of English drama on Indian English drama.

SECTION – B

II. Write short notes on **any two** of the following in about **100** words **each** : **(2×5=10)**

- 1) Write short notes on any two of the post-independence Indian English novelists.
- 2) Discuss any two of the post-independence Indian English poets.
- 3) Write a note on any two of the post-independence Indian English playwrights.
- 4) Estimate briefly the contribution of any two of the post-independence Indian English writers.

P.T.O.



SECTION – C

III. Answer **any three** of the following in about **300** words **each** : **(3×10=30)**

1) Evaluate 'Good Bye Party to Miss Pushpa T.S.' as a humorous poem.

OR

2) How does A. K. Ramanujan describe his ancestral house in 'Small Scale on a Great House' ?

3) Analyse Train to Pakistan as a partition novel.

OR

4) Explain the realistic elements of the novel Train to Pakistan.

5) Attempt the character sketch of Anarkali in Seven Steps Around the Fire.

OR

6) Comment on the climax of the play Seven Steps Around the Fire.
