

BASENO 253

Credit Based IV Semester B.A. Degree Examination, September 2022 (Common to All Batches) OPTIONAL ENGLISH The Seventeenth Century Literature (Paper – IV)

Time: 3 Hours Max. Marks: 120

UNIT - 1

(Background)

- I. Answer any two of the following in about 150 words each: (2×10=20)
 - 1) Discuss Herbert as a religious poet.
 - 2) Examine John Donne as a writer of literature.
 - 3) Write a brief note on 'Comedy of Manners'.
 - 4) Write a note on Milton's contribution to English poetry.

UNIT - 2

(Critical - Concepts)

- II. Answer any two of the following in about 150 words each: (2×10=20)
 - 1) Trace the origin and growth of Puritanism in England.
 - 2) Examine Chaucer, Shakespeare and Dickens as Satirists.
 - 3) Write a note on Samuel Butler's 'Erewhon' as an example of Negative Utopia.
 - 4) Write a note on the major characteristics of Metaphysical poetry.



UNIT – 3

(Poetry)

- III. Answer any three of the following in about 300 words each: (3×16=48)
 - 1) Attempt a critical appreciation of John Milton's poem 'On His Blindness'.
 - 2) Bring out the features of Donne's poetry with reference to 'The Good Morrow'.
 - 3) What is the argument of the narrator in the poem 'To His Coy Mistress'?
 - 4) Discuss the theme of the poem 'The Pulley'.
 - 5) How does John Donne celebrate physical and spiritual love in 'The Flea' and 'A Valediction: Forbidding Mourning'?

UNIT – 4 **(Play)**

- IV. Answer any two of the following in about 300 words each: (2×16=32)
 - 1) Consider The School for Scandal as a comedy of manners.
 - 2) Write a note on Scandal-mongers in the play The School for Scandal.
 - 3) Compare and contrast Joseph Surface and Charles Surface.
 - 4) Sketch the character of Lady Teazle.
