Reg. No.



BASTMV 154

Credit Based II Semester B.A. (Vocational) Degree Examination, September 2022 (Common to all Batches) TOURISM AND TRAVEL MANAGEMENT Paper – IV: Tourism Product – II

Time: 3 Hours Max. Marks: 60

Instruction : Answer all Sections.

SECTION - A

Answer any four of the following. Each question carries five marks. $(4\times5=20)$

1. Discuss the role of folk dances in promoting heritage tourism in India.

- 2. Write in detail about the Hindu Temple Architecture with examples.
- 3. Explain the religious practices and pilgrimage destinations of Buddhism.
- 4. Evaluate the importance of museums and art galleries in the development of cultural tourism in India.
- 5. Elucidate the role of fairs and festivals in tourism development with reference to kite festival.

SECTION - B

Answer any four of the following. Each question carries ten marks. (4×10=40)

- 6. "Music and Dance are the heart of Indian tourism". Evaluate.
- 7. Write a detailed note on handicraft and textiles industry in India.
- 8. "Archaeological resources made India as a major heritage tourism destination in the World". Justify the statement.
- 9. Discuss in detail the classification of tourism products and resources of India.
- 10. "India has been recognized as a medical tourism destination". Identify and explain the recent medical tourism potentials of India.

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