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BSAAVCN 201

**Second Semester B.Sc. (Animation and Visual Effects) Degree
Examination, September 2022
(NEP – 2020) (2021 – 22 Batch Onwards)
STORYBOARD AND ADVANCED DRAWING
(DSCC)**

Time : 2 Hours

Max. Marks : 60

SECTION – A

1. Answer **any six** of the following questions. **(2×6=12)**
- List any two major differences in child and adult anatomy.
 - What is a thumbnail ?
 - What is animatics ?
 - Explain any two shading techniques.
 - What is a storyboard ?
 - What is gesture drawing ?
 - Write a brief note composition.
 - What are styles ?

SECTION – B

Answer **any one full** question from **each** Unit. **Each** question carries **12** marks.

Unit – 1

- Illustrate female anatomy with a neat diagram. **5**
 - Describe animal anatomy with an example. **4**
 - Briefly explain the Phad painting technique. **3**
- OR
- Differentiate the proportions in 7.5 and 9 head characters. **6**
 - Discuss the features of impressionism, mannerism and surrealism. **6**

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Unit – 2

- 4. a) Explain shading terms with a neat diagram. **5**
- b) Explain how shading is important in layout creation. **4**
- c) Write a brief note on contrast and mood. **3**

OR

- 5. a) Create a layout design for a classroom scene. **6**
- b) Differentiate trees and shrubs drawing for layout. **6**

Unit – 3

- 6. a) What is storyboard colouring ? Explain. **5**
- b) Explain the relationship between the artist and the storyboard. **4**
- c) “Perspective adds reality to the scene”. Discuss. **3**

OR

- 7. a) Explain the components and principles of storyboard. **6**
- b) Discuss the benefits of storyboard in the creation of an animated movie. **6**

Unit – 4

- 8. a) What is action in storyboard ? Explain. **5**
- b) Discuss comps in storyboarding. **4**
- c) Write a brief note on special effects in storyboard. **3**

OR

- 9. a) Explain the characteristics of animation boards and live action boards. **6**
- b) Explain how storyboard artists work with directors in planning a scene or movie. **6**
