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BSAAVCN 203

**Second Semester B.Sc. (Animation and Visual Effects) Degree
Examination, September 2022
(NEP 2020) (2021-22 Batch Onwards)
PRODUCTION AND DESIGN OF ANIMATION
(DSCC)**

Time : 2 Hours

Max. Marks : 60

SECTION – A

1. Answer **any six** of the following questions : **(2×6=12)**
- a) Explain secondary action.
 - b) Write a brief note on storyboard.
 - c) List any four CGI movies.
 - d) What is a story theme ?
 - e) What is a model sheet ?
 - f) Write a brief note on importance of staging principle.
 - g) Explain compositing.
 - h) What is a comic strip ?

SECTION – B

Answer **any one full** question from **each** Unit. **Each** question carries **12** marks :

Unit – 1

- 2) a) Explain squash and stretch principle with respect to ball bounce animation. **5**
- b) Write a note on solid drawing principle. **4**
- c) What is timing ? Explain. **3**

OR

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- 3. a) What is animation ? Explain the importance of animation principles. **6**
- b) Explain the following terms : **6**
 - Arc
 - Exaggeration
 - Appeal.

Unit – 2

- 4. a) Explain the process of finding ideas. **5**
 - b) Discuss the process of voice recording. **4**
 - c) What are story reels ? **3**
- OR
- 5. a) Explain the methods of story creation. **6**
 - b) What is a premise ? Explain. **6**

Unit – 3

- 6. a) What is animation checking ? Explain. **5**
 - b) Discuss the process of background painting in traditional animation. **4**
 - c) Explain the term, animation clean up. **3**
- OR
- 7. a) Write a brief note on the process of character development. **6**
 - b) What is layout in animation ? Explain its features. **6**

Unit – 4

- 8. a) Discuss the history of comic books. **5**
 - b) What is digital animation ? Explain. **4**
 - c) Differentiate keyframes and in-betweens. **3**
- OR
- 9. a) Write a note on different types of comic genres. **6**
 - b) Discuss the following concepts : **6**
 - Peg bars
 - Light boards
 - Live action.
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