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**ENH 451** 

# II Semester M.A. Degree Examination, September/October 2022 (New Choice Based Credit System) ENGLISH

**British Literature: Sixteenth and Seventeenth Centuries** 

Time: 3 Hours Max. Marks: 70

Instructions: 1) Answer one question each from Section A, B, C and D.

2) Bland summaries of texts and irrelevant answers will not be **accepted**.

### SECTION - A

1. Attempt an essay on the rise of English Drama.

 $(1 \times 20 = 20)$ 

- 2. Discuss the structure of theatres that prevailed during the Elizabethan Age.
- 3. Comment on the impact of Reformation Movement on Elizabethan Literature.

### SECTION - B

4. Critically analyse the poem of Sydney.

 $(1 \times 20 = 20)$ 

- 5. Examine Shakespeare as a sonneteer with reference to the poems prescribed.
- 6. Illustrate the metaphysical features in Herbert's poems, prescribed for your studies.

## SECTION - C

7. View <u>As You Like It</u> as a pastoral comedy.

 $(1 \times 20 = 20)$ 

- 8. Consider <u>Doctor Faustus</u> as a Morality Play.
- 9. How does the ghost of Andrea foreshadow the lives of all others with revenge? Elaborate.

## SECTION - D

Write a short note on any one of the following:

 $(1 \times 10 = 10)$ 

- 10. Miracle plays.
- 11. Theme of love in Donne's "Sunne Rising".
- 12. Sonnet forms.