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ENH 452

**II Semester M.A. Degree Examination, September/October 2022
(New Choice Based Credit System)
ENGLISH**

British Literature : Restoration to the Eighteenth Century

Time : 3 Hours

Max. Marks : 70

Instruction : Answer **one** question **each** from Section – **A, B, C** and **D** Bland summaries of texts and irrelevant answers will **not** be **accepted**.

SECTION – A

1. Discuss the special features of the 'Spectator essays'.
2. How did 'The Spectator' formulate the idea of 'The Gentleman' in 18th century England ? **(1×20=20)**

SECTION – B

3. Discuss John Milton's *Paradise Lost* as an epic poem.
4. Elaborate how John Dryden brings contemporary incidents into his political satire. **(1×20=20)**

SECTION – C

5. Attempt a critical appreciation of Aphra Behn's *Oroonoko*.
6. Consider *Moll Flanders* as a picaresque novel. **(1×20=20)**

SECTION – D

Write a short note on **any one** of the following :

7. The rise of the novel.
 8. The Periodical essay.
 9. Restoration. **(1×10=10)**
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