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ENH 551

**Fourth Semester M.A. Degree Examination, Sept./Oct. 2022
(New Choice Based Credit System)
ENGLISH
Twentieth Century Fiction**

Time : 3 Hours

Max. Marks : 70

- Note :** 1) Answer **any one** question from **each** Section – **A, B, C** and **D**.
2) Bland summaries of texts and irrelevant answers will **not** be considered.

SECTION – A

(1×20=20)

1. Critically analyse Lawrence's presentation of Ursula's love for Birkin.
2. Discuss Lawrence's engagement with the modern industrial predicament in *Women in Love*.

SECTION – B

(1×20=20)

3. Examine *Heart of Darkness* as a critique of colonialism.
4. Examine Conrad's imagery and symbolism in *Heart of Darkness* to illustrate the themes and concerns of the novel.

SECTION – C

(1×20=20)

5. Discuss Virginia Woolf's use of stream of consciousness technique.
6. Examine Virginia Woolf's presentation of post war London.

SECTION – D

(1×10=10)

7. British modernism.
 8. Freud and psychoanalysis.
 9. The modern narrative strategies.
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