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ENS 556

**IV Semester M.A. Degree Examination, September/October 2022
(New Choice Based Credit System)
ENGLISH
Dalit Writing**

Time : 3 Hours

Max. Marks : 70

Instructions : 1) Answer **one** question **each** from Sections **A, B, C** and **D**.
2) Bland summaries and irrelevant answers will **not** be considered.

SECTION – A

(1×20=20)

1. Why, according to B. Krishnappa, is Kuvempu's depiction of Dalit life inauthentic ?
2. How did the *Boosa Chaluvali* create Dalit intellectuals and writers ?
3. How did the Satyashodak Samaj provide a critique of the hierarchies of caste ?

SECTION – B

(1×20=20)

4. Examine how the 'deadlock of caste based labour' is discussed in Mukta Sarvagod's autobiography.
5. Discuss the Dalit woman's subjugation to unending labour as depicted by Urmila Pawar.
6. How is the omnipresence of hunger in the lives of poor Dalits powerfully depicted in *Manregara* ?

SECTION – C

(1×20=20)

7. "Oorkali" is the story of the exploitation of Dalit women. Elucidate.
8. How does human excreta become central to Mogalli Ganesh's story on "The Top" on the oppressive lives of Dalits ?
9. Discuss how the body becomes central to the critique of Dalit oppression in Du. Saraswathi's story 'Tip'.

SECTION – D

(1×10=10)

Write a short note on **any one** of the following :

10. Dalit women's testimonios.
11. The description of his grandmother's wedding by Aravind Malagatti.
12. Sakavva.