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ENS 557

IV Semester M.A. Degree Examination, September/October 2022

ENGLISH

(New Choice Based Credit System)

Canadian Literature in English

Time : 3 Hours

Max. Marks : 70

- Instructions :** 1) Answer **one** question **each** from Sections **A, B, C** and **D**.
2) Bland summaries of texts and irrelevant answers will not be accepted.

SECTION – A

(1×20=20)

1. Show how “Death of a Young Son” and “The Wind Our Enemy” capture the element of the tragic.
2. How does perception and reflection shape the evolution of thought in “Planet Earth” and “The Moose” ?

SECTION – B

(1×20=20)

3. Examine *Surfacing* as a political statement as much as a journey into the interior.
4. Discuss how Anita Rau Badami interweaves events from history to tell the story of immigrant experience.

SECTION – C

(1×20=20)

5. Discuss *The Komagata Maru Incident* as an example of docu-drama.
6. How does *The Rez Sisters* put to use indigenous elements of theatre ?

SECTION – D

(1×10=10)

Write a short note on **any one** of the following.

7. The contribution of Teesri Duniya to Canadian culture.
8. Canadian multiculturalism.
9. The major landmarks in the evolution of Canadian Literature from the period of Confederation.