DEPARTMENT OF ENGLISH

MANGLORE UNIVERSITY

SYLLABUS FOR COURSE WORK FOR PH.D IN ENGLISH

BOS(PG) 23/10/2021

Course	Particulars	Hours of Instructions week	Duration of Exam (hrs.)	Marks			
				IA	Theory	Total	Credits
Course 1	Research Methodology	4	3	30	70	100	4
Course 2	Research and Publication Ethics (RPE)	1.2	3	30	70	100	2
Course 3	Review of Literature Review report Viva	4 4				150 50	6
						Total: 400	

COURSE 1: RESEARCH METHODOLOGY

Hours of Instructions in a Week: 4

Assessment:

End-semester Examination:	70 Marks (of 3 Hours)
One Term Paper:	15 Marks
One seminar:	15 Marks

I. Concepts

1. Research proposal, Dissertation
2. Thesis, Hypothesis, Thesis Statement, the paragraph
3. Structure of a Ph.D dissertation
4. Style Sheets: MLA, Cambridge and Oxford
5. Using Word Processors: Page Setting and setting up styles
6. Using online Library Sources (such as Jstor and Project Muse)
7. Plagiarism and intellectual copy rights.

II. Processes

1. Preparing the Research Proposal: Selecting a topic, review of literature, Working bibliography
2. Documentation: using the Library, accessing the internet, inter-library loan
3. Argumentative strategies: outlining, types of argument
4. Mechanics of writing: MLA style Manual and MLA Handbook; use of quotations; endnotes, footnotes, list of works cited, bibliography

References

Abrams, M.H. A Glossary of Literary Terms. 1941, 1985. Seventh edn. New Delhi: Harcourt, 2000 rpt. 2001

Altick, Richard D. Preface to Critical reading. 1946. 5thedn. New York: Holt, Rinehart and Winston, 1956, rpt. 1969.

Anderson, Jonathan, et al. Thesis and Assignment Writing. New Delho: Wiley Eastern, 1970, rpt. 1989.

Gibaldi, Joseph. MLA Style Manual and Guide to Scholarly Publishing 1985. 2ndedn. New York: MLA, 1998.

MLA Handbook for writers of Research Papers. Fourth edn. 1995. New Delhi: East-West, 1996. rpt. 1998.

McCrimmon, James M. Writing With a Purpose. 3rdedn. Boston: Houghton Mifflin, 1950, rpt. 1963.

Palmer, Richard. Write in Style: A Guide to Good English. London: E&FNSPON – Chapman, 1953. Part 4, ch.14

Peck, John and Martin Coyle, ed. Literary terms and Criticism. New edn. London: Macmillan. 1984. rpt. 1993.

Turk, Christopher, and John Kirkman, Effective writing. London: E&FNSPON, 1982.

Veit, Richard. The Student's Guide to Writing Research Papers. New York: Macmillan, 1990.

Wolfreys, Julian. Introducing Literary Theories: A Guide and a Glossary. 2001. New Delhi: Atlantic, 2005.

COURSE 2: RESEARCH AND PUBLICATION ETHICS (RPE)

Hours of Instructions in a Week: 1.2

Assessment:

End-semester Examination:	70 Marks (of 3 Hours)
One Term Paper:	15 Marks
One seminar:	15 Marks

Course structure

The course comprises of six modules listed in table below. Each module has 4-5 units.

Modules	Unit title	Teaching
Theory		
RPE01	Philosophy and Ethics	3
RPE02	Scientific Conduct	5
RPE03	Publication Ethics	7
Practice		
RPE 04	Open Access Publishing	4

RPE05	Publication Misconduct	4
RPE 06	Databases and Research Metrics	7
	Total	30

01. PHILOSOPHY AND ETHICS (3hrs.)

1. Introduction to philosophy: definition, nature and scope, concept, branches
2. Ethics: definition, moral philosophy, nature of moral judgements and reactions

02. SCIENTIFIC CONDUCT (5hrs.)

1. Ethics with respect to science and research
2. Intellectual honesty and research integrity
3. Scientific misconducts: Falsification, Fabrication and Plagiarism (FFP)
4. Redundant publications: duplicate and overlapping publications, salami slicing
5. Selective reporting and misrepresentation of data

03. PUBLICATION ETHICS (7hrs.)

1. Publication ethics: definition, introduction and importance
2. Best practices / standards setting initiatives and guidance: COPE, WAME, etc.
3. Conflicts of interest
4. Publication misconduct: definition, concept, problems that lead to unethical behaviour and vice versa, types
5. Violation of publication ethics, authorship and contributorship
6. Identification of publication misconduct, complaints and appeals
7. Predatory publishers and journals PRACTICE

04. OPEN ACCESS PUBLISHING (4hrs.)

1. Open access publications and initiatives
2. SHERPA/ROMEO online resource to check publisher copyright & self-archiving politics
3. Software tool to identify predatory publications developed by SPPU
4. Journal finder / journal suggestion tools viz. JANE, ElservierJournalFinder, Springer Journal Suggester, etc.

05. PUBLICATION MISCONDUCT (4hrs.)

A. Group Discussions (2hrs.)

1. Subject specific ethical issues, FFP, authorship
2. Conflicts of interest
3. Complaints and appeals: examples and fraud from India and abroad

B. Software tools (2hrs.)

Use of Plagiarism software like Turnitin, Urkund and other open source software tools

06. DATABASES AND RESEARCH METRICS (7hrs.)

A. **Database (4 hrs.)**
1. Indexing databases
2. Citation databases: Web of Science, Scopus, etc.

B. **Research Metrics (3 hrs.)**
1. Impact Factor of journal as per journal Citation Report, SNIP, SJR, IPP, Cite Score
2. Metrics: h-index, g index, i10 index, altmetrics

References

Bird, A. (2006). Philosophy of Science. Routledge.

MacIntyre, Alsdair (1967) A Short History of Ethics. London.

P. Chaddah, (2018) Ethics in Competitive Research: Do not get scooped; do not get plagiarized, ISBN:978-9387480865

National Academy of Sciences, National Academy of Engineering and Institute of Medicine. (2009). On Being a Scientist: A Guide to Responsible Conduct in Research: Third Edition. National Academies Press.

Rensik D.B. (2011). What is ethics in research & why is it important. Natinal Institute of Environmental Health Sciences, 1-10. Retreived from https://www.niehs.nih.gov/research/resources/bioethics/whatis/index.cfm

Beall, J. (2012). Predatory publishers are corrupting open access. Nature, 489(7415), 179-179.https://doi.org/10.1038/489179a

Indian National Science Academy (INSA), Ethics in Science Education, Research and Governance(2019), ISBN: 978-81-939482-1-7.https://www.insaindia.res.in/pdf/Ethics_Book.pdf

COURSE -3: REVIEW OF LITERATURE

Hours of Instructions in a Week: 3 (to be taught by the Guide)

Assessment:

Report:	150 Marks
Viva:	50 Marks
Credits:	6

I. Survey of Recent Primary Reference Materials: The candidate is expected to prepare a critical bibliography of the primary reference materials that have appeared with an emphasis on preparation that have appeared in the last ten years.

II. Survey of Secondary and Tertiary Reference Materials: The Candidate is expected to prepare a critical bibliography of the secondary and tertiary reference materials that have appeared in the last ten years.

III. Recent Critical and Theoretical Developments that have occurred in the last Five years

IV. A Review report in approximately 25 printed A4 sheets.

Note: 1) Items I to III must end in a good and usable bibliography that the student can actually attach at the end of his dissertation, and

2) There shall be a viva voce examination for 50 marks.

MANGALORE UNIVERSITY
DEPARTMENT OF ENGLISH

MU/DENG/ /2021-22 23/10/2021

Prof. Parinitha
Chairperson- BOS(UG&PG)

The Registrar
Mangalore University
Mangalagangothri.

Sir,

Sub: Implementation of Research and Publication Ethics (RPE) – reg.
Ref: MU/ACC/CR67/2020-21/A2, dt. 20/05/2021

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Please find herewith the revised syllabus for PhD Course Work in English in which the two credit course RESEARCH AND PUBLICATIONS ETHICS (RPE) has been included as per the directions of the University Grants Commission.

Thank you
Yours sincerely,

Prof. Parinitha
Chairperson – BOS (UG&PG)

Encl:

The Copy of the revised syllabus.